



"BROOKLYN TO MANHATTAN" by David Fredenthal

ORIGINAL PAINTINGS and WATERCOLORS
by
AMERICAN ARTISTS

on exhibit
STORM KING ART CENTER
Mountainville, N. Y.

Loaned by
MILCH GALLERY
New York City ~

AUGUST 5 — AUGUST 30

2 P.M. - 6 P.M. Daily except Mondays

THE ARTISTS whose works are included in the present loan exhibition from the Milch Gallery are, with few exceptions, well-known to the art conscious public, their work having been included in many group shows held in art galleries and museums throughout the United States. Each has won recognition as an important artist in his respective field and is still creating work that is both accomplished and personal. Among those are to be found the names of Kroll, Dehn, Pittman, Etnier, Bosa, Gonzalez, di Gioai, and Greenwood. Each has possessed the honesty and courage to be himself during these times when non-objective art dominates the field and there is little or no attention paid to work conceived in either the realistic or impressionistic idioms. Time alone will determine what contribution these artists have made and will continue to make to the art of our day. In the meanwhile we have the opportunity of enjoying qualities in their work that are meaningful to us.

According to most present day opinions and evaluations, a number of the items in this exhibition would be classed as conservative works, that is, the subject matter of the work is recognizable as such and expressed in graphic terms that have a definite visual relationship to it. When so much is being written to extoll the merits of non-objective art and so little favoring the realistic, it is well to consider the fact that all works conceived realistically are not bad nor are all works expressed in abstract terms good. With this in mind, those viewing the works in the present exhibition will enjoy the experience of forming their own opinions regarding the merits of the various items on display, for here one will find realistic, expressionistic, and non-objective pictures hanging side by side.

Items in the Exhibition

<i>Artist</i>	<i>Title</i>
1. LOUIS BOSA	Tortosa, Spain
2. LOUIS BOSA	Sunrise, Venice
3. THOMAS BLAGDEN	Fields in Snow
4. THOMAS BLAGDEN	Pine Log (water color)
5. MORRIS BLACKBURN	Point, Counterpoint
6. MORRIS BLACKBURN	Masts and Lines
7. ADOLF DEHN	Old Walls, Antigua
8. ADOLF DEHN	Autumn Fields (water color)
9. ADOLF DEHN	Walk in Perugia (water color)
10. FRANK di GIOIA	New York Riviera
11. FRANK di GIOIA	Musici
12. STEPHEN ETNIER	Ash Cove
13. STEPHEN ETNIER	Waterfront, Mazatlan
14. THOMAS FRANSIOLI	Anemones
15. THOMAS FRANSIOLI	Low Tide, Bass Harbor
16. MARION GREENWOOD	Self-Portrait
17. MARION GREENWOOD	Gazing Children
18. XAVIER GONZALEZ	Market Place, Macao
19. XAVIER GONZALEZ	Brown Net (water color)
20. LEON KROLL	Interior with Figures
21. LEON KROLL	Flowers
22. HOBSON PITTMAN	Emlen and Gloria Etting's House
23. HOBSON PITTMAN	Entracte
24. IVER ROSE	Non-objective
25. DAVID SHAPIRO	The Bush
26. DAVID SHAPIRO	Cuttings
27. PAUL SAMPLE	Circus Yard
28. PAUL SAMPLE	Waterfront (water color)

<i>Artist</i>	<i>Title</i>
29. JOHN TAYLOR	Night Harbor
30. JOHN TAYLOR	The Black Net (gouache)
31. JOHN WHORF	A Snowy Night (water color)
32. JERRI RICCI	Road to Jackson (water color)
33. DAVID FREDENTHAL	Cat Fishing, Indiana (water color)
34. DAVID FREDENTHAL	Brooklyn to Manhattan (water color)

Exhibits in the Center's Galleries during August

Loan exhibition of paintings and watercolors by artists associated with the Milch Gallery, New York City — Galleries 1 and 2

Exhibition of Sculpture. Items by Barye, Maillol, Lachaise, Caeser, Salerno, Robus, Gross, Lucchesi, Renoir, Daumier, Greco, Dubuffet, Benin Bronze of a Princess, Siamese Bronze Head of Buddha — Galleries 1-3-4-5-6-7.

Paintings, watercolors, and prints from the Center's permanent collection. Items by Chagall, Miro, Braque, Spat, Myers, Renoir, Lebadang, are included in this exhibition — Gallery 3.

Exhibition of paintings and drawings by Edmund E. Niemann — Galleries 4-6-7.

Watercolors by Marin, Avery, Demuth, Dove, Wyeth, Dole, O'Keefe, Redman, Hawthorne; pastels by Hartley and Glackens — July 22 through August 15 — Gallery 9.