di Suvero Fields
Permanent Collection

Mon Père, Mon Père
1973-75
Steel
35' x 40' x 40' 4"
Gift of the Ralph E. Ogden Foundation, Inc.

Mother Peace
1969-70
Painted steel
41' 8" x 49' 5" x 44' 3"
Gift of the Ralph E. Ogden Foundation, Inc.

Mozart's Birthday
1989
Steel
23' x 40' x 40'
Gift of Maurice Cohen and Margo Cohen

Pyramidian
1987/1998
Steel
65' x 46' x 46'
Gift of the Ralph E. Ogden Foundation, Inc.

di Suvero Fields
On Loan

For Chris
1991
Steel
11' 3" x 16' x 10' 3"
Lent by the artist and Spacetime C.C., New York

Joie de Vivre
1997
Painted steel
70' x 30' 6" x 24' 6"
Lent by the artist and Spacetime C.C., New York
di Suvero Fields

New On Loan

Origins
2001-2004
Painted steel
36' 4" x 18' 3" x 17' 10"
Lent by the artist and Spacetime C.C., New York

Beethoven's Quartet
2003
Steel, stainless steel
24' 7" x 30' x 23' 3"
Lent by the artist and Spacetime C.C., New York

Mahatma
1978-79
Steel
21' x 28' x 13'
The Edward R. Broida Collection

Ad Astra
2005
Painted steel
48' x 25' 6" x 25' 6"
Lent by the artist and Spacetime C.C., New York

Frog Legs
2002
Steel
26' 8" x 11' radius
Lent by the artist and Spacetime C.C., New York

Chonk On
2002
Steel
19' 6" x 32' x 14'
Lent by the artist and Spacetime C.C., New York
Outdoors/Museum Building

South Lawn

Shang
1984-85
Steel
25' x 19' x 21' 9"
Lent by the artist and Spacetime C.C., New York

Po-um
2003
Stainless steel
16' x 16' 3" x 8' 5"
Lent by the artist and Spacetime C.C., New York

Baby Beyond
2004
Stainless steel and steel
13' 10" x 15' 3" x 8'
Lent by the artist and Spacetime C.C., New York

Patio

Exclamation
1980-81
Steel
13' 6" x 4' 6 ½" x 2' 11"
The Edward R. Broida Collection

Han
1991
Steel
76 ½" x 53" x 53"
Private Collection, New York
INDOORS
Sculptures

Gallery One

Attic
1961
Wood, steel and stainless steel
20" x 20" x 20"
Private Collection, New York

Bachpiece
1962
Wood and steel
22 1/2" x 52" x 26"
Private Collection, New York

Boxcar Hokusai
1993-2001
Steel
27 1/2" x 29 3/4" x 60"
Maxine and Stuart Frankel Foundation for Art

Niche (top of stairs)

Untitled
1996
Steel
20 1/2" x 31" x 28"
Lent by the artist and Spacetime C.C., New York

Gallery Five

Monet Arch
1968
Steel
22" x 28 1/2" x 33 1/2"
Courtesy of Miles Bellamy
**Gallery Nine**

**Sunrise**
1962-63
Welded steel
24” x 48” x 24”
Courtesy of Miles Bellamy

**Kiss**
1961-63
Stainless steel, brass & mild steel
21” x 25” x 11”
Courtesy of Miles Bellamy

**Moonrise**
1961-62
9” x 40” x 20”
Steel and stainless steel
Courtesy of Paula Cooper, New York

**Photographs and Drawings** (All works are identified from left to right)

**Gallery One**

**Far Left**
*Yes! For Lady Day*, 1968-69
Storm King Art Center, 1985

**Left**
Untitled (Study for Lady Day)
1968
Marker on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

**Right**
*For Lady Day*
1968
Ink, marker on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

**Galileo**, 1996
Storm King Art Center, 1996
**Gallery One (continued)**

*Aurora*, 1992-93  
Storm King Art Center, c. 1995-96

*Mahatma*, 1978-79  
Storm King Art Center, 1985

**Left**  
*Study for Las Vegas*  
1974  
Pencil, marker on paper  
Collection of the artist  
Courtesy of the artist and Spacetime C.C.

**From Left to Right**  
**Top**  
*Mon Père, Mon Père*, 1973-75  
*Mother Peace*, 1970  
Storm King Art Center, 1977

**Bottom**  
*Ik Oak*, 1971-72  
*Mon Père, Mon Père*, 1973-75  
*Mother Peace*, 1970  
*One O'clock*, 1968-69  
Storm King Art Center, 1977

**Right**  
*Untitled*  
n.d.  
Marker, ball point pen on paper  
Collection of the artist  
Courtesy of the artist and Spacetime C.C.

