

# SCULPTURES

SPACE, 1952  
Plaster  
7½" x 18" x 21½"

UNTITLED, 1952  
Plaster  
4½" x 17¼" x 10½"

PASSAGE, 1960  
Enamel on Metal/  
Marble Base  
9¼" x 6¼" x 5½"  
The Museum of Modern  
Art, New York  
Gift of Mr. and Mrs. Jan  
Mitchell, 1960

SIGMA I, 1961  
Polished Aluminum  
102" x 20" x 14"  
The Museum of Modern  
Art, New York  
Gift of Mr. and Mrs. Edward  
Cournand, 1970

UNTITLED, 1961  
Brass  
36¼" x 17" x 14½"  
Wadsworth Atheneum,  
Hartford  
Gift of Mrs. Culver Orswell

DESTINY II, 1963  
Aluminum  
39¼" x 27½" x 8"  
Lent by the Whitney  
Museum of American Art  
New York; Anonymous Gift

CLYTEMNESTRA, 1963  
Anodized Aluminum  
28¾" x 40" x 13"

PASSAGE, 1963  
Bronze  
6½" x 5¾" x 11½"

UNTITLED, 1964  
Bronze  
9¼" x 5½" x 9¼"  
Private Collection,  
New York City

TILT, 1967  
Steel  
60" x 78" x 70"  
Private Collection,  
New York City

TORQUE IN SQUARES,  
1968  
Cast Aluminum  
58" x 50" x 52"

FREE, 1969  
Painted Steel  
7' 7" x 8' x 7' 7"  
Storm King Art Center  
Mountainville, New York

ADONAI, 1970  
Steel  
35' x 50' x 75'  
Storm King Art Center  
Mountainville, New York

EVE, 1970  
Painted Steel  
16' 3" x 44' x 24' 8"  
Storm King Art Center  
Mountainville, New York

ADAM, 1970  
Painted Steel  
28' 6" x 29' 6" x 24' 6"  
Storm King Art Center  
Mountainville, New York

VOTIVE III, 1970  
Welded Steel  
12½" x 12" x 7½"

VOTIVE XII, 1970  
Welded Steel  
10¼" x 8" x 11½"

UNFOLD, 1970  
Crushed and Chromed Steel  
64' x 48' x 45'

ASCENT, 1970  
Painted Steel  
16' x 20' x 25'

ASANDUR, 1971  
Painted and Crushed Steel  
47" x 28" x 43"

ARK, 1973-1976  
Bronze  
121" x 48½" x 65"

SACRED PRECINCT IV,  
1973  
Bronze, Steel, Painted Steel  
63½" x 41" x 36"

SACRED PRECINCT VI,  
1973  
Welded Steel  
22½" x 18½" x 15½"

STILL, 1973  
Bronze  
28¾" x 60" x 43"

IN, 1973  
Welded Steel  
40' x 53'

AVE, 1973  
Bronze  
55" x 36½" x 23"

SACRED PRECINCT, 1973  
Bronze  
28" x 24" x 16½"

LARGE MULTIPLE, 1973  
Polished Aluminum 8/15  
18¾" x 10" x 9¾"

SACRED PRECINCT, 1973  
Bronze 3/3  
18" x 8" x 14¼"

SACRED PRECINCT, 1973  
Welded Steel  
11½" x 11" x 14¼"

VORTEX, 1974  
Painted Steel  
64" x 84" x 76"

ARGO, 1974  
Painted Steel (Model)  
13¾" x 34" x 24"

ILIAD, 1974  
Painted Steel  
H. 36'

COVENANT, 1975  
Painted Steel (Model)  
27" x 31" x 20"

INTO, 1976  
Steel  
30" x 31" x 22"

ARISE, 1976  
Bronze  
108½" x 28" x 45"

UNENDING, 1976  
Painted Steel  
88" x 21½" x 34½"

ABOUT, 1976  
Galvanized Steel  
14½" x 32" x 31"

UNTITLED, 1976  
Painted Steel (Model)  
18½" x 9" x 12"

UNTO, 1977  
Bronze  
110" x 70" x 87"

TREK, 1977  
Bronze  
88½" x 47" x 18"

# PAINTINGS

UNTITLED, 1949  
Sand and Enamel on  
Gesso and Canvas  
25" x 30"

UNTITLED, 1949  
Oil Gesso Enamel on  
Canvas  
25" x 30"

DIPTYCH, 1950  
Enamel on Masonite  
60" x 74¼"

TWO CIRCLES, 1950  
Enamel on Masonite  
40" x 40"

SIXTEEN WAYS, 1951  
Oil on Masonite Panels  
50½" x 123½"

