Exhibition Checklist

The Fields of David Smith 1997 1998 1999
Storm King Art Center
May 18–November 15, 1998

Unless noted otherwise, all works are by David Smith.
Dimensions are in feet and inches; height precedes width precedes depth.

Sculpture Outdoors

<table>
<thead>
<tr>
<th>Work</th>
<th>Artist</th>
<th>Material</th>
<th>Dimensions</th>
<th>Location</th>
<th>Number</th>
<th>Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of a Painter, 1954</td>
<td></td>
<td>Bronze</td>
<td>8’ ⅛” x 24¾” x 12”</td>
<td>Krauss 326</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
</tr>
<tr>
<td>The Sitting Printer, 1954–55</td>
<td></td>
<td>Bronze</td>
<td>7’ 3” x 15¼” x 17”</td>
<td>Krauss 328</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
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<tr>
<td>Portrait of a Lady Painter, 1954–57</td>
<td></td>
<td>Bronze</td>
<td>64” x 4’ 11¼” x 12¼”</td>
<td>Krauss 428</td>
<td></td>
<td>Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.9</td>
</tr>
<tr>
<td>XI Books III Apples, 1959</td>
<td></td>
<td>Stainless steel</td>
<td>7’ 10” x 35” x 16¼”</td>
<td>Krauss 466</td>
<td></td>
<td>Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.10</td>
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<tr>
<td>Sentinell  V, 1959</td>
<td></td>
<td>Stainless steel</td>
<td>12’ 2” x 47¾” x 21”</td>
<td>Krauss 470</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
</tr>
<tr>
<td>Dida’s Circle on a Fungus, 1961</td>
<td></td>
<td>Steel painted various colors</td>
<td>8’ 4” x 47” x 24”</td>
<td>Krauss 512</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
</tr>
<tr>
<td>Noland’s Blues, 1961</td>
<td></td>
<td>Steel painted black and red</td>
<td>8’ 3” x 47¾” x 19”</td>
<td>Krauss 523</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
</tr>
<tr>
<td>Rebecca Circle, 1961</td>
<td></td>
<td>Steel painted yellow-green, black, red, and white</td>
<td>6’ 7” x 53” x 24”</td>
<td>Krauss 524</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
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<tr>
<td>2 Circle IV, 1962</td>
<td></td>
<td>Steel painted yellow and blue</td>
<td>9’ 11¼” x 65” x 28⅛”</td>
<td>Krauss 551</td>
<td></td>
<td>The Collection of Mr. and Mrs. David N. Pincus</td>
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<tr>
<td>Oval Node, 1963</td>
<td></td>
<td>Steel painted white</td>
<td>8’ x 7’ 1” x 18”</td>
<td>Krauss 623</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
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<tr>
<td>Untitled, 1963</td>
<td></td>
<td>Steel painted white</td>
<td>7’ 4” x 33” x 26”</td>
<td>Krauss 628</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
</tr>
<tr>
<td>Primo Piano II, 1962</td>
<td></td>
<td>Steel, stainless steel, and bronze, painted white</td>
<td>7’ 5⅛” x 13’ 4” x 32¼”</td>
<td>Krauss 553</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
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<tr>
<td>Primo Piano III, 1962</td>
<td></td>
<td>Steel painted white</td>
<td>10’ 5” x 12’ 1” x 18”</td>
<td>Krauss 554</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
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<tr>
<td>Voltri VIII, 1962</td>
<td></td>
<td>Steel</td>
<td>6’ 7⅛” x 41” x 33½”</td>
<td>Krauss 565</td>
<td></td>
<td>Collection of Mr. and Mrs. Harold P. Starr</td>
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<tr>
<td>Voltri XVI, 1962</td>
<td></td>
<td>Steel</td>
<td>44 x 51½” x 34½”</td>
<td>Krauss 573</td>
<td></td>
<td>The Collection of Candida and Rebecca Smith</td>
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<tr>
<td>Voltri Bolton X, 1962</td>
<td></td>
<td>Steel</td>
<td>6’ 9” x 41” x 15”</td>
<td>Krauss 594</td>
<td></td>
<td>Collection of Jerome and Ellen Stern</td>
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<tr>
<td>Volton XX, 1963</td>
<td></td>
<td>Steel</td>
<td>62½” x 34” x 29”</td>
<td>Krauss 604</td>
<td></td>
<td>Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.13</td>
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<tr>
<td>Becca, 1964</td>
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<td>Steel</td>
<td>6’ 6” x 47¼” x 23½”</td>
<td>Krauss 629</td>
<td></td>
<td>Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.2</td>
</tr>
</tbody>
</table>
Sculpture Indoors

