

## Henry Moore Sculpture Exhibition

May 18—October 31, 1983.

Storm King Art Center Mountainville, New York

### Indoors

HELMUT HEAD NO. 4. 1963.

Bronze. On loan from Everson Museum of Art, Syracuse, New York. Gift of Mr. and Mrs. Robert C. Hosmer, Jr.

RECLINING FIGURE IV. 1954.

Bronze. On loan from Mr. Samuel Dorsky.

BUST OF A GIRL. 1975.

Marble. On loan from Mr. Samuel Dorsky.

INTERIOR/EXTERIOR.

Bronze. On loan from Rhode Island School of Design, Providence, Rhode Island.

THREE MOTIVES AGAINST WALL, I. 1958-59.

Bronze. On loan from the National Gallery of Art, Washington, D.C. Gift of Enid A. Haupt, 1977.

TWO PIECE MIRROR KNIFE EDGE. 1976.

Bronze. On loan from the National Gallery of Art, Washington, D.C. Adolph Caspar Miller Fund, 1978.

DOUBLE STANDING FIGURE. 1950.

Bronze. On loan from Vassar College Art Gallery, Poughkeepsie, New York. Gift of Edgar Kaufmann, Jr.

SEATED WOMAN: THIN NECK. 1961.

Bronze. On loan from Skidmore, Owings & Merrill, New York, New York.

ANIMAL FORM. Bronze. Abrams Family Collection.

RECLINING WOMAN.

Bronze. Private Collection.

RECLINING FIGURE: PROP. 1982.

Bronze. The Jeffrey H. Loria Collection.

### Outdoors

RECLINING FIGURE II. 1960.

Bronze. On loan from The Museum of Modern Art, New York. Gift in memory of G. David Thompson, Jr., by his father, 1961.

RECLINING CONNECTED FORMS. 1969.

Bronze. Permanent collection of Storm King Art Center.

LOCKING PIECE. 1962.

Bronze. Munson-Williams-Proctor Institute, Utica, New York.



RECLINING FIGURE  
Mrs. H. Gates Lloyd

RECLINING WOMAN. 1981. Bronze. Private collection.

RECLINING FIGURE. 1951.

Bronze. On loan from Mrs. H. Gates Lloyd.

UPRIGHT MOTIVE #9. 1979.

Bronze. On loan from Muriel & Philip Berman Collection.

LARGE TOTEM HEAD. 1968.

Bronze. On loan from Tasende Gallery, La Jolla, California.

## **Photographs**

The exhibition also includes photographs by David Finn taken at Henry Moore's home in Much Hadham, England, as well as various locations around the world.