SCULPTURE CHECKLIST

GALLERY 1 (A)

LOUISE NEVELSON

Sculpture:

(1) LUNAR LANDSCAPE. 1959, Black Painted Wood, Hanford Yang
(2) DAY NIGHT #20. 1973, Black Painted Wood, Neuberger Museum
(3) UNTITLED. 1958 or 1959, Black Painted Wood, Dorothy Dehner
(4) FLYING FLOWERS. 1958, Black Painted Wood, Grey Art Gallery - NYU, M/M Ben Mildwoff
(5) DARK SHADOWS. 1957, Painted Wood, Newark Museum
(6) LUMINOUS ZAG NIGHT. 1971, Painted Wood, S.R. Guggenheim Museum, M/M Sidney Singer

GALLERY 1 (B)

JIM HUNTINGTON

Sculpture & Drawings (SC & DR):

(1) SPACE FOR KEITH JARRETT. 1975, (SC), Bluestone/Hotrolled, David McKee Gallery
(2) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery
(3) NORTHERN CORNER. 1977, (SC), Bluestone/Stainless/Corten, David McKee Gallery
(4) ROOD'S RAINBOW. 1976, (SC), Bluestone/Hotrolled, David McKee Gallery
(5) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery
(6) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery
(7) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery

GALLERY 2

RAOUL HAGUE

Sculpture:

(1) SWAMP PEPPER WOOD. 1956, Swamp Pepper Wood, H/M Burton Tremaine - Meriden, Connecticut
(2) FIGURE IN ELM. 1948, Elm Wood, Whitney Museum, Howard & Jean Lipman Foundation
(3) OHAYO WORMY BUTTERNUT. 1947-48, Butternut, MOMA - Katharine Cornell Fund
(4) GROEG KILL. 1970, Walnut, Zabriskie Gallery

Continued.................
GALLERY 3

SAUL BAIZERMAN

Sculpture:

(1) CRESCENDO. 1940-52, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
(2) CONCERTO MECHANIQUÉ. 1950-57, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
(3) TRANSFIGURATION. 1945-53, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
(4) ELEGY. 1931-39, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
(5) JAZZ TEMPO. 1931-39, Hammered Copper, M/M Thomas M. Messer
(6) NARCISSUS. 1931-39, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
(7) NANA. 1931-39, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)

UPPER STAIRWELL

MARJA VALLILA

Drawings:

(1) UNTITLED. 1977, Graphite/Wax, Zabriskie Gallery
(2) UNTITLED. 1977, Graphite/Wax, Zabriskie Gallery
(3) UNTITLED. 1977, Graphite/Wax, Zabriskie Gallery

GALLERY 4

MARJA VALLILA

Sculpture & Ceramics (SC & CER):

(1) LOST HOUSE. 1977, (SC), Steel, Zabriskie Gallery
(2) CLOUD HOUSE. 1978, (CER), Clay, Zabriskie Gallery
(3) OUTLOOK. 1978, (CER), Clay, Zabriskie Gallery
(4) SINK HOUSE. 1977, (SC), Steel, Zabriskie Gallery
(5) INTERIOR HOUSE. 1977, (SC), Steel and Copper, Zabriskie Gallery
(6) COPPER COURTYARD. 1977, (SC), Steel and Copper, Zabriskie Gallery
(7) WEDGE HOUSE. 1978, (SC), Steel, Zabriskie Gallery
(8) CHIMNEY HOUSE. 1977, (SC), Steel and Copper, Zabriskie Gallery
(9) CLOUD PALACE. 1978, (CER), Clay, Zabriskie Gallery
(10) COURTYARD. 1978, (CER), Clay, Zabriskie Gallery
(11) DESK HOUSE. 1978, (SC), Steel and Lead, Zabriskie Gallery

Continued........
SECOND FLOOR HALLWAY

MARJA VALLILA

Sculpture:

(1) CLIFF HOUSE #2. 1977, Steel, Zabriskie Gallery

DOROTHY DEHNER

Sculpture & Drawings (SC & DR):

(2) I CHING #1. 1974, (SC), Black & Orange Painted Wood, Dorothy Dehner
(3) UNTITLED. 1970, (DR), Ink on Paper, Dorothy Dehner
(4) UNTITLED. 1965, (DR), Ink on Paper, Dorothy Dehner
(5) VIKING I. 1969, (SC), Bronze, Dorothy Dehner
(6) I CHING #6. 1976, (SC), Black Painted Wood, Dorothy Dehner

GALLERY 5

DOROTHY DEHNER

Sculpture & Drawings (SC & DR):

