

SCULPTURE CHECKLISTGALLERY 1 (A)

LOUISE NEVELSON

## Sculpture:

- (1) LUNAR LANDSCAPE. 1959, Black Painted Wood, Hanford Yang
- (2) DAY NIGHT #20. 1973, Black Painted Wood, Neuberger Museum
- (3) UNTITLED. 1958 or 1959, Black Painted Wood, Dorothy Dehner
- (4) FLYING FLOWERS. 1958, Black Painted Wood, Grey Art Gallery - NYU, M/M Ben Mildwoff
- (5) DARK SHADOWS. 1957, Painted Wood, Newark Museum
- (6) LUMINOUS ZAG NIGHT. 1971, Painted Wood, S.R. Guggenheim Museum, M/M Sidney Singer

GALLERY 1 (B)

JIM HUNTINGTON

Sculpture & Drawings (SC & DR):

- (1) SPACE FOR KEITH JARRETT. 1975, (SC), Bluestone/Hotrolled, David McKee Gallery
- (2) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery
- (3) NORTHERN CORNER. 1977, (SC), Bluestone/Stainless/Corten, David McKee Gallery
- (4) ROOD'S RAINBOW. 1976, (SC), Bluestone/Hotrolled, David McKee Gallery
- (5) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery
- (6) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery
- (7) UNTITLED. 1978, (DR), Graphite on BFK Paper, David McKee Gallery

GALLERY 2

RAOUL HAGUE

## Sculpture:

- (1) SWAMP PEPPER WOOD. 1956, Swamp Pepper Wood, M/M Burton Tremaine - Meriden, Connecticut
- (2) FIGURE IN ELM. 1948, Elm Wood, Whitney Museum, Howard & Jean Lipman Foundation
- (3) OHAYO WORMY BUTTERNUT. 1947-48, Butternut, MOMA - Katharine Cornell Fund
- (4) GROEG KILL. 1970, Walnut, Zabriskie Gallery

Continued.....

GALLERY 3

SAUL BAIZERMAN

## Sculpture:

- (1) CRESCENDO. 1940-52, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
- (2) CONCERTO MECHANIQUE. 1950-57, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
- (3) TRANSFIGURATION. 1945-53, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
- (4) ELEGY. 1931-39, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
- (5) JAZZ TEMPO. 1931-39, Hammered Copper, M/M Thomas M. Messer
- (6) NARCISSUS. 1931-39, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)
- (7) NANA. 1931-39, Hammered Copper, Zabriskie Gallery (Saul Baizerman Estate)

UPPER STAIRWELL

MARJA VALLILA

## Drawings:

- (1) UNTITLED. 1977, Graphite/Wax, Zabriskie Gallery
- (2) UNTITLED. 1977, Graphite/Wax, Zabriskie Gallery
- (3) UNTITLED. 1977, Graphite/Wax, Zabriskie Gallery

GALLERY 4

MARJA VALLILA

## Sculpture &amp; Ceramics (SC &amp; CER):

- (1) LOST HOUSE. 1977, (SC), Steel, Zabriskie Gallery
- (2) CLOUD HOUSE. 1978, (CER), Clay, Zabriskie Gallery
- (3) OUTLOOK. 1978, (CER), Clay, Zabriskie Gallery
- (4) SINK HOUSE. 1977, (SC), Steel, Zabriskie Gallery
- (5) INTERIOR HOUSE. 1977, (SC), Steel and Copper, Zabriskie Gallery
- (6) COPPER COURTYARD. 1977, (SC), Steel and Copper, Zabriskie Gallery
- (7) WEDGE HOUSE. 1978, (SC), Steel, Zabriskie Gallery
- (8) CHIMNEY HOUSE. 1977, (SC), Steel and Copper, Zabriskie Gallery
- (9) CLOUD PALACE. 1978, (CER), Clay, Zabriskie Gallery
- (10) COURTYARD. 1978, (CER), Clay, Zabriskie Gallery
- (11) DESK HOUSE. 1978, (SC), Steel and Lead, Zabriskie Gallery

Continued.....

SECOND FLOOR HALLWAY

MARJA VALLILA

Sculpture:

- (1) CLIFF HOUSE #2. 1977, Steel, Zabriskie Gallery

DOROTHY DEHNER

Sculpture &amp; Drawings (SC &amp; DR):

- (2) I CHING #1. 1974, (SC), Black & Orange Painted Wood, Dorothy Dehner
- (3) UNTITLED. 1970, (DR), Ink on Paper, Dorothy Dehner
- (4) UNTITLED. 1965, (DR), Ink on Paper, Dorothy Dehner
- (5) VIKING I. 1969, (SC), Bronze, Dorothy Dehner
- (6) I CHING #6. 1976, (SC), Black Painted Wood, Dorothy Dehner

GALLERY 5

DOROTHY DEHNER

Sculpture &amp; Drawings (SC &amp; DR):

