The Fields of David Smith
Storm King Art Center
May 19 – November 16, 1997

Unless noted otherwise, all works are by David Smith.

Dimensions are in feet and inches; height precedes width precedes depth.


Sculpture Outdoors

The Sitting Printer, 1954–55
Bronze
7' 3" x 15 ¾" x 17"
Krauss 328
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.9

Portrait of a Lady Painter,
1954; 1956–57
Bronze
64" x 4' 11 ¾" x 12 ½"
Krauss 428
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.7

Personage of May, 1957
Bronze
71 ½" x 31 ½" x 18 ½"
Krauss 425
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.6

XI Books III Apples, 1959
Stainless steel
7' 10" x 35" x 16 ¼"
Krauss 465
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.3

Study in Arcs, 1959
Steel painted pink
11' 6" x 6 ½" x 3 ½"
Krauss 473
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.10

Three Ovals Soar, 1960
Stainless steel
11' 3 ½" x 31" x 23"
Krauss 498
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.12

Lunar Arc, 1961
Steel painted white
11' 2" x 48" x 18"
Krauss 519
The Collection of Candida and Rebecca Smith

Rebecca Circle, 1961
Steel painted yellow-green, black, red, white
6' 7" x 53" x 24"
Krauss 524
The Collection of Candida and Rebecca Smith

2 Circle IV, 1962
Steel painted yellow and blue
9' 11 ¾" x 65 ¼" x 28 ¼"
Krauss 551
The Collection of Mr. and Mrs. David N. Pincus

Primo Piano III, 1962
Steel painted white
10' 5" x 12' 11" x 18"
Krauss 554
The Collection of Candida and Rebecca Smith

Voltri Bolton III, 1962
Steel
8' x 36 7/8" x 13 3/8"
Krauss 587
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XIII, 1963
Steel
7' 1" x 25 ¾" x 18 7/8"
Krauss 597
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XVI, 1963
Steel
6' 9 ½" x 18 7/8" x 18 ½"
Krauss 600
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XVIII, 1963
Steel
9' 3" x 68 ½" x 15"
Krauss 602
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York
Volton XX, 1963
Steel
62 1/2 x 34 x 29"  
Krauss 604
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.13

VB XXI, 1963
Steel
6' 4 5/8" x 20 5/8" x 26"  
Krauss 605
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Circle and Box, 1963
Steel painted white
9' 11 1/2" x 29 1/4" x 22 1/2"  
Krauss 612
The Collection of Irma and Norman Braman

Oval Node, 1963
Steel painted white
8' x 7 1" x 18"  
Krauss 623
The Collection of Irma and Norman Braman

2 Circles 2 Crows, 1963
Steel painted white
68 3/4" x 10' 5" x 8 1/4"  
Krauss 626
The Collection of Irma and Norman Braman

Untitled, 1963
Steel painted white
7' 4" x 33" x 26"  
Krauss 628
The Collection of Irma and Norman Braman

Becca, 1964
Steel
6' 6" x 47 1/2" x 23 1/2"  
Krauss 629
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.2

Untitled, 1964
Stainless steel
9' 9 3/8" x 69' x 16 3/4"  
Krauss 644

Sculpture Indoors

Euterpe and Terpsichore, 1946
Fabricated bronze on painted wood base sculpture, 15 3/4 x 23 3/8 x 9 3/8"; base, 4 x 18 1/2 x 7 1/2"  
Krauss 202
The Collection of Candida and Rebecca Smith

Landscape with Strata, 1946
Steel, bronze, and stainless steel on marble base sculpture, 16 1/2 x 19 1/2 x 9 1/4"; base, 2 1/2 x 4 1/8 x 10 3/8"  
Krauss 204
The Collection of Dr. and Mrs. Arthur E. Kahn

Agricola VII, 1952
Steel and cast iron painted red
23 x 14 x 10"  
Krauss 271
The Collection of Candida and Rebecca Smith

Vertical Pistol Structure, 1952
Burnished steel
46 x 16 x 15 1/4"  
Krauss 284
The Collection of Candida and Rebecca Smith

Untitled, c. 1953
Steel
8 1/8 x 3 x 3"  
Krauss 692
The Collection of Candida and Rebecca Smith

Untitled, 1954
Steel painted various colors
36 x 26 x 20"  
Krauss 330
The Collection of Candida and Rebecca Smith