Head 3 (Head as Still Life), 1939
Bronze painted red and yellow 17½ x 14½ x 9½”
Krauss 120
The Collection of Candida and Rebecca Smith

Classic Figure III (Abstract Figure), 1945
Bronze 13 x 8 x 6½”
Krauss 172
Private collection

Construction with Cheese Clouds, 1945
Steel with copal varnish sculpture, 16½ x 10½ x 5¼”; base, ¾ x 6½ x 4”
Krauss 175
The Collection of Candida and Rebecca Smith

Perfidious Albion (The British Empire), 1945
Cast bronze and iron 14⅞ x 7⅛ x 4⅛”
Krauss 183
The Collection of Candida and Rebecca Smith

Personage from Stove City, 1946
Carbon steel painted various colors on steel base painted gray sculpture, 34⅞ x 41½ x 15¼”; base, 46⅞ x 31½ x 20¼”
Krauss 207
The Collection of Candida and Rebecca Smith

Portrait of the Eagle’s Keeper, 1948–49
Steel and bronze 39⅞ x 12⅞ x 22" Krauss 227
Collection of Helen Frankenthaler

Royal Incubator, 1949
Steel, bronze, and silver 37⅞ x 39⅞ x 9⅛”
Krauss 234
Collection of Bagley and Virginia Wright

Untitled, c. 1953
Steel 8⅞ x 4½ x 3½”
Krauss 692
The Collection of Candida and Rebecca Smith

Portrait of a Young Girl, 1954
Bronze 63⅞ x 11⅞ x 16½”
Krauss 327
Collection of Irma and Norman Braman

The Iron Woman, 1954–58
Steel painted light green 59 x 55 x 11”
Krauss 372
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.5

Forging IV, 1955
Forged steel 6' 9" x 6½" x 1½”
Krauss 336
The Collection of Candida and Rebecca Smith

Untitled (Coat Rack), 1955
Bronze 36 x 7½ x 7½”
Krauss 350
The Collection of Candida and Rebecca Smith

Five Units Equal, 1956
Steel painted light green 6⅞ x 16 x 14”
Krauss 368
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.4

Bones Fly, 1956
Bronze 9⅞ x 13⅞ x 1½”
Krauss 390
The Collection of Candida and Rebecca Smith

Bridge End (Egyptian), 1956; silver cast 1961
Sterling silver 15 x 10⅛ x 1¼”
Krauss 391
The Collection of Candida and Rebecca Smith

Center Four Ovals (Chicago O), 1957
Bronze with silver patina on wood mounting with velvet sculpture, 11” diameter x ¾” deep; wood mounting, 13½ x 13½ x ¾”
Krauss 392
The Collection of Candida and Rebecca Smith

Skull and Tree, 1956–57
Bronze 9⅜ x 13½ x 1½”
Krauss 403
The Collection of Candida and Rebecca Smith

Wild Plum, 1956
Bronze on wood mounting with velvet sculpture, 11½” diameter x ¾” deep; wood mounting, 14 x 14 x ¾”
Krauss 405
The Collection of Candida and Rebecca Smith

Detroit Queen, 1957
Bronze 71⅞ x 22⅛ x 24½”
Krauss 417
Fogg Art Museum, Harvard University Art Museums; Gift of Lois Orswell