- (1) ODE. 1977, (SC), Unpainted Wood, Dorothy Dehner
- (2) UNTITLED. 1976, (DR), Ink on Paper, Dorothy Dehner
- (3) NAVAJO DIRECTION. 1975, (SC), Wood, Dorothy Dehner
- (4) TALL ONE #2. 1978, (SC), Unpainted Wood, Dorothy Dehner
- (5) CENOTAPH #4. 1972, (SC), Bronze & Aluminum, Storm King Art Center
- (6) WELLFLEET. 1967, (SC), Bronze, Dorothy Dehner
- (7) UNTITLED. 1975, (DR), Ink on Paper, Dorothy Dehner
- (8) UNTITLED. 1970, (DR), Ink on Paper, Dorothy Dehner
- (9) I CHING WEDGE. 1975, (SC), Wood, Dorothy Dehner
- (10) TALL ONE #3. 1978, (SC), Unpainted Wood, Dorothy Dehner

GALLERY 6

DAVID SMITH

Sculpture:

- (1) RAVEN V. 1959, Stainless Steel & Steel, Storm King Art Center
- (2) ALBANY I. 1959, Painted Steel, Storm King Art Center
- (3) TANK TOTEM VII. 1960, Steel, Storm King Art Center
- (4) THE IRON WOMAN. 1954-56, Painted Steel, Storm King Art Center
- (5) FIVE UNITS EQUAL. 1956, Painted Steel, Storm King Art Center

Continued.....

GALLERY 6

DOROTHY DEHNER

## Paintings:

- (A) MY LIFE ON THE FARM. 1942, Egg Tempera on Gesso Panel, Storm King Art Center
- (B) PASTORALE. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
- (C) OCTOBER. 1942, Gouache on Paper, Storm King Art Center
- (D) GARDEN OF EDEN. 1942, Egg Tempera on Gesso Panel, Storm King Art Center
- (E) POOR ROSEBUD. 1942, Tempera on Gesso Panel, Storm King Art Center
- (F) DAVID READING ABOUT HIMSELF. 1941, Gouache on Paper, Storm King Art Center
- (G) WINTERSET WITH SMALL FIGURES. 1943, Egg Tempera on Gesso Panel, Storm King Art Center
- (H) JAMIE'S VISIT. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
- (I) VACATION AT MARIAN'S. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
- (J) MEMORY OF ST. THOMAS. 1942, Egg Tempera on Gesso Panel, Storm King Art Center
- (K) MEMORY OF ST. THOMAS II. 1944, Egg Tempera on Gesso Panel, Storm King Art Center
- (L) SARATOGA BURYING GROUND. c. 1943, Egg Tempera on Gesso Panel, Storm King Art Center
- (M) FROSTY MORNING. 1944, Egg Tempera on Gesso Panel, Storm King Art Center

## Photographs:

- (1a) SCULPTURE STORAGE AREA. 1962, Five Units Equal. 1956, Dan Budnik
- (2a) SCULPTURE IN THE FIELDS, BOLTON LANDING, NEW YORK. 1959, Dan Budnik
- (3a) SCULPTURE IN THE FIELDS, Study in Arcs. 1959, Dan Budnik
- (4a) SCULPTURE IN THE FIELDS, BOLTON LANDING, NEW YORK. 1964, Dr. Harry A. Gitlin

GALLERY 7

IBRAM LASSAW

## Paintings:

- (1) NUMBER 4. 1975, Acrylic on Paper, Zabriskie Gallery
- (2) NUMBER 2. 1975, Acrylic on Paper, Zabriskie Gallery
- (3) CONTINUITY II. 1971, Black India Ink on Paper, Zabriskie Gallery
- (4) 5-2-75. 1975, Acrylic on Paper, Green Red, Yellow, Purple, Pink, Zabriskie Gallery
- (5) NUMBER 5. 1975, Black India Ink & Black Acrylic on Paper, Zabriskie Gallery
- (6) NUMBER 1. 1975, Acrylic on Paper, Blue, Black & Grey, Zabriskie Gallery

## Sculpture:

- (7) INTERSPACE I. 1969, Silver & Bronze, Dr. & Mrs. Arthur E. Kahn
- (8) KWANNON. 1952, Welded Bronze with Silver, MOMA, Katharine Cornell Fund
- (9) CONTINUUM. 1977, Brass, Dr. & Mrs. Arthur E. Kahn
- (10) SET OF SEVEN, 1977, Copper & Brass, Zabriskie Gallery

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GALLERY 8

IBRAM LASSAW

## Sculpture:

- (1) ABODE OF TIME. 1976, Red Brass, Zabriskie Gallery
- (2) CARYATIDS VI. 1974, Various Metals, Zabriskie Gallery
- (3) OUROBOROS. 1967, Brass & Bronze, Zabriskie Gallery
- (4) ANGEL. 1955, Bronze, Neuberger, Gift of Roy R. Neuberger

HALLWAY BETWEEN GALLERY 8 & GALLERY 9

RICHARD STANKIEWICZ

## Sculpture:

- (1) 1971 (Wall Relief). 1971, Bronze, Zabriskie Gallery
- (2) 1978-1. 1978, Bronze, Zabriskie Gallery