**Far Right**  
*Mon Père, Mon Père*, 1973-75  
Storm King Art Center, 1977


**Gallery One** (continued)

**Center Left**
*Study for Mon Père, Mon Père*
1972
Marker and ink on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

**Left**
*Mon Père, Mon Père, 1973-75*
*Are Years What? (For Marianne Moore), 1967*
Storm King Art Center, 1977

**Left**
*Ik Ook, 1971-72*
*Are Years What? (For Marianne Moore), 1967*
Storm King Art Center, 1977

**Right**
*Ik Ook, 1971-72*
*Are Years What? (For Marianne Moore), 1967*
Storm King Art Center, 1977

**Gallery Two**

**Left**
*Etoile du Jour, 1985*
France, 1985

**Center**
*Tendresse, 1989-90*
Nice, France, 1991

**Right**
*Extase, 1991*
Nice, France, 1991


**Gallery Two** (continued)

*Left*
*Will,* 1994
*Venice, Italy, 1995

*Center*
*Are Years What? (For Marianne Moore), 1967*
*Venice, Italy, 1995*

*Right*
*Rumi,* 1991
*Socrates Sculpture Park, New York, 1992*

**Gallery Three**

*From Left to Right*

*Top*
*Mon Père Mon Père,* 1973-75
*Etoile Polaire,* 1973
*Le Jardin des Tuileries, Paris, France, 1975*

*Bottom*
*Ave,* 1972-73
*Le Jardin des Tuileries, Paris, France, 1975*

*Right*
*Etoile Polaire,* 1973
*Mon Père Mon Père,* 1973-75
*Le Jardin des Tuileries, Paris, France, 1975*

*Far Right*
*New Star,* 1986-87
*Nice, France, 1991*

*Lobotchevsky,* 1987-88
*Stuttgart, Germany, 1988*

*Galileo,* 1997
*Joie de Vivre,* 1997
*Paris, France, 1997*

*Right*
*Joie de Vivre,* 1997
*Paris, France 1997*
**Gallery Three** (continued)

Left  
*Joie de Vivre*, 1997  
Paris, France, 1997

Center  
*E=MC²*, 1996-97  
Paris, France, 1997

Right  
*Borealis*, 1988  
Venice, Italy, 1995

**Landing**

Richard Bellamy  
Oil & Steel Gallery, New York, 1981  
Photograph by ©Pierre Plattier

**Gallery Five**

From Left to Right  
Left  
*For W. B. Yeats*, 1987  
Studio in France, 1987

Right  
*Centering*, 1978-95  
*Beppe*, 1978-95  
*Lobotchevsky*, 1987-88  
*Letter to the World (Lettre au Monde)*, 1989  
Studio in California, c. 1993-94

*Tendresse*, 1989-90  
*Centering*, 1978-95  
*Beppe*, 1978-95  
Studio in California, c. 1992

Far Left  
*Pyramidian*, 1987-1998  
Studio in New York, c. 1988

Left  
*Caramba II*, 1990  
Studio in California, c. 1994
Hallway (top of stairs)

Lobotchevsky, 1987-88
Symbiosis, 1987-88
Studio in New York, 1988

Hallway (outside Gallery 6)

Etiole du Jour, 1985
Studio in France, 1985

Short Hallway

Left
Yes! For Lady Day, 1968-69
Storm King Art Center, 1985

Opposite Wall
Are Years What? (For Marianne Moore), 1967
Storm King Art Center, 1985

Gallery 7 (video room)

Left
Richard Bellamy and Mark di Suvero, 1985
Storm King Art Center, 1985
Courtesy of The Times Herald Record

Right
Pyramidian, 1987-1998
Storm King Art Center, 1996

Are Years What? (For Marianne Moore), 1967
Venice, Italy, 1995

Right
Extase, 1991
Nice, France, 1991

Center
Joie de Vivre, 1997
Paris, France, 1997

Far Right
Are Years What? (For Marianne Moore), 1967
Venice, Italy, 1995
**Gallery 8** (29 photographs)
In a small space in his Oil & Steel Gallery, Richard Bellamy collected hundreds of photographs he took of di Suvero’s sculptures. From this photographic archive, he selected different perspectives of particular sculptures and pinned them to the walls. A small selection of those photographs is exhibited here to give the effect of Bellamy’s “photo walls” and to show the way he explored di Suvero’s sculptures through photography. This presentation is a tribute to the way Bellamy looked at di Suvero’s work with intensity, dedication and spirit.

**Groupings From Left to Right:**
*Etoile Polaire, 1973*
*For Rilke, 1975-76*
*Rumi, 1991*
*Tyne Anew, 1997-98*
*Will, 1994*

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**Gallery 9**

**Left**
*Mozart’s Birthday, 1989*
*Oil & Steel Gallery, New York, c. 1989*

**Right**
*Mozart’s Birthday, 1989*
*Paris, France, 1997*

**Right**
*Study for Mozart’s Birthday*
*n.d.*
*Marker and ink on paper*
*Collection of the artist*
*Courtesy of the artist and Spacetime C.C.*

**Far Right**
*Mozart’s Birthday, 1989*
*Bloomfield Hills, Michigan, c. 1990*
Gallery 9 (continued)

Right
*Shang*, 1984-85 (formerly Gateway)
Storm King Art Center, 1985

Center
*Shang* (formerly Gateway)
1985
Marker, silver metallic marker, pencil on paper
Collection of the artist
Courtesy of the artist and Spacetime C.C.

Far Right
*Shang*, 1984-85 (formerly Gateway)
Storm King Art Center, 1985

From Left to Right

Left
*Bygones*, 1976
*Mother Peace*, 1970
Storm King Art Center, 1985

Right
*Mother Peace*, 1970
Storm King Art Center, 1985

Left
*Old Buddy (For Rosko)*, 1993-95
*Beppe*, 1978-1995
Storm King Art Center, 1995-96

Right
*Old Buddy (For Rosko)*, 1993-95
*Mother Peace*, 1970
Storm King Art Center, 1995-96

Far Right
*Old Buddy (For Rosko)*, 1993-95
Storm King Art Center, 1996