(1) ODE. 1977, (SC), Unpainted Wood, Dorothy Dehner
(2) UNTITLED. 1976, (DR), Ink on Paper, Dorothy Dehner
(3) NAVAJO DIRECTION. 1975, (SC), Wood, Dorothy Dehner
(4) TALL ONE #2. 1978, (SC), Unpainted Wood, Dorothy Dehner
(5) CENOTAPH #4. 1972, (SC), Bronze & Aluminum, Storm King Art Center
(6) WELLFLEET. 1967, (SC), Bronze, Dorothy Dehner
(7) UNTITLED. 1975, (DR), Ink on Paper, Dorothy Dehner
(8) UNTITLED. 1970, (DR), Ink on Paper, Dorothy Dehner
(9) I CHING WEDGE. 1975, (SC), Wood, Dorothy Dehner
(10) TALL ONE #3. 1978, (SC), Unpainted Wood, Dorothy Dehner

GALLERY 6

DAVID SMITH

Sculpture:

(1) RAVEN V. 1959, Stainless Steel & Steel, Storm King Art Center
(2) ALBANY I. 1959, Painted Steel, Storm King Art Center
(3) TANK TOTEM VII. 1960, Steel, Storm King Art Center
(4) THE IRON WOMAN. 1954-56, Painted Steel, Storm King Art Center
(5) FIVE UNITS EQUAL. 1956, Painted Steel, Storm King Art Center

Continued.............
GALLERY 6

DOROTHY DEHNER

Paintings:

(A) MY LIFE ON THE FARM. 1942, Egg Tempera on Gesso Panel, Storm King Art Center
(B) PASTORALE. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
(C) OCTOBER. 1942, Gouache on Paper, Storm King Art Center
(D) GARDEN OF EDEN. 1942, Egg Tempera on Gesso Panel, Storm King Art Center
(E) POOR ROSEBUD. 1942, Tempera on Gesso Panel, Storm King Art Center
(F) DAVID READING ABOUT HIMSELF. 1941, Gouache on Paper, Storm King Art Center
(G) WINTERSET WITH SMALL FIGURES. 1943, Egg Tempera on Gesso Panel, Storm King Art Center
(H) JAMIE'S VISIT. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
(I) VACATION AT MARIAN'S. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
(J) MEMORY OF ST. THOMAS. 1942, Egg Tempera on Gesso Panel, Storm King Art Center
(K) MEMORY OF ST. THOMAS II. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
(L) SARATOGA BURYING GROUND. c. 1943, Egg Tempera on Gesso Panel, Storm King Art Center
(M) FROSTY MORNING. 1944, Egg Tempera on Gesso Panel, Storm King Art Center

Photographs:

(la) SCULPTURE STORAGE AREA. 1962, Five Units Equal. 1956, Dan Budnik
(2a) SCULPTURE IN THE FIELDS, BOLTON LANDING, NEW YORK. 1959, Dan Budnik
(3a) SCULPTURE IN THE FIELDS, Study In Arcs. 1959, Dan Budnik
(4a) SCULPTURE IN THE FIELDS, BOLTON LANDING, NEW YORK. 1964, Dr. Harry A. Gitián

GALLERY 7

IBRAM LASSAW

Paintings:

(1) NUMBER 4. 1975, Acrylic on Paper, Zabriskie Gallery
(2) NUMBER 2. 1975, Acrylic on Paper, Zabriskie Gallery
(3) CONTINUITY II. 1971, Black India Ink on Paper, Zabriskie Gallery
(4) 5-2-75. 1975, Acrylic on Paper, Green Red, Yellow, Purple, Pink, Zabriskie Gallery
(5) NUMBER 5. 1975, Black India Ink & Black Acrylic on Paper, Zabriskie Gallery
(6) NUMBER 1. 1975, Acrylic on Paper, Blue, Black & Grey, Zabriskie Gallery

Sculpture:

(7) INTERSPACE I. 1969, Silver & Bronze, Dr. & Mrs. Arthur E. Kahn
(8) KWANNON. 1952, Welded Bronze with Silver, MOMA, Katharine Cornell Fund
(9) CONTINUUM. 1977, Brass, Dr. & Mrs. Arthur E. Kahn
(10) SET OF SEVEN. 1977, Copper & Brass, Zabriskie Gallery

Continued..............
GALLERY 8

IBRAM LASSAN

Sculpture:

(1) ABOIDE OF TIME. 1976, Red Brass, Zabriskie Gallery
(2) CARYATIDS VI. 1974, Various Metals, Zabriskie Gallery
(3) OROBOROS. 1967, Brass & Bronze, Zabriskie Gallery
(4) ANGEL. 1955, Bronze, Neuberger, Gift of Roy R. Neuberger

HALLWAY BETWEEN GALLERY 8 & GALLERY 9

RICHARD STANKIEWICZ

Sculpture:

(1) 1971 (Wall Relief), 1971, Bronze, Zabriskie Gallery
(2) 1978-1. 1978, Bronze, Zabriskie Gallery

