CHECKLIST OF THE 1979 EXHIBITION

DRAWINGS AND SCULPTURES: NOGUCHI, CALDER AND SMITH
May 23 - October 29, 1979

WORKS BY ISAMU NOGUCHI:

SCULPTURES

CAPITAL, 1939
Georgia Marble
The Museum of Modern Art, New York
Gift of Miss Jeanne Reynal, 1941

INTEGRAL, 1959
Greek Marble
Lent by the Whitney Museum of American Art, New York
Gift of the Friends of the Whitney Museum of American Art

STONE OF SPIRITUAL UNDERSTANDING, 1962
Bronze, wood and metal supports
The Museum of Modern Art, New York
Gift of the artist, 1964

THE RING, 1945-48
Swedish Black Granite
Lent by the Whitney Museum of American Art, New York
Gift of the artist

UNTITLED, 1970
Granite
On loan from the artist

UNTITLED, 1970
Granite
On loan from the artist

UNTITLED, 1970
Granite
On loan from the artist

UNTITLED, 1970
Granite
On loan from the artist

DRAWINGS

FIGURE, 1930
Chinese paper and inks, executed in Peking, China
On loan from the artist

LOHAN, 1930
Chinese paper and inks, executed in Peking, China
On loan from the artist

METAMORPHOSIS, 1946
Cut out graph paper mounted on black construction paper
The Museum of Modern Art, New York
Abby Aldrich Rockefeller Fund
WORKS BY ISAMU NOGUCHI (Continued)

DRAWINGS

UNTITLED, 1945
Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED, 1945
Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED, 1946
Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED
Cut out graph paper mounted on black construction paper
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Cut out graph paper mounted on black construction paper
On loan from the artist

STORM KING ART CENTER COLLECTION

SCULPTURE

MOMO TARO, 1977-78
Granite

PHOTOGRAPHS

(5) BLACK AND WHITE PHOTOGRAPHS OF NOGUCHI SCULPTURES

(4) COLOR PHOTOGRAPHS OF MOMO TARO, 1977-78, under construction at
Noguchi's studio on the island of Shikoku, Japan
WORKS BY ALEXANDER CALDER IN THE 1979 EXHIBITION
DRAWINGS AND SCULPTURES: NOGUCHI, CALDER AND SMITH
MAY 23 - OCTOBER 29, 1979

DRAWINGS

MENACING PETALS 1967.
Gouache/ The Museum of Modern Art
New York. Gift of Mr. and Mrs.
Klaus G. Perls.

RECLINING FIGURES 1938.
Pen with Black Ink and Grey wash
on Paper/ Vassar College Art
Gallery. Gift of Agnes Rindge
Claflin 1977.

SKETCH OF CRYING GIRL 1938.
Red Drawing, pencil on note paper/
Vassar College Art Gallery. Gift
of Agnes Rindge Claflin 1977.

THE CATCH II 1932.
Pen and Ink/ The Museum of Modern
Art, New York. Gift of Mr. and Mrs.
Peter A. Rubel.

TWO FIGURES 1938.
Pen with Black ink on paper/ Vassar
College Art Gallery. Gift of Agnes
Rindge Claflin 1977.

UNTITLED 1945.
Black wash on paper/ Lent by the
Neuberger Museum. Gift of Mr. and
Mrs. George Rickey.

ETCHINGS

SCORE FOR BALLET 1948.
Etching/ Grey Art Gallery and Study
Center. New York University Art

MOBILES

MOBILE WITH 14 FLAGS 1945.
Sheet Aluminum and Copper Rods/ The
Museum of Modern Art, New York. Gift
of the artist 1971.

RED GONGS
Mobile/ Sheet aluminum, sheet brass,
steel rod and wire. Lent by The
Metropolitan Museum of Art, New York.
Fletcher Fund 1955.
WORKS BY ALEXANDER CALDER  (Continued)

PAINTINGS

STUDY 1946 Watercolor on paper/ Grey Art Gallery and Study Center, New York University Art Collection. Gift of Mr. and Mrs. Aaron H. Rubin.