CIRCLE PATH, 1952  
Oil on Canvas  
28" x 22"

DURATION, 1953  
Enamel on Aluminum  
132" x 9½"

YELLOW CONTINUUM,  
1959  
Oil on Canvas  
18" x 24"

YELLOW CONTINUUM,  
1959  
Oil on Canvas  
18" x 24"

YELLOW CONTINUUM,  
1959  
Oil on Canvas  
18" x 24"

YELLOW CONTINUUM,  
1959  
Oil  
18" x 24"

FOUR HUNDRED PLUS,  
1959  
Oil on Canvas  
40" x 82"

DELTA III, 1960  
India Ink Crayon Collage  
on Board  
30" x 40"

BLACK ON GREY, 1961  
Watercolor  
26" x 39½"  
Wadsworth Atheneum,  
Hartford  
Gift of Mrs. Culver Orswell

OMEGA XVI, 1961  
Acrylic on Canvas  
40" x 50"

SILVER COLLAGE, 1961  
Paper, Charcoal on Board  
37½" x 26"

COLLAGE #5, 1962  
Paper  
30" x 22"  
Chase Manhattan Bank  
Art Collection

AIR I, 1962  
Acrylic on Canvas  
Tondo, 79" diameter

BLACK CONNECTING, 1963  
Collage on Masonite  
50" x 30"

BROWN LADDER, 1963  
Collage on Masonite  
50" x 30"

YELLOW IN TIME, 1963  
Acrylic on Canvas  
Tondo, 80" diameter

GREY IN GREY, 1963  
Acrylic  
80" x 151"

UNTITLED, 1964  
Acrylic on Paper  
9½" x 10¼"  
Private Collection,  
New York City

UNTITLED, 1965  
Lithograph  
34¾" x 24"  
Private Collection,  
New York City

UNTITLED, 1965  
Acrylic and Enamel on  
Canvas  
56½" x 53½"

COLOR HIGH, 1966  
Acrylic and Enamel on  
Canvas  
90" x 70"

BLACK TRIAD, 1966  
Acrylic on Canvas  
100" x 59"

BLACK BLACKER, 1966  
Acrylic on Canvas  
107½" x 81"

WITHIN BLACK, 1967  
Acrylic and Enamel on  
Canvas  
126" x 81"

IN BETWEEN, 1967  
Acrylic on Canvas  
115½" x 123½"

TRIAD ON HIGH, 1967  
Acrylic  
117" x 26½"

IS II, 1967  
Acrylic on Canvas  
110" x 90"

ORB X, 1967  
Acrylic on Canvas  
90" x 60"

UP—BLUE ABOVE WHITE,  
1968  
Acrylic on Canvas  
80½" x 109"

BA #31, 1969  
Lithograph  
20¼" x 26½"  
Chase Manhattan Bank  
Art Collection

UNTITLED, 1969  
Lithograph  
22" x 30"  
Chase Manhattan Bank  
Art Collection

VECTOR—COLORS HIGH,  
1972  
Acrylic on Canvas  
108" x 99"

UNTITLED, 1972  
Acrylic on Canvas  
26" x 30"  
Private Collection,  
New York City

BLACK RISING, 1973  
Acrylic on Canvas  
81" x 58½"

TORN II, 1973  
Acrylic, Collage on Canvas  
30" x 40"

LIGHT INVISIBLE, 1973  
Acrylic on Canvas  
60½"

TORN I, 1973  
Acrylic, Collage on Canvas  
24" x 36"

TORN IV, 1973  
Acrylic, Collage on Canvas  
30" x 40"

VECTOR—TORN FREE,  
1973  
Acrylic, Collage on Canvas  
80" x 80"

OPEN TRIAD I, 1973  
Acrylic on Canvas  
93½" x 79½"

TORN III, 1973  
Acrylic, Collage on Canvas  
30" x 40"

RHYMES, 1976  
Acrylic on Canvas  
84" x 35¾"

CAUSES, 1976  
Acrylic on Canvas  
30" x 30"

STAGES, 1976  
Acrylic on Canvas  
50¼" x 28"

VERSION, 1976  
Acrylic on Canvas  
84" x 35¾"

PLAY, 1977  
Acrylic on Canvas  
84" x 35¾"

YANKED, 1977  
Acrylic on Canvas  
50¼" x 28"

OPEN, 1977  
Acrylic on Canvas  
96" x 60"

OPENNESS, 1977  
Acrylic on Canvas  
96" x 60"

ROOTED, 1977  
Acrylic on Canvas  
60" x 45"

## PHOTOGRAPHS

MATISSE CHAPEL, 1949  
Vance  
5½" x 10⅞"