Head, 1957
Bronze on stainless steel base sculpture, 27 x 11 x 5¼”; base, 5½ x 7¼” diameter
Krauss 418
The Collection of Candida and Rebecca Smith

Lilypad Head, 1957
Bronze on stainless steel base sculpture, 24 x 11½ x 6”; base, 1½ x 6½ x 8¼”
Krauss 419
The Collection of Candida and Rebecca Smith
Pendulum Head (Clock Head), 1957
Bronze on stone base
sculpture, 25 x 3¼ x 16¾";
base, 1¼ x 6 x 7¾"
Krauss 424
The Collection of Candida
and Rebecca Smith

Pilgrim, 1957
Steel painted black and red
6' 9" x 15" x 20"
Krauss 426
The Cleveland Museum of Art,
Contemporary Collection of
the Cleveland Museum of Art
1966.385

Raven IV, 1957
Steel
27¼ x 32½ x 13¾"
Krauss 429
Hirshhorn Museum and
Sculpture Garden, Smithsonian
Institution, Washington, D.C.;
Gift of Joseph H. Hirshhorn,
1966

White IV, 1956
Steel
26¼ x 30½ x 14½"
Krauss 430
Hirshhorn Museum and
Sculpture Garden, Smithsonian
Institution, Washington, D.C.;
Gift of Joseph H. Hirshhorn,
1966

Egg Temple, 1960
Bronze
20⅜ x 8⅞ x 6½"
Krauss 488
Collection of Leonard and
Adele Blumberg

Tankotem VII, 1960
Steel painted black, blue,
and white
7" x 37" x 14½"
Krauss 494
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.11

Three Planes, 1960–61
Steel painted red, white, and
black
7' 8½" x 19½" x 15½"
Krauss 499
Museo de Arte
Contemporáneo Internacional
Rufino Tamayo,
Instituto Nacional de Bellas
Artes, and Consejo Nacional
para la Cultura y las Artes,
México City

Study for Three Planes, c. 1962
Steel painted black, orange,
and white
8¼ x 3⅓ x 3½"
Krauss 500
Private collection

Untitled, c. 1960
Metal painted metallic blue
and white
13 x 6½ x 2½"
Krauss 502
The Collection of Candida
and Rebecca Smith

Untitled (Chock Full O’ Nuts),
c. 1960
Coffee can top on stainless-steel
rod and base
12¼ x 5½ x 3½" (overall)
Krauss 503 (bis)
The Collection of Candida
and Rebecca Smith

Untitled, 1961
Chrome-plated steel
11½ x 11½ x 2½"
Krauss 537
The Collection of Candida
and Rebecca Smith

Untitled (Standing Figure),
1961–62
Bronze
13½ x 9 x 4½"
Krauss 538
The Collection of Candida
and Rebecca Smith

Cubi Woman, 1961–62
Bronze
6¾ x 9¼ x 4¼"
Krauss 539
The Collection of Candida
and Rebecca Smith

Untitled, 1961–62
Lost wax bronze
21½ x 15½ x 11½"
Krauss 541
The Collection of Candida
and Rebecca Smith

V.B. XXII, 1963
Steel
8' 3½" x 14½" x 13"
Krauss 606
Courtesy of the Museum of
American Art of the
Pennsylvania Academy of the
Fine Arts, Philadelphia; Gift of
Mr. and Mrs. David N. Pincus

Works on Paper

“Estate” followed by a number
refers to the number assigned
to the work by The Collection
of Candida and Rebecca Smith.

