Checklist

All works are by Andy Goldsworthy

Dimensions are in feet and inches; height precedes width precedes depth.

Measurements for photographs and works on paper are framed dimensions.

Titles for photographs and works on paper are transcribed from the artists' written inscription.

Sculptures

Clay boulders
2000
Stone and clay
a.) approx. 5' high x 13' 6" (irreg.)
b.) approx. 51" high x 8' deep (irreg.)
Courtesy of the artist and Galerie Lelong, New York

River
2000
Clay
49'7" x 20'6"
Courtesy of the artist and Galerie Lelong, New York

Stone houses
2000
Wood and stone; approx. 25'8' long x 13' deep (overall)
Courtesy of the artist and Galerie Lelong, New York

Storm King wall
1997–98
Fieldstone
approx. 5' x 2,278'6" (overall)
Gift of Gift of the Ralph E. Ogden Foundation, Inc., Mr. and Mrs. Joel Mallin, Mrs. W. L. Lyons Brown, Jr., Mr. and Mrs. James H. Ottaway, Jr., the Margaret T. Morris Foundation, The Horace W. Goldsmith Foundation, the Hazen Fund, the Joseph H. Hazen Foundation, Inc., Mr. and Mrs. Ronald N. Romary, Ms. Wendy Schaffer, Mr. Ivan Gjaja, and an anonymous foundation
1998.1

Tree fold
2000
Sandstone
Made by Steve Allen and Gordon Wilton
70" high x 25'2" diameter
Courtesy of the artist and Galerie Lelong, New York

Two Oak Stacks
2000
Oak
each approx. 9'6" high x 10'6" diameter
Courtesy of the artist and Galerie Lelong, New York
Photographs

Blades of grass/ gently scraped and bruised/ with thumbnail
Storm King, New York. 26 May 1999
Pair of unique Cibachrome prints and photograph with the artist’s inscription on the mat
28½ x 29¾" each; 19 x 18"
Courtesy of the artist and Galerie Lelong, New York

Damp and dry patch/ September and October
Storm King Sculpture Park. 1997
Pair of unique Cibachrome prints and four photographs mounted together with the artist’s inscription on the mat
32 x 32" each; 39 x 14"
Collection of the Iris and B. Gerald Cantor for Visual Arts at Stanford University, Gift of Robert and Ruth Halperin Foundation

Dried bleached grass stalks/ tensed/ between ridges of bark
Orange County, New York. August 1999
Unique Cibachrome print
8½ x 36"
Courtesy of the artist and Galerie Lelong, New York

Five Water drawings/ one rain shadow/ all made on the same rock
Storm King, Sculpture Park, NY. September 1997
Suite of six unique Cibachrome prints and photograph with the artist’s inscription on the mat
23⅛ x 23½" each; 19 x 18½"
Collection of Discovery Communications, Inc. and The Discovery Channel Store, Inc.

Hollow in stone/ clay worked around its rim/ drawn to an edge/ enclosing a hole
Storm King, New York. 19 October 1998
Unique Cibachrome print and photograph with the artist’s inscription on the mat
8½ x 36"; 19½ x 18½"
Courtesy of the artist and Galerie Lelong, New York

Leaves from a nearby bush/ each leaf stitched to another/ to make line/ laid on grass
Storm King Sculpture Park, New York State. 10 October 1998
Unique Cibachrome print and photograph with the artist’s inscription on the mat
73 x 32½"; 17½ x 16½"
Collection of Carol and Judson Bemis, Jr.

Mud/ moss/ beech tree/ spring into summer
Drumlanrig, Dumfriesshire. 24 April 1999
Pair of unique Cibachrome prints and photograph with the artist’s inscription on the mat
93¼ x 39¾"; 42½ x 22½"; 19½ x 18½"
Courtesy of the artist and Galerie Lelong, New York
Orange and yellow leaves/ held to rock with water/ made for the morning sun
Storm King Art Center, 26 May 1998
Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat
32⅛ x 35⅞; 20⅜ x 18½
Courtesy of the artist and Galerie Lelong, New York

Overnight rain/ damp, overcast morning/ leaves pressed into bark/ drying and falling off
Storm King, New York. 14 October 1998
Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat
93⅓ x 39⅛; 42⅓ x 22⅝; 19½ 18½
Courtesy of the artist and Galerie Lelong, New York

River rock/ pool/ green leaves/ held to rock with water/ returned later the same day/ removed remaining leaves from the rock/ laid on pool
Storm King Sculpture Park, NY. 23 September 1997
Pair of unique Cibachrome prints and two photographs mounted together with the artist's inscription on the mat
33 x 32 each; 20⅜ x 18½
Courtesy of Sullivan and Cromwell

River rock/ red leaves/ held to rock with water/ returned later/ laid leaves on pool
Storm King Sculpture Park, New York State. October 1997
Pair of unique Cibachrome prints and two photographs mounted together with the artist's inscription on the mat
31½ x 31½ each; 18 x 27½
Private collection, Detroit

Rushes/ gently bowed/ slipped over thorns pushed into tree
Drumlanrig, Dumfriesshire. 14 August 1999
Unique Cibachrome print and photograph with the artist's inscription on the mat
91⅛ x 39⅜; 18½ x 19½
Collection of George Goen

Spring/ mud and moss/ worked into the roots/ of a beech tree/ returned in summer
Drumlanrig, Dumfriesshire. 25 April [19]99
Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat
93⅓ x 39⅛; 42⅞ x 22½; 22½ x 18½
Courtesy of the artist and Galerie Lelong, New York

Sumach leaves/ up early/ still dark/ cold hands/ each leaf stitched to another/ to make a line/ held to willow with stalks/ finished just as the sun rose/ calm/ returned the following day/ windy/ line broken
Storm King Sculpture Park, New York State. 17 October 1998
Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat
33½ x 72 each; 19½ x 17
Courtesy of the artist and Galerie Lelong, New York
Summer leaves laid around a hole
Storm King Sculpture Park, New York State. 18 October 1998
Unique Cibachrome print and photograph with the artist’s
inscription on the mat
26⅛ x 27⅞"; 16 x 17"
Collection of Heidi L. Schneider

Two Stones/ Scotland and America/ laid yellow leaves in
one and/ red leaves in the other
Storm King, New York. October 1995
Penpont, Dumfriesshire, November 1995
Exhibition copies of a pair of unique Cibachrome prints and
two photographs mounted together with the artist’s inscription
on the mat
49¼ x 31½" each; 19 x 28½"
Collection of The Art Museum, Princeton University; Museum
purchase, gift of Jennifer Dicke, Class of 1998

Drawings

Stone wall—a proposal for Storm King
1995
Pencil on paper
22" x 29¾"
Storm King Art Center, Mountainville, NY
Gift of the artist
1997.1

Stone wall—a proposal for Storm King (interior view)
1995
Pencil on paper
22" x 29¾"
Storm King Art Center, Mountainville, NY
Gift of the artist
1997.2

Wall—Proposal for Storm King.
For Joel and Sherry.
November 1997
Graphite on paper
27 x 34¼"
Courtesy of Joel and Sherry Mallin

Wall That Went for a Walk/Swim
For Joel and Sherry
November 1997
Graphite on paper
27 x 34¼"
Courtesy of Joel and Sherry Mallin