

Storm King Art Center

06/08/2005 – mac

2005-2006 Richard Bellamy and Mark di Suvero
April – November 13, 2005
Exhibition Checklist

di Suvero Fields
Permanent Collection

Mon Père, Mon Père

1973-75

Steel

35' x 40' x 40' 4"

Gift of the Ralph E. Ogden Foundation, Inc.

Mother Peace

1969-70

Painted steel

41' 8" x 49' 5" x 44' 3"

Gift of the Ralph E. Ogden Foundation, Inc.

Mozart's Birthday

1989

Steel

23' x 40' x 40'

Gift of Maurice Cohen and Margo Cohen

Pyramidian

1987/1998

Steel

65' x 46' x 46'

Gift of the Ralph E. Ogden Foundation, Inc.

di Suvero Fields

On Loan

For Chris

1991

Steel

11' 3" x 16' x 10' 3"

Lent by the artist and Spacetime C.C., New York

Joie de Vivre

1997

Painted steel

70' x 30' 6" x 24' 6"

Lent by the artist and Spacetime C.C., New York

di Suvero Fields
New On Loan

Origins

2001-2004

Painted steel

36' 4" x 18' 3" x 17' 10"

Lent by the artist and Spacetime C.C., New York

Beethoven's Quartet

2003

Steel, stainless steel

24' 7" x 30' x 23' 3"

Lent by the artist and Spacetime C.C., New York

Mahatma

1978-79

Steel

21' x 28' x 13'

The Edward R. Broida Collection

Ad Astra

2005

Painted steel

48' x 25' 6" x 25' 6"

Lent by the artist and Spacetime C.C., New York

Frog Legs

2002

Steel

26' 8" x 11' radius

Lent by the artist and Spacetime C.C., New York

Chonk On

2002

Steel

19' 6" x 32' x 14'

Lent by the artist and Spacetime C.C., New York

Outdoors/Museum Building
South Lawn

Shang

1984-85

Steel

25' x 19' x 21' 9"

Lent by the artist and Spacetime C.C., New York

Po-um

2003

Stainless steel

16' x 16' 3" x 8' 5"

Lent by the artist and Spacetime C.C., New York

Baby Beyond

2004

Stainless steel and steel

13' 10" x 15' 3" x 8'

Lent by the artist and Spacetime C.C., New York

Patio

Exclamation

1980-81

Steel

13' 6" x 4' 6 1/2" x 2' 11"

The Edward R. Broida Collection

Han

1991

Steel

76 1/2" x 53" x 53"

Private Collection, New York

INDOORS
Sculptures

Gallery One

Attic

1961

Wood, steel and stainless steel

20" x 20" x 20"

Private Collection, New York

Bachpiece

1962

Wood and steel

22 ½" x 52" x 26"

Private Collection, New York

Boxcar Hokusai

1993-2001

Steel

27 ½" x 29 ¾" x 60"

Maxine and Stuart Frankel Foundation for Art

Niche (top of stairs)

Untitled

1996

Steel

20 ½" x 31" x 28"

Lent by the artist and Spacetime C.C., New York

Gallery Five

Monet Arch

1968

Steel

22" x 28 ½" x 33 ½"

Courtesy of Miles Bellamy

Gallery Nine

Sunrise

1962-63

Welded steel

24" x 48" x 24"

Courtesy of Miles Bellamy

Kiss

1961-63

Stainless steel, brass & mild steel

21" x 25" x 11"

Courtesy of Miles Bellamy

Moonrise

1961-62

9" x 40" x 20"

Steel and stainless steel

Courtesy of Paula Cooper, New York

Photographs and Drawings (All works are identified from left to right)

Gallery One

Far Left

Yes! For Lady Day, 1968-69

Storm King Art Center, 1985

Left

Untitled (Study for Lady Day)

1968

Marker on paper

Collection of the artist

Courtesy of the artist and Spacetime C.C.

Right

For Lady Day

1968

Ink, marker on paper

Collection of the artist

Courtesy of the artist and Spacetime C.C.

Galileo, 1996

Storm King Art Center, 1996

Gallery One (continued)

Aurora, 1992-93
Storm King Art Center, c. 1995-96

Mahatma, 1978-79
Storm King Art Center, 1985

Left

Study for Las Vegas
1974
Pencil, marker on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

From Left to Right

Top

Mon Père, Mon Père, 1973-75
Mother Peace, 1970
Storm King Art Center, 1977

Bottom

Ik Ook, 1971-72
Mon Père, Mon Père, 1973-75
Mother Peace, 1970
One Oklock, 1968-69
Storm King Art Center, 1977

Right

Untitled
n.d.
Marker, ball point pen on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

Far Right

Mon Père, Mon Père, 1973-75
Storm King Art Center, 1977

Gallery One (continued)

Center Left

Study for Mon Père, Mon Père
1972

Marker and ink on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

Left

Mon Père, Mon Père, 1973-75
Are Years What? (For Marianne Moore), 1967
Storm King Art Center, 1977

Left

Ik Ook, 1971-72
Are Years What? (For Marianne Moore), 1967
Storm King Art Center, 1977

