Henry Moore Sculpture Exhibition

May 18—October 31, 1983.
Storm King Art Center  Mountainville, New York

Indoors

Bronze. On loan from Everson Museum of Art, Syracuse, New York. Gift of Mr. and Mrs. Robert C. Hosmer, Jr.
RECLINING FIGURE IV. 1954.
Bronze. On loan from Mr. Samuel Dorsky.
BUST OF A GIRL. 1975.
Marble. On loan from Mr. Samuel Dorsky.
INTERIOR/EXTERIOR.
Bronze. On loan from Rhode Island School of Design, Providence, Rhode Island.
TWO PIECE MIRROR KNIFE EDGE. 1976.
DOUBLE STANDING FIGURE. 1950.
Bronze. On loan from Skidmore, Owings & Merrill, New York, New York.
ANIMAL FORM. Bronze. Abrams Family Collection.
RECLINING WOMAN.
Bronze. Private Collection.
RECLINING FIGURE: PROP 1982.
Bronze. The Jeffrey H. Loria Collection.

Outdoors

RECLINING FIGURE II. 1960.
RECLINING CONNECTED FORMS. 1969.
Bronze. Permanent collection of Storm King Art Center.
LOCKING PIECE. 1962.
Bronze. Munson-Williams-Proctor Institute, Utica, New York.
LARGE TOTEM HEAD. 1968. Bronze. On loan from Tasende Gallery, La Jolla, California.

Photographs
The exhibition also includes photographs by David Finn taken at Henry Moore's home in Much Hadham, England, as well as various locations around the world.

Henry Moore Biography
1898 Born at Castleford, Yorkshire, 30th July.
1917 Joined Army. Drafted to the Western Front in France.
1919 Entered Leeds School of Art.
1921 Awarded Royal College of Art travelling scholarship.
1929 Married Irina Radetzky.
1933 Became member of the avant-garde group 'Unit One'.
1940 Began shelter drawings. Appointed official War artist. After studio damaged by bombing in October, took house in Much Hadham, Hertfordshire, where he has lived ever since.
1946 Birth of his only child, Mary.
1951 First retrospective - Tate Gallery, London.
1953 Awarded International Prize for sculpture, 2nd Sao Paulo Biennale.
1962 Sculpture commission for Lincoln Center, New York.
1963 Appointed member of the Order of Merit.
1968 Retrospective exhibition at Tate Gallery, on occasion of his 70th birthday.
1972 Retrospective exhibition at Forte di Belvedere, Florence.
1977 Formed the Henry Moore Foundation.
1981 Major retrospective in Retiro Park, Palacio Velazquez and Palacio Cristal, Madrid; Gulbenkian Foundation, Lisbon; Miro Foundation, Barcelona.