Study for Personage from
Stove City, 1946
Oil paint, gouache, and graphite
on paper
20 x 26½"
Estate 73-46.001
The Collection of Candida
and Rebecca Smith

Σ 6/5/453, 1953
Black egg ink on paper
15½ x 20¼"
Estate 73-53.097
The Collection of Candida
and Rebecca Smith

Σ 5/5/753, 1953
Green egg ink and white
tempera on paper
15½ x 20¼"
Estate 73-53.109
The Collection of Candida
and Rebecca Smith

Σ /8/5/353, 1953
Purple egg ink on paper
15½ x 20¼"
Estate 73-53.102
The Collection of Candida
and Rebecca Smith
Untitled, c. 1955
Black egg ink on paper
15¼ x 20¼"
Estate 73–55.070
The Collection of Candida
and Rebecca Smith

Portrait of a Lady Painter,
1956–57
Black egg ink, pink and gray oil
on paper
15¼ x 20¼"
Storm King Art Center: Gift of
the Ralph E. Ogden Foundation
1981.13

David Smith 1960 CH, 1960
Black egg ink on paper
26 x 40"
Estate 73–60.038
The Collection of Candida
and Rebecca Smith

Untitled, c. 1960
Spray enamel on paper
17¼ x 11¼"
Estate 73–60.186
The Collection of Candida
and Rebecca Smith

Voltri 6, c. 1962
Green ink with oil overlay on
paper
19 x 24¼"
Estate 73–62.007
The Collection of Candida
and Rebecca Smith

Untitled (Primo Piano II),
c. 1962
Spray enamel on paper
13½ x 20"
Estate 73–62.044
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Spray enamel on paper
13 x 19"
Estate 73–62.040
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Spray enamel on paper
17¼ x 11¼"
Estate 73–62.146
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Spray enamel on paper
17¾ x 22¼"
Estate 73–62.206
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Spray enamel on paper
11¼ x 16¼"
Estate 73–63.095
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Spray enamel on paper
9 x 11¼"
Estate 73–63.101
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Black egg ink on paper
15¼ x 20¼"
Estate 73–63.067
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Lithographic crayon on
cardboard
12 x 8¼"
Estate 75–56.006
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962–63
Lithographic crayon on
cardboard
11¼ x 8¾"
Estate 75–56.007
The Collection of Candida
and Rebecca Smith

Untitled (2 Circle IV),
c. 1962–63
17¼ x 11¼"
Spray enamel on paper
Estate 73–63.085
The Collection of Candida
and Rebecca Smith

David Smith in his drawing studio
with egg ink drawings, spray
painting, and materials, c. 1964

North Field with Circle V, Circle I,
Circle II, Circle III, and Primo Piano
II, 1964

Harry Gitlin
David Smith with his daughters,
Candida and Rebecca, at Terminal
Iron Works, Bolton Landing, New
York, c. 1963

North Field with Primo Piano III,
Wagon I and 2 Circle IV, c. 1963

Alexander Liberman
North Field with Circles, Lunar
Arc, and Oval Node, May 1965

South Field from terrace of
house with Three Ovals and
Rebecca Circle, May 1965

South Field with mountain view,
May 1965

Photographs
Dates are negative dates;
photographs for this exhibition
were printed in 11 x 17" format
in 1997, unless otherwise noted.

Dan Budnik
David Smith, c. 1964

South Field with Cubis and Primo
Piano I, c. 1964

Terminal Iron Works on a winter
night, c. 1964

North Field in the snow,
c. 1963–64

View from the South Field of the
artist's house with Study in Arcs,
1963

David Smith with North Field on
left and house and terrace,
May 1965

The artist's home, May 1965

David Smith welcomes his guests
Helen Frankenthaler and
Alexander Liberman, May 1965

Detail of sculpture shop with
paint cans, May 1965

Detail of sculpture shop with
drawings, May 1965

David Smith's desk with
sculpture, May 1965

David Smith, May 1965
Ugo Mulas
David Smith triumphant at completion of Voltri sculptures, 1962
17¼ x 17¾"
Private collection

Bolton Landing, Cubis with Zig III and Jojo, c. 1963

Bolton Landing, North Field with 2 Circle IV, Zig IV, Circle ill, Circle II, Circle I, 1962

North Field with Lunar Arc and Windtotem, c. 1964

View from North Field towards the house with Voltron XVIII, c. 1964

David Smith
Bolton Landing, Terrace with Tanktotem VIII, Noland's Blues, Ninety Father, Ninety Son and Rebecca Circle, 1961