GALLERY 9

RICHARD STANKIEWICZ

## Sculpture:

- (1) UNTITLED (Wall Relief). 1976, Steel, Zabriskie Gallery
- (2) UNTITLED. 1972-2, Steel, Hanford Yang
- (3) URCHIN IN THE GRASS. 1956, Iron & Steel, MOMA, Gift of Philip Johnson
- (4) CELLIST. 1956, Steel & Iron, Zabriskie Gallery
- (5) MARIONETTE. 1960, Steel, Zabriskie Gallery
- (6) THE BRIDE. 1955, Steel, Zabriskie Gallery
- (7) CHAIN PEOPLE. 1960-28, Steel, Hanford Yang
- (8) UNTITLED. 1973, Steel, Zabriskie Gallery
- (9) UNTITLED (Wall Relief). 1977, Steel, Zabriskie Gallery
- (10) KABUKI DANCER. 1956, Iron & Steel, Whitney Mus. of American Art, Friends of Whitney

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LOWER GALLERY

EVA HESSE

## Sculpture &amp; Drawings (SC &amp; DR):

- (1) UNTITLED. 1966, (SC), String & Wood/Gray, Wadsworth Atheneum, Hartford
- (2) ACCESSION IV. 1967, (SC), Steel with Rubber, Wadsworth Atheneum, Hartford
- (3) UNTITLED. 1967, (DR), Ink on Graph Paper, Wadsworth Atheneum, Hartford
- (4) UNTITLED. 1968, (DR), Ink Wash on Paper, Neuberger, Gift of Roy R. Neuberger
- (5) REPETITION NINETEEN (1st of 3 Versions). Summer 1967, (DR), Pen & Ink on Graph Paper,  
MOMA - Eva Hesse Estate
- (6) REPETITION NINETEEN (2nd of 3 Versions). 1967, (DR), Pen & Ink on Tracing Paper,  
MOMA - Eva Hesse Estate
- (7) REPETITION NINETEEN I. 1967-68, (DR), Gouache, Watercolor, Brush & Pencil,  
MOMA - Eva Hesse Estate
- (8) REPETITION NINETEEN. 1967, (DR), Pencil on Graph Paper, MOMA - Eva Hesse Estate
- (9) UNTITLED. 1967, (SC), Latex with nine Hemispheres, Wadsworth Atheneum, Hartford
- (10) UNTITLED. 1967, (SC), String over Latex (Balloon), Wadsworth Atheneum
- (11) SANS II. 1968, (SC), Fiberglass, Whitney Mus. of American Art, Gift of the Albert A. List  
Family & Dr. & Mrs. Lester J. Honig
- (12) UNTITLED. 1965, (SC), Enamel Painted Cord over Wood or Metal & Hose, Droll/Kolbert Gallery
- (13) SCHEMA. 1967, (SC), Latex, Droll/Kolbert Gallery
- (14) VINCULUM II. 1969, (SC), Latex on Mesh, Wire, Staples, String, MOMA - Gilman Foundation
- (15) UNTITLED. 1967-68, (SC), Glass Case with 3 Shelves, Wadsworth Atheneum, Hartford

TERRACE

MARJA VALLILA

## Sculpture:

- (1) TRENCH HOUSE. 1977, Steel, Zabriskie Gallery
- (2) COLUMN HOUSE. 1977-78, Steel, Zabriskie Gallery
- (3) NEW HOUSE. 1978, Steel, Zabriskie Gallery
- (4) ELEVATED COURTYARD. 1977, Steel, Zabriskie Gallery

JIM HUNTINGTON

## Sculpture:

- (5) UNFOLD FREE. 1976, Bluestone/Stainless, David McKee Gallery
- (6) INHERITOR. 1978, Steel & Granite, David McKee Gallery
- (7) RETURNING. 1978, Steel & Bluestone, David McKee Gallery
- (8) ADAM'S EDGE. 1976, Bluestone/Corten, David McKee Gallery

Continued.....

TERRACE....Con't from Page 6

RICHARD STANKIEWICZ

## Sculpture:

- (9) PLAYFUL BATHERS. 1960-1, Steel, Zabriskie Gallery
- (10) UNTITLED. c. 1963, Steel, Zabriskie Gallery
- (11) AUSTRALIA No. 9. 1969, Steel, Storm King Art Center
- (12) UNTITLED. c. 1959, Steel, Zabriskie Gallery
- (13) UNTITLED. 1973-3, Steel, Zabriskie Gallery
- (14) UNTITLED. 1973-8, Steel, Zabriskie Gallery

LOUISE NEVELSON

## Sculpture:

- (15) MODEL FOR CELEBRATION II. 1976, Black Painted, Direct Welded Aluminum, Pace Gallery
- (16) DRUM. 1976, White Painted, Direct Welded Aluminum, Pace Gallery
- (17) DOUBLE IMAGE. 1976, Direct Welded, White Painted Aluminum, Pace Gallery