The Iron Woman, 1954–58
Steel painted light green
59 x 55 x 11"  
Krauss 372
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.5

Forging IV, 1955
Forged steel
6' 9" x 6 1/4" x 1 1/4"  
Krauss 336
The Collection of Candida and Rebecca Smith

Untitled, 1955
Bronze
36 x 7 7/8 x 7 5/8"  
Krauss 350
The Collection of Candida and Rebecca Smith

Untitled, c. 1955
Steel painted white
30 x 45 x 10"  
Krauss 351
The Collection of Candida and Rebecca Smith

Five Units Equal, 1956
Steel painted light green
6' 1 1/4" x 16' x 14"  
Krauss 368
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.4

Books and Apple, 1957
Silver
30 x 21 x 4 7/8" (overall)  
Krauss 415
Fogg Art Museum, Harvard University Art Museums; Gift of Lois Orswell

Untitled, 1958–59
Steel and cast iron painted various colors
30 3/4 x 20 x 5 1/2"  
Krauss 453
The Collection of Candida and Rebecca Smith
Agricola XXII, 1959
Steel
25 1/4 x 14 1/2 x 10 1/8"
Krauss 455
The Collection of Candida and Rebecca Smith

Albany I, 1959
Steel painted black
25 x 25 3/4 x 7 1/4"
Krauss 456
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.1

Raven V, 1959
Steel
58 3/4 x 55 3/8 x 9 1/2"
Krauss 469
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.8

Untitled, 1959
Bronze
31 1/2 x 20 x 6"
Krauss 479
The Collection of Candida and Rebecca Smith

Tanktotem VII, 1960
Steel painted dark blue and white
7 1/2" x 37" x 14 3/8"
Krauss 494
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.11

Untitled, c. 1960
Metal painted metallic blue and white
13 x 6 1/2 x 2"
Krauss 502
The Collection of Candida and Rebecca Smith

Untitled, c. 1960
Metal painted metallic blue and white
11 1/2 x 7 1/2 x 2 1/2"
Krauss 503
The Collection of Candida and Rebecca Smith

Untitled (Chock Full O’Nuts), c. 1960
Coffee can top on stainless-steel rod and base
12 1/4 x 5 1/8 x 3 3/4" (overall)
Krauss 503 bis
The Collection of Candida and Rebecca Smith

Untitled, 1961
Chrome-plated steel
12 x 12 x 3"
Krauss 537
The Collection of Candida and Rebecca Smith

Untitled (Standing Figure), 1961–62
Bronze
12 1/2 x 3 1/4 x 4"
Krauss 538
The Collection of Candida and Rebecca Smith

Cubi Woman, 1961–62
Bronze
6 1/4 x 4 1/4 x 8 7/8"
Krauss 539
The Collection of Candida and Rebecca Smith

Albany XI, 1962
Steel painted orange
23 x 30 x 10"
Krauss 546
The Collection of Candida and Rebecca Smith

Untitled, 1962
Bronze treated with acid
15 x 20 x 4 1/2"
Krauss 557
The Collection of Candida and Rebecca Smith

Study for Three Planes, c. 1962
Steel painted black, red, and white
8 1/2 x 3 x 3"
Krauss 500
The Collection of Candida and Rebecca Smith

Menand VII, 1963
Steel painted green
22 3/4 x 16 1/8 x 12"
Krauss 621
The Collection of Candida and Rebecca Smith

Works on Paper

The abbreviation "Estate" followed by a number refers to the number assigned to the work by The Collection of Candida and Rebecca Smith.

Untitled (Euterpe & Terpsichore in Landscape), c. 1930
Oil on cardboard
7 3/16 x 9 1/4"
Estate 75–30.128
The Collection of Candida and Rebecca Smith

Untitled, c. 1955
Black egg ink on paper
19 3/4 x 25 3/4"
Estate 73–55.95
The Collection of Candida and Rebecca Smith

Untitled, c. 1955
Black egg ink on paper
19 3/4 x 25 3/4"
Estate 73–55.97
The Collection of Candida and Rebecca Smith

Untitled (Portrait of a Lady Painter), 1956–57
Black egg ink, pink and gray oil on paper
15 3/4 x 20 1/4"
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1981.13

Untitled (Lunar Arc), c. 1959–60
Spray enamel and oil on paper
17 1/4 x 11 1/2"
Estate 75–39.102
The Collection of Candida and Rebecca Smith

