Checklist

Sculpture

1. Low Building With Dirt Roof (For Mary), 1973
   Stones, wood, earth, 12 x 20 ft.
   Lent by the Artist
   This 1990 reconstruction by Alice Aycock has been made possible by a grant from the Lannan Foundation, Los Angeles

2. How to Catch and Manufacture Ghosts, 1979
   Wood, water, metal, glass, 10 x 15 x 8 ft.
   Lent by the Artist and John Weber Gallery, New York

   Wood and steel
   8 ft. x 12 ft. 1 1/2 in. x 38 ft.
   Lent by the Sheldon Memorial Art Gallery, University of Nebraska-Lincoln. Gift of the Artist and Klein Gallery

4. Model for the Savage Sparkler, 1982
   Steel, sheet metal, electric heating elements, fluorescent lights, 15 x 72 x 48 1/4 in.
   Lent by the Artist and John Weber Gallery, New York

5. Greased Lightning, 1984
   Steel, galvanized sheet metal, sheet metal, theatrical rainbow lights, an incandescent light, glass, motorized parts, 56 x 72 x 72 in.
   Lent by The Jewish Museum, New York. Museum purchase with funds provided by Miriam R. Passerman, Louise and Gabriel Rosenfeld, and Steven and Harriet Passerman in memory of Maxwell W. Passerman

6. The Universal Stirrer, 1984
   Metal, glass, electric motor, 5 x 5 x 5 ft.
   Lent by the Artist and John Weber Gallery, New York

7. The Dice Game: For Diverse Visions, 1986
   Brass, mirror, plexiglas, wood, plaster, dice, motors, 45 x 36 x 88 1/2 in.
   Lent by Martin Sklar, New York

8. Three-Fold Manifestation II, 1987
   Steel painted white, 32 x 14 x 12 ft.
   Storm King Art Center, Mountainville, New York
   Gift of the Artist

9. The Descent and Reascent of the Soul II, 1988
   Mirror, wood, aluminum, brass, 11 x 7 x 4 2/3 ft.
   Courtesy of John Weber Gallery, New York

10. Three-Fold Manifestation III, 1988
    Mirror, wood, aluminum, brass, 3 x 8 ft.
    Courtesy of John Weber Gallery, New York

11. Fantasy Sculpture I, 1990
    Wood, steel, stone, copper, lucite, moving parts, plants, 20 1/2 x 18 x 33 ft.
    Lent by the Artist

Works on Paper

12. Collected Ghost Stories from the Workhouse, 1980
    From the series How to Catch and Manufacture Ghosts
    Pencil on paper, 42 x 54 in.
    Lent by Rose Art Museum, Brandeis University, Waltham, Massachusetts. Anonymous gift

    Pencil on mylar, 36 x 42 in.
    Lent by Henry S. McNeil, Jr., Philadelphia, Pennsylvania

    Watercolor, graphite, pencil on paper
    Three panels, each 27 3/4 x 39 1/2 in.
    Lent by The Brooklyn Museum, Brooklyn, New York
    Anonymous gift

15. The House of the Stoics, 1984
    Mixed media on paper
    Diptych, each 44 1/2 x 30 in.
    Lent by Allen Loguerquist, New York

16. The Glass Bead Game: Circling "Round the Ka-Ba", 1985
    Mixed media on paper, 57 1/2 x 83 in.
    Private collection, New York
Biography

Alice Aycock

Born in 1946 in Harrisburg, Pennsylvania, Alice Aycock holds a bachelor of arts from Douglass College at Rutgers University, New Brunswick, New Jersey, and a master of arts from Hunter College of The City University of New York. Through her travels—to Japan, Egypt, Greece, and Mexico, and extensive trips to Europe—she has pursued special interests in architecture and archeological sites. Alice Aycock has lived and worked in New York City since 1968. Her son, Halley Christopher, was born in 1986.

Selected Teaching Positions

Senior critic, Yale School of Art, Yale University, New Haven, Connecticut, 1988-present

Assistant Professor, Hunter College of The City University of New York, 1982-85

Visiting Artist, Williams College, Williamstown, Massachusetts, 1974; Rhode Island School of Design, Providence, Rhode Island, 1977; Princeton University, New Jersey, 1979; San Francisco Art Institute, California, 1979

Awards


New York State Creative Artists Public Service Grant, 1976

Selected Solo Exhibitions

1977

1979
Explanation An. Of Spring and the Weight of Air, The Contemporary Arts Center, Cincinnati, Ohio