

The Fields of David Smith

Storm King Art Center
May 19 – November 16, 1997

Unless noted otherwise, all works are by David Smith.

Dimensions are in feet and inches; height precedes width precedes depth.

The abbreviation "Krauss" followed by a number refers to the number assigned to the work by Rosalind Krauss in *The Sculpture of David Smith: A Catalogue Raisonné*. New York: Garland Publishing, 1977.

*Sculpture Outdoors***The Sitting Printer, 1954–55**

Bronze
7' 3" x 15 3/4" x 17"
Krauss 328
Storm King Art Center; Gift of the Ralph E. Ogden Foundation
1967.9

Portrait of a Lady Painter, 1954; 1956–57

Bronze
64" x 4' 11 3/4" x 12 1/2"
Krauss 428
Storm King Art Center; Gift of the Ralph E. Ogden Foundation
1967.7

Personage of May, 1957

Bronze
71 5/8 x 31 1/2 x 18 1/2"
Krauss 425
Storm King Art Center; Gift of the Ralph E. Ogden Foundation
1967.6

XI Books III Apples, 1959

Stainless steel
7' 10" x 35" x 16 1/4"
Krauss 465
Storm King Art Center; Gift of the Ralph E. Ogden Foundation
1967.3

Study in Arcs, 1959

Steel painted pink
11' x 9' 6 1/2" x 3' 1/2"
Krauss 473
Storm King Art Center; Gift of the Ralph E. Ogden Foundation
1967.10

Three Ovals Soar, 1960

Stainless steel
11' 3 1/2" x 31" x 23"
Krauss 498
Storm King Art Center; Gift of the Ralph E. Ogden Foundation
1967.12

Lunar Arc, 1961

Steel painted white
11' 2" x 48" x 18"
Krauss 519
The Collection of Candida and Rebecca Smith

Rebecca Circle, 1961

Steel painted yellow-green, black, red, white
6' 7" x 53" x 24"
Krauss 524
The Collection of Candida and Rebecca Smith

2 Circle IV, 1962

Steel painted yellow and blue
9' 11 7/8" x 65 1/4" x 28 1/4"
Krauss 551
The Collection of Mr. and Mrs. David N. Pincus

Primo Piano III, 1962

Steel painted white
10' 5" x 12' 1" x 18"
Krauss 554
The Collection of Candida and Rebecca Smith

Voltri Bolton III, 1962

Steel
8' x 36 7/8" x 13 3/8"
Krauss 587
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XIII, 1963

Steel
7' 1" x 25 3/4" x 18 7/8"
Krauss 597
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XVI, 1963

Steel
6' 9 5/8" x 18 7/8" x 18 1/2"
Krauss 600
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XVIII, 1963

Steel
9' 3" x 68 5/8" x 15"
Krauss 602
The State of New York Governor Nelson A. Rockefeller Empire State Plaza State Art Collection, Albany, New York

Volton XX, 1963

Steel
62 1/2 x 34 x 29"
Krauss 604
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1967.13

VB XXI, 1963

Steel
6' 4 5/8" x 20 5/8" x 26"
Krauss 605
The State of New York Governor
Nelson A. Rockefeller Empire State
Plaza State Art Collection, Albany,
New York

Circle and Box, 1963

Steel painted white
9' 11 1/2" x 29 1/4" x 22 1/2"
Krauss 612
The Collection of Irma and
Norman Braman

Oval Node, 1963

Steel painted white
8' x 7'1" x 18"
Krauss 623
The Collection of Candida and
Rebecca Smith

2 Circles 2 Crows, 1963

Steel painted white
68 3/4" x 10' 5" x 8 1/4"
Krauss 626
The Collection of Irma and
Norman Braman

Untitled, 1963

Steel painted white
7' 4" x 33" x 26"
Krauss 628
The Collection of Candida and
Rebecca Smith

Becca, 1964

Steel
6' 6" x 47 1/2" x 23 1/2"
Krauss 629
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.2

Untitled, 1964

Stainless steel
9' 9 5/8" x 69" x 16 3/4"
Krauss 644
The Newark Museum, Purchase
1967, The Charles W. Engelhard
Foundation Fund

Sculpture Indoors

Euterpe and Terpsichore, 1946

Fabricated bronze on
painted wood base
sculpture, 15 3/4 x 23 3/8 x 9 3/8";
base, 4 x 18 1/2 x 7 1/2"
Krauss 202
The Collection of Candida and
Rebecca Smith