Untitled, c. 1960
Black egg ink on paper
26 x 40"
Estate 73–60.38
The Collection of Candida and Rebecca Smith

Untitled, c. 1960
Spray enamel on paper
13 x 19"
Estate 73–60.40
The Collection of Candida and Rebecca Smith
Untitled. c. 1960
Black egg ink on paper
26 3/4 x 39 3/4"
Estate 73–60.59
The Collection of Candida and Rebecca Smith

Untitled. c. 1960
Brown egg ink on paper
26 3/4 x 39 3/4"
Estate 73–60.85
The Collection of Candida and Rebecca Smith

Untitled. c. 1960
Spray enameled on paper
17 3/4 x 11 1/2"
Estate 73–60.186
The Collection of Candida and Rebecca Smith

Untitled. c. 1960
Spray enamel and white oil on paper
17 3/8 x 11 5/8"
Estate 73–60.198
The Collection of Candida and Rebecca Smith

Voltri. 6. c. 1962
Green ink with oil overlay on paper
19 x 24 1/4"
Estate 73–62.7
The Collection of Candida and Rebecca Smith

Untitled (Primo Piano II). c. 1962
Spray enameled on paper
13 3/4 x 20"
Estate 73–62.44
The Collection of Candida and Rebecca Smith

Untitled. c. 1962
Spray enameled on paper
15 1/2 x 20 1/4"
Estate 73–62.186
The Collection of Candida and Rebecca Smith

Untitled. c. 1962–63
Lithographic crayon and oil pastel on cardboard
11 7/8 x 8 1/2"
Estate 75–56.7
The Collection of Candida and Rebecca Smith

Untitled. c. 1962–63
Lithographic crayon and oil pastel on cardboard
11 3/4 x 16 1/2"
Estate 75–63.85
The Collection of Candida and Rebecca Smith

Untitled. (2 Circle IV), c. 1962–63
Spray enamel on paper
17 1/2 x 11 5/8"
Estate 75–63.95
The Collection of Candida and Rebecca Smith

Untitled. c. 1962–63
Spray enamel on paper
11 3/4 x 16 1/4"
Estate 75–63.95
The Collection of Candida and Rebecca Smith

Untitled. c. 1962–63
Spray enamel on paper
11 1/2 x 11 1/2"
Estate 75–63.101
The Collection of Candida and Rebecca Smith

Untitled. c. 1962–63
Spray enamel on paper
9 x 11 1/2"
Estate 75–63.196
The Collection of Candida and Rebecca Smith

Untitled (2 Circles 2 Crows). c. 1963
Spray enamel on paper
16 1/4 x 11 5/8"
Estate 75–63.196
The Collection of Candida and Rebecca Smith

Photographs

Dates are negative dates; photographs for this exhibition were printed in 11 x 17" format in 1997.

Dan Budnik
North Field with Circle V, Circle I, Circle II, Circle III, and Primo Piano II, 1964

North Field in the snow, c. 1963–64

David Smith in his drawing studio with egg ink drawings, spray painting, and materials, c. 1964

Terminal Iron Works on a winter night, c. 1964

South Field with Cubis and Primo Piano I, c. 1964

David Smith, c. 1964

View from South Field of the artist's house and Study in Arcs, 1963

Harry Gitlin
David Smith with his daughters Candida and Rebecca at Terminal Iron Works, Bolton Landing, NY, c. 1963

North Field with Primo Piano III, Wagon I, and 2 Circle IV, 1963

Alexander Liberman
David Smith, May 1965

North Field, May 1965

The artist's home, May 1965

David Smith's desk with sculpture, May 1965

David with North Field on left and house and terrace, May 1965

Detail of sculpture shop with drawings, May 1965

Detail of sculpture shop with paint cans, May 1965

South Field with mountain view, May 1965

David Smith, May 1965

View from the pond of the North Field with Windtotem and Lunar Arc with barn and painting studio in the background, May 1965
Alexander Liberman
(continued)

North Field from the pond with
Windtotem and Lunar Arc,
May 1965

North Field with Circles, Lunar Arc,
and Oval Node, May 1965

David Smith

View from North Field towards the
house with Volton XVIII, c. 1964

North Field with Lunar Arc and
Windtotem, c. 1964

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