MATISSE, 1949  
Paris  
13¾" x 8"

ROUAULT, 1950  
Paris  
18½" x 20"

MATISSE, 1951  
Paris  
11" x 10¾"

DERAIN, 1952  
Chambourcy  
11" x 11"

LEGER, 1954  
Gif  
13¾" x 20⅝"

PICASSO IN CAR, 1954  
Vallauris  
14" x 19¼"

KUPKA, 1956  
Paris  
12" x 8"

RENAULT, 1956  
Paris  
13¾" x 10¾"

CHAGALL, 1958  
Paris  
8¼" x 12¼"

BRAQUE, 1958  
Paris  
13¾" x 9¼"

CALDER, 1959  
Roxbury  
9" x 13½"

DUCHAMP, 1959  
New York  
13¾" x 9½"

ARP, 1959  
Paris  
15¾" x 10¼"

JOHNS, 1963  
New York  
9½" x 13⅞"

MOTHERWELL, 1964  
New York  
9" x 13⅝"

HELEN FRANKENTHALER,  
1964  
New York  
9" x 13½"

ROTHKO, 1964  
New York  
9" x 13¼"

ROTHKO, 1964  
New York  
13½" x 9"

MOTHERWELL, 1965  
New York  
13½" x 9½"

SMITH, 1965  
Bolton Landing  
9¼" x 13¼"

GIACOMETTI, 1965  
Paris  
9½" x 13½"

GIACOMETTI, 1965  
Paris  
9½" x 13½"

RAUSCHENBERG, 1965  
New York  
13¼" x 9"

SMITH, 1965  
Bolton Landing  
6¼" x 9½"

POESTUM  
Italy  
15½" x 10⅝"

BLACK BRONZES  
Naples  
10⅝" x 15½"

BLACK BRONZES  
Naples  
15½" x 10⅝"

OLYMPIA  
(Sculptures from the East  
Pediment Temple of Zeus  
—457-458 B.C.)  
Olympia Museum, Greece  
20" x 13"

CLADEUS  
Olympia Museum, Greece  
13" x 20"

STEROPE  
Olympia Museum, Greece  
20" x 13¼"

THE SEER  
Olympia Museum, Greece  
20" x 13¼"

NEWMAN, 1966  
New York  
13½" x 9"

TINGUELY, 1967  
Paris  
9" x 13¼"

EPIDAUROS  
Greece  
13⅝" x 9"

## DRAWINGS

BLACK SPLASH, 1959  
Enamel on Paper  
40" x 27"

ERASURE, 1959  
Enamel on Paper  
27" x 40"

ERASURE, 1959  
Enamel on Paper  
27" x 40"

GOD, 1959  
Ink and Gouache on Paper  
27" x 40"

SCRATCH, 1959  
Enamel on Paper  
20" x 30"

SCRATCH, 1959  
Enamel on Paper  
20" x 30"

CIRCLES, 1960  
Ink on Paper  
27" x 40"

CIRCLES, 1960  
Ink on Paper  
27" x 40"

TWO CIRCLES, 1960  
Charcoal on Paper  
40" x 27"

WHITE CIRCLE, 1960  
Collage and Ink on Paper  
27" x 40"

TERRACOTTA CIRCLE, 1963  
Watercolor & Chalk on Paper  
30" x 22¼"  
Lent by the Whitney  
Museum of American Art  
New York; Gift of Eric Green

UNTITLED, 1974  
Ink and Chalk on Paper  
29" x 23"

UNTITLED, 1974  
Ink and Chalk on Paper  
29" x 23"

UNTITLED, 1974  
Ink and Chalk on Paper  
29" x 23"

UNTITLED, 1974  
Ink and Chalk on Paper  
29" x 23"

UNTITLED, 1976  
Gouache on Paper  
30" x 22½"

UNTITLED, 1976  
Gouache on Paper  
30" x 22½"

UNTITLED, 1976  
Gouache on Paper  
30" x 22½"

UNTITLED, 1976  
Gouache on Paper  
30" x 22½"

UNTITLED, 1976  
Gouache on Paper  
30" x 22½"

## GRAPHICS

ROMA IV, 1974  
Aquatint  
27¾" x 19½"

ROMA V, 1975  
Aquatint  
27½" x 19½"

ROMA RED, 1975  
Aquatint  
37" x 37"

ROMA OCTA, 1975  
Aquatint  
28" x 39"

ROMA VII, 1976  
Aquatint  
23½" x 14¾"

ROMA VII, 1976  
Aquatint  
23½" x 14¾"

ROMA VII, 1976  
Aquatint  
23½" x 14¾"

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