Right

Ik Ook, 1971-72
Are Years What? (For Marianne Moore), 1967
Storm King Art Center, 1977

Gallery Two

Left

Etoile du Jour, 1985
France, 1985

Center

Tendresse, 1989-90
Nice, France, 1991

Right

Extase, 1991
Nice, France, 1991

Gallery Two (continued)

Left

Will, 1994

Venice, Italy, 1995

Center

Are Years What? (For Marianne Moore), 1967

Venice, Italy, 1995

Right

Rumi, 1991

Socrates Sculpture Park, New York, 1992

Gallery Three

From Left to Right

Top

Mon Père Mon Père, 1973-75

Etoile Polaire, 1973

Le Jardin des Tuileries, Paris, France, 1975

Bottom

Ave, 1972-73

Le Jardin des Tuileries, Paris, France, 1975

Right

Etoile Polaire, 1973

Mon Père Mon Père, 1973-75

Le Jardin des Tuileries, Paris, France, 1975

Far Right

New Star, 1986-87

Nice, France, 1991

Lobotchevsky, 1987-88

Stuttgart, Germany, 1988

Galileo, 1997

Joie de Vivre, 1997

Paris, France, 1997

Right

Joie de Vivre, 1997

Paris, France 1997

Gallery Three (continued)

Left

Joie de Vivre, 1997
Paris, France, 1997

Center

E=MC², 1996-97
Paris, France, 1997

Right

Borealis, 1988
Venice, Italy, 1995

Landing

Richard Bellamy
Oil & Steel Gallery, New York, 1981
Photograph by ©Pierre Plattier

Gallery Five

From Left to Right

Left

For W. B. Yeats, 1987
Studio in France, 1987

Right

Centering, 1978-95
Beppe, 1978-95
Lobotchevsky, 1987-88
Letter to the World (Lettre au Monde), 1989
Studio in California, c. 1993-94

Tendresse, 1989-90
Centering, 1978-95
Beppe, 1978-95
Studio in California, c. 1992

Far Left

Pyramidian, 1987-1998
Studio in New York, c. 1988

Left

Caramba! II, 1990
Studio in California, c. 1994

Hallway (top of stairs)

Lobotchevsky, 1987-88

Symbiosis, 1987-88

Studio in New York, 1988

Hallway (outside Gallery 6)

Etoile du Jour, 1985

Studio in France, 1985

Short Hallway

Left

Yes! For Lady Day, 1968-69

Storm King Art Center, 1985

Opposite Wall

Are Years What? (For Marianne Moore), 1967

Storm King Art Center, 1985

Gallery 7 (video room)

Left

Richard Bellamy and Mark di Suvero, 1985

Storm King Art Center, 1985

Courtesy of The Times Herald Record

Right

Pyramidian, 1987-1998

Storm King Art Center, 1996

Are Years What? (For Marianne Moore), 1967

Venice, Italy, 1995

Right

Extase, 1991

Nice, France, 1991

Center

Joie de Vivre, 1997

Paris, France, 1997

Far Right

Are Years What? (For Marianne Moore), 1967

Venice, Italy, 1995

Gallery 8 (29 photographs)

In a small space in his Oil & Steel Gallery, Richard Bellamy collected hundreds of photographs he took of di Suvero's sculptures. From this photographic archive, he selected different perspectives of particular sculptures and pinned them to the walls. A small selection of those photographs is exhibited here to give the effect of Bellamy's "photo walls" and to show the way he explored di Suvero's sculptures through photography. This presentation is a tribute to the way Bellamy looked at di Suvero's work with intensity, dedication and spirit.

Groupings From Left to Right:

Etoile Polaire, 1973

For Rilke, 1975-76

Rumi, 1991

Tyne Anew, 1997-98

Will, 1994

Gallery 9

Left

Mozart's Birthday, 1989

Oil & Steel Gallery, New York, c. 1989

Right

Mozart's Birthday, 1989

Paris, France, 1997

Right

Study for Mozart's Birthday

n.d.

Marker and ink on paper

Collection of the artist

Courtesy of the artist and Spacetime C.C.

Far Right

Mozart's Birthday, 1989

Bloomfield Hills, Michigan, c. 1990

Gallery 9 (continued)

Right

Shang, 1984-85 (formerly *Gateway*)
Storm King Art Center, 1985

Center

Shang (formerly *Gateway*)
1985
Marker, silver metallic marker, pencil on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

Far Right

Shang, 1984-85 (formerly *Gateway*)
Storm King Art Center, 1985

From Left to Right

Left

Bygones, 1976
Mother Peace, 1970
Storm King Art Center, 1985

Right

Mother Peace, 1970
Storm King Art Center, 1985

Left

Old Buddy (For Rosko), 1993-95
Beppe, 1978-1995
Storm King Art Center, 1995-96

Right

Old Buddy (For Rosko), 1993-95
Mother Peace, 1970
Storm King Art Center, 1995-96

Far Right

Old Buddy (For Rosko), 1993-95
Storm King Art Center, 1996