



"NOCTURNE" — woodcut by Helen West Heller

**EXHIBITION OF ORIGINAL WORKS**  
**from**  
**The Storm King Art Center's Permanent Collection**

*on exhibit*

In the Center's Galleries  
Old Pleasant Hill Road  
Mountainville, N. Y.

OCTOBER 7TH — NOVEMBER 25TH  
2 P.M. - 5:30 P.M. DAILY EXCEPT MONDAY

FINAL EXHIBITION OF THE 1962 SEASON

THE FINAL EXHIBITION of the current season consists of original works selected from the Center's permanent collection. In choosing material for this exhibition every effort was made to present items that are varied in their mediums and in the idiomatic directions employed by the individual artist. The result is a group of paintings, watercolor, prints, drawings and sculpture ranging from the realistic to the abstract thereby affording the public a concept of the fundamental characteristics of the permanent collection as a whole.

The Center's folder entitled "Schedule of Exhibition for 1962" issued in May of this year contained the following statement — "The public's response to the Center's activities since its opening in 1960 is most gratifying; proof that an institution intent on maintaining high standards in its respective field will have little difficulty in finding an audience". In this regard the Center is pleased to report that the number of people attending its exhibitions this year showed an increase of 25% over those of 1960 and 1961.

One of the main reasons for this increase is the fact that the Center has nine individual galleries available for exhibition purposes making it possible to have strongly contrasting types of work on view at the same time. These are composed of loans of paintings, drawings and sculptures from galleries in New York City and selections from the Center's permanent collection which contains a great number of outstanding prints by noted artists.

As a museum lacking a public serves no purpose, the Center plans its exhibitions so that those visiting its galleries will find work that will prove to be a stimulating experience regardless of how extensive their interest in and knowledge of art may be. All who are familiar with the contents of these exhibitions will find that this has been accomplished without any lowering of standards. This is the service to which the Center is dedicated and will continue to offer those who are interested in its activities.

## GALLERY 1

<i>Artist</i>	<i>Title</i>	<i>Medium</i>
1. Mayet	<i>The Valley</i>	Painting
2. Nolde	<i>The Windmill</i>	Lithograph
3. Taylor	<i>Night Harbor</i>	Painting
4. Niemann	<i>The Sermon</i>	Painting
5. Niemann	<i>Albatross</i>	Painting
6. Speicher	<i>Carmeline</i>	Painting
7. Koch	<i>The Plumber</i>	Painting
8. Pennoyer	<i>Spanish Girl with Necklace</i>	Painting
9. Caillaud	<i>Presqu' Ile</i>	Painting
10. De Volallonga	<i>Going to School in Winter</i>	Painting
11. Groperrin	<i>Le Tilleul</i>	Painting
12. Genis	<i>Rio A Venise</i>	Painting
13. Sternberg	<i>Rattle Snake</i>	Woodcut
14. Nakayama	<i>Decorated Horse</i>	Woodcut
15. Blagden	<i>Fields in Snow</i>	Painting
16. Nakayama	<i>Grey Horses</i>	Woodcut
17. Etnier	<i>Water Front</i>	Painting
18. Fleury	<i>Les Oiseaux</i>	Painting

## ENTRANCE

19. Goldin	<i>Dunes</i>	Painting
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## GALLERY 2

20. Myers	<i>At the Play</i>	Painting
21. Spat	<i>Paris Autrefois</i>	Painting
22. Bishop	<i>The Man on the Bench</i>	Drawing
23. Bardone	<i>Still Life</i>	Painting
24. Oudot	<i>La Glaneuse</i>	Painting
25. Gantner	<i>Le Village de Basvilliers</i>	Painting
26. D'Espagnat	<i>Au Jardin</i>	Painting
27. D'Espagnat	<i>Girl Reading</i>	Painting
28. Le Sieur	<i>Femmes a la Charette</i>	Painting

## STAIRWAY and HALLWAY 2nd FLOOR

<i>Artist</i>	<i>Title</i>	<i>Medium</i>
29. Renoir	<i>Girls Playing</i>	Lithograph
30. Kawano	<i>Fan</i>	Lithograph
31. Saito	<i>Hokkaido B</i>	Lithograph
32. Saito	<i>Hokkaido C</i>	Lithograph
33. Lautrec	<i>Aristide Brouant</i>	Lithograph
34. Wall	<i>View of Newburgh</i>	Engraving
35. Davies	<i>Leda</i>	Etching
36. Chagall	<i>The Lord Reveals Himself To Elijah</i>	Etching
37. Courtin	<i>Nouveau Monde</i>	Etching
38. Cala	<i>Paysage</i>	Painting