GALLERY 9

RICHARD STANKIEWICZ

Sculpture:

(1) UNTITLED (Wall Relief), 1976, Steel, Zabriskie Gallery
(2) UNTITLED. 1972-2, Steel, Hanford Yang
(3) URCHIN IN THE GRASS. 1956, Iron & Steel, MOMA, Gift of Philip Johnson
(4) CELLIST. 1956, Steel & Iron, Zabriskie Gallery
(5) MARIONETTE. 1960, Steel, Zabriskie Gallery
(6) THE BRIDE. 1955, Steel, Zabriskie Gallery
(7) CHAIN PEOPLE. 1960-28, Steel, Hanford Yang
(8) UNTITLED. 1973, Steel, Zabriskie Gallery
(9) UNTITLED (Wall Relief). 1977, Steel, Zabriskie Gallery
(10) KABUKI DANCER. 1956, Iron & Steel, Whitney Mus. of American Art, Friends of Whitney

Continued.................
LOWER GALLERY

EVA HESSE

Sculpture & Drawings (SC & DR):

(1) UNTITLED. 1966, (SC), String & Wood/Gray, Wadsworth Atheneum, Hartford
(2) ACCESSION IV. 1967, (SC), Steel with Rubber, Wadsworth Atheneum, Hartford
(3) UNTITLED. 1967, (DR), Ink on Graph Paper, Wadsworth Atheneum, Hartford
(4) UNTITLED. 1968, (DR), Ink Wash on Paper, Neuberger, Gift of Roy R. Neuberger
(5) REPETITION NINETEEN (1st of 3 Versions). Summer 1967, (DR), Pen & Ink on Graph Paper, 
MOMA - Eva Hesse Estate
(6) REPETITION NINETEEN (2nd of 3 Versions). 1967, (DR), Pen & Ink on Tracing Paper, 
MOMA - Eva Hesse Estate
(7) REPETITION NINETEEN I. 1967-68, (DR), Gouache, Watercolor, Brush & Pencil, 
MOMA - Eva Hesse Estate
(8) REPETITION NINETEEN. 1967, (DR), Pencil on Graph Paper, MOMA - Eva Hesse Estate
(9) UNTITLED. 1967, (SC), Latex with nine Hemispheres, Wadsworth Atheneum, Hartford
(10) UNTITLED. 1967, (SC), String over Latex (Balloon), Wadsworth Atheneum
(11) SHAMS II. 1968, (SC), Fiberglass, Whitney Mus. of American Art, Gift of the Albert A. List 
Family & Dr. & Mrs. Lester J. Honig
(12) UNTITLED. 1965, (SC), Enamel Painted Cord over Wood or Metal & Hose, Droll/Kolbert Gallery
(13) SCHEMA. 1967, (SC), Latex, Droll/Kolbert Gallery
(14) VINCULUM II. 1969, (SC), Latex on Mesh, Wire, Staples, String, MOMA - Gilman Foundation
(15) UNTITLED. 1967-68, (SC), Glass Case with 3 Shelves, Wadsworth Atheneum, Hartford

TERRACE

MARJA VALLILA

Sculpture:

(1) TRENCH HOUSE. 1977, Steel, Zabriskie Gallery
(2) COLUMN HOUSE. 1977-78, Steel, Zabriskie Gallery
(3) NEW HOUSE. 1978, Steel, Zabriskie Gallery
(4) ELEVATED COURTYARD. 1977, Steel, Zabriskie Gallery

JIM HUNTINGTON

Sculpture:

(5) UNFOLD FREE. 1976, Bluestone/Stainless, David McKee Gallery
(6) INHERITOR. 1978, Steel & Granite, David McKee Gallery
(7) RETURNING. 1978, Steel & Bluestone, David McKee Gallery
(8) ADAM'S EDGE. 1976, Bluestone/Corten, David McKee Gallery

Continued.............
RICHARD STANKIEWICZ

Sculpture:

(9) PLAYFUL BATHERS, 1960-1, Steel, Zabriskie Gallery
(10) UNTITLED, c. 1963, Steel, Zabriskie Gallery
(11) AUSTRALIA No. 9, 1969, Steel, Storm King Art Center
(12) UNTITLED, c. 1959, Steel, Zabriskie Gallery
(13) UNTITLED, 1973-3, Steel, Zabriskie Gallery
(14) UNTITLED, 1973-8, Steel, Zabriskie Gallery

LOUISE NEVELSON

Sculpture:

(15) MODEL FOR CELEBRATION II, 1976, Black Painted, Direct Welded Aluminum, Pace Gallery
(16) DRUM, 1976, White Painted, Direct Welded Aluminum, Pace Gallery
(17) DOUBLE IMAGE, 1976, Direct Welded, White Painted Aluminum, Pace Gallery