PHOTOGRAPHS

PHOTO OF ALEXANDER CALDER 1973 Anonymous loan

SCULPTURE


PANEL WITH MOVING ELEMENTS 1941 Wood and Metal, with motor/ The Solomon R. Guggenheim Museum, New York.


SEVEN FOOT BEASTIE 1957 Painted Steel/ Storm King Art Center, Mountainville, New York

TAPESTRIES

ETOILES AUX TROIS COULEURS

ICE RINK

LES PASSOIRES

LES RONDS

PYRAMIDES AND STRIPES

RASOIR OU AVION

SPIRALES

SCULPTURES

CHICAGO CIRCLE, 1955-56
Bronze Medallion
The Museum of Modern Art, New York
Given anonymously, 1957

DEATH BY GAS (from the Medals for Dishonor Series), 1939-40.
Bronze Medallion
The Museum of Modern Art, New York
Given anonymously, 1957

TANKTOTEM II (Sounding), 1952-53
Steel and Bronze
Lent by the Metropolitan Museum of Art, New York
Fletcher Fund, 1953

THE HERO, 1952
Steel
The Brooklyn Museum: Dick S. Ramsay Fund

TWENTY-FOUR GREEK Y'S, 1950
Forged Steel, painted
The Museum of Modern Art, New York
Blanchette Rockefeller Fund, 1956

UNTITLED, 1964
Stainless Steel
Collection of The Newark Museum

VOLTRI X, 1962
Steel
Andrew Crispo Gallery, New York

DRAWINGS

STUDY FOR DEATH BY GAS, 1940
Pen and Brown Ink on tracing paper
The Museum of Modern Art, New York
Given anonymously

STUDY FOR MEDALS OF DISHONOR, c. 1940
Pen and Ink on tracing paper
The Museum of Modern Art, New York
Gift of Miss Lura Beam in memory of Louise Stevens Bryant

UNTITLED (CHELSEA), 1960
Ink Drawing
Private collection

UNTITLED
Oil Drawing
Collection of The Brooklyn Museum
Gift of Miss Louise Nevelson in Memory of Theodore Haseltine
PAINTINGS
ABSTRACTION
Oil on Canvas
Collection of Dorothy Dehner

STILL LIFE
Oil on Canvas
Collection of Dorothy Dehner

UNTITLED
Oil on Board
Collection of Dorothy Dehner

UNTITLED, c. 1962
Oil on Canvas
The Museum of Modern Art, New York
Gift anonyously, 1975

UNTITLED 1, 1961
India Ink, egg yolk, and watercolor
Lent by the Whitney Museum of American Art, New York
Gift of Rebecca Smith

UNTITLED STENCIL FOR SCULPTURE, 1961
Airbrushed paint on paper
Vassar College Art Gallery
Gift of Katherine Kuh (Katherine Woolf '25)

STORM KING ART CENTER COLLECTION:

Photographs of David Smith
and Bolton Landing, New York
by:
  Dorothy Dehner
  Alexander Liberman
  Dr. Harry Gitlin
  David Smith
  Dan Budnik

SCULPTURES
ALBANY 1, 1959
Painted Steel

BECCA, 1964
Steel

XI BOOKS III APPLES, 1959
Stainless Steel

FIVE UNITS EQUAL, 1956
Painted Steel
PERSONAGE OF MAY, 1957
Bronze

PORTRAIT OF A LADY PAINTER, 1957
Bronze with green patina

RAVEN V, 1959
Stainless steel and steel

SITTING PRINTER, 1954
Bronze with green patina

STUDY IN ARCS, 1959
Painted Steel

TANKTOTEM VII, 1960
Painted Steel

THE IRON WOMAN, 1954-56
Painted Steel

THREE OVALS SOAR, 1960
Stainless steel

VOLTRON XX (VOLTON XX), 1963
Steel