## GALLERY 3

39. Heckel	<i>Head Of A Man</i>	Etching
40. Picasso	<i>Composition</i>	Etching
41. Bazaine	<i>Composition</i>	Lithograph
42. Poliakoff	<i>Composition In Blue</i>	Lithograph
43. De Stael	<i>Lighthouse</i>	Seragraph
44. Chagall	<i>Peintre Volant</i>	Lithograph
45. Fiorini	<i>L'Île de Reve</i>	Etching
46. Braque	<i>L'Oiseau et Son Nid</i>	Lithograph
47. Utrillo	<i>Lapin Agile</i>	Lithograph
48. Hart	<i>The Mule Car</i>	Lithograph
49. Buffet	<i>Port</i>	Etching
50. Hart	<i>Pig Market</i>	Etching
51. Delacroix	<i>Lion Killing A Horse</i>	Lithograph

## GALLERY 4

52. Du Jardin	<i>Four Goats</i>	Etching
53. Manet	<i>Gypsies</i>	Etching
54. Du Jardin	<i>Two Pigs</i>	Etching
55. Ward	<i>Man Climbing</i>	Wood Engraving
56. Coleman	<i>Coney Island</i>	Lithograph
57. Kohn	<i>Sleeping Soldier</i>	Wood Engraving

<i>Artist</i>	<i>Title</i>	<i>Medium</i>
58. Redon	<i>Goddess of the Mountain</i>	Lithograph
59. Heller	<i>Nocturne</i>	Woodcut
60. Landeck	<i>Staircase</i>	Etching
61. Baskin	<i>Death Among the Thistles</i>	Wood Engraving
62. Freeman	<i>Box Office</i>	Lithograph
63. Dürer	<i>Samson and The Lion</i>	Woodcut
64. Freeman	<i>Schubert Alley Summer</i>	Lithograph

## GALLERY 5

*Note*—\* indicates that this item is on loan

65. Daumier	<i>Ratapail</i>	Plaster
66. Zadkine	<i>Motherhood</i>	Bronze
67.*Barye	<i>Lioness</i>	Bronze
68.*Mirko	<i>Standing Figure</i>	Bronze
69. Rodin	<i>Standing Nude</i>	Bronze
70.*Barye	<i>Tunisian Panther</i>	Bronze
71.*Gothic Sculpture (Artist Unknown)	<i>Head of a Virgin</i>	Plaster
72. Dubuffet	<i>Barbe au Menton</i>	Papier-Mâché
73.*Howland	<i>Portrait of Marin</i> (caricature)	Plaster
74. Greco	<i>Seated Nude</i>	Bronze

## GALLERY 6

75. Forain	<i>Horrors of First World War</i>	Lithograph
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78. Forain	<i>Horrors of First World War</i>	Lithograph
79. Freeman	<i>First Nighters Arrival</i>	Lithograph
80. Davies	<i>Acrobats</i>	Lithograph
81. Freeman	<i>Striking The Set</i>	Lithograph
82. Niemann	<i>View of New York</i>	Drawing
83. Darley	<i>A Fight With Indians</i>	Drawing
84. Freeman	<i>Schubert Alley</i>	Lithograph
85. Zao-Wou-Ki	<i>Gravure—3—Bleu</i>	Engraving
86. Freeman	<i> Casting For Character</i>	Lithograph

<i>Artist</i>	<i>Title</i>	<i>Medium</i>
87. Milbert	<i>Falls on Flint River</i>	Engraving
88. Biche Bois	<i>Sawmill Near Luzerne</i>	Engraving
89. Biche Bois	<i>Bridge Near Luzerne</i>	Engraving
90. L'Sabatier	<i>Mount Pleasant</i>	Engraving

## GALLERY 7

91. Kontny	<i>Baum Grupae</i>	Painting
92. Lebadang	<i>Horse</i>	Water Color
93. Vlamink	<i>La Ferme</i>	Water Color
94. Friedlander	<i>Grand Composition</i>	Lithograph
95. Etienne Ret	<i>Two Women</i>	Painting
96. Brianchon	<i>The Seine At Paris</i>	Painting
97. Loiseau	<i>Etangs Sous Bois</i>	Painting
98. Barat	<i>Fruit Tree</i>	Painting
99. Wiedemann	<i>Composition</i>	Water Color
100. Appel	<i>Danse Le Tempete</i>	Lithograph
101. Dechelette	<i>Quartier D'Hiver</i>	Painting

## GALLERIES 8 - 9

Color woodcuts by contemporary Japanese artists from the Center's permanent collection. Original works by the following artists are included in this exhibition — Amano, Hagiward, Hashimoto, Hiratsuko, Ikeda, Kawano, Masuda, Nakayama, Saito, Shima, Tajimo, Takagi, Sekino, Yamaguchi, Yoshida, and Kitaoka.

*Note:* Three carved limestone sculptures: Man in a Quarry by Josef Pillhofer; Growing Forms by Karl Pfann; Geometric Piece by Eric Thorn are to be found in the gardens surrounding the Center. A bronze, Diana, by Elisabeth Gordon, is on exhibition in Gallery 2; a string composition by Sue Fuller may be seen in the Center's library.



"RATAPOIL" by Honore Daumier (Plaster)