Landscape with Strata, 1946

Steel, bronze, and stainless steel on
marble base
sculpture, 16 1/2 x 19 1/2 x 9 1/4";
base, 2 1/2 x 4 1/8 x 10 3/8"
Krauss 204
The Collection of Dr. and Mrs.
Arthur E. Kahn

Agricola VII, 1952

Steel and cast iron painted red
23 x 14 x 10"
Krauss 271
The Collection of Candida and
Rebecca Smith

Vertical Pistol Structure, 1952

Burnished steel
46 x 16 x 15 1/4"
Krauss 284
The Collection of Candida and
Rebecca Smith

Untitled, c. 1953

Steel
8 1/8 x 3 x 3"
Krauss 692
The Collection of Candida and
Rebecca Smith

Untitled, 1954

Steel painted various colors
36 x 26 x 20"
Krauss 330
The Collection of Candida and
Rebecca Smith

The Iron Woman, 1954–58

Steel painted light green
59 x 55 x 11"
Krauss 372
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1967.5

Forging IV, 1955

Forged steel
6' 9" x 6 1/4" x 1 1/4"
Krauss 336
The Collection of Candida and
Rebecca Smith

Untitled, 1955

Bronze
36 x 7 7/8 x 7 5/8"
Krauss 350
The Collection of Candida and
Rebecca Smith

Untitled, c. 1955

Steel painted white
30 x 45 x 10"
Krauss 351
The Collection of Candida and
Rebecca Smith

Five Units Equal, 1956

Steel painted light green
6' 1 1/4" x 16" x 14"
Krauss 368
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1967.4

Books and Apple, 1957

Silver
30 x 21 x 4 7/8" (overall)
Krauss 415
Fogg Art Museum, Harvard
University Art Museums; Gift of
Lois Orswell

Untitled, 1958–59

Steel and cast iron painted
various colors
30 3/4 x 20 x 5 1/2"
Krauss 453
The Collection of Candida and
Rebecca Smith

Agricola XXII, 1959

Steel
25 1/4 x 14 1/2 x 10 1/8"
Krauss 455
The Collection of Candida and
Rebecca Smith

Albany I, 1959

Steel painted black
25 x 25 3/4 x 7 1/4"
Krauss 456
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1967.1

Raven V, 1959

Steel
58 3/4 x 55 3/8 x 9 1/2"
Krauss 469
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1967.8

Untitled, 1959

Bronze
31 1/2 x 20 x 6"
Krauss 479
The Collection of Candida and
Rebecca Smith

Tanktotem VII, 1960

Steel painted dark blue and white
7' 1/2" x 37" x 14 1/8"
Krauss 494
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1967.11

Untitled, c. 1960

Metal painted metallic blue and
white
13 x 6 1/2 x 2"
Krauss 502
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Metal painted metallic blue and
white
11 1/2 x 7 1/2 x 2 1/2"
Krauss 503
The Collection of Candida and
Rebecca Smith

Untitled (*Chock Full O' Nuts*),
c. 1960

Coffee can top on stainless-steel
rod and base
12 1/4 x 5 1/8 x 3 3/4" (overall)
Krauss 503 bis
The Collection of Candida and
Rebecca Smith

Untitled, 1961

Chrome-plated steel
12 x 12 x 3"
Krauss 537
The Collection of Candida and
Rebecca Smith

Untitled (*Standing Figure*),
1961–62

Bronze
12 1/2 x 3 1/4 x 4"
Krauss 538
The Collection of Candida and
Rebecca Smith

Cubi Woman, 1961–62

Bronze
6 1/4 x 4 1/4 x 8 7/8"
Krauss 539
The Collection of Candida and
Rebecca Smith

Albany XI, 1962

Steel painted orange
23 x 30 x 10"
Krauss 546
The Collection of Candida and
Rebecca Smith

Untitled, 1962

Bronze treated with acid
15 x 20 x 4 1/2"
Krauss 557
The Collection of Candida and
Rebecca Smith

Study for Three Planes, c. 1962

Steel painted black, red, and white
8 1/2 x 3 x 3"
Krauss 500
The Collection of Candida and
Rebecca Smith

Menand VII, 1963

Steel painted green
22 3/4 x 16 1/8 x 12"
Krauss 621
The Collection of Candida and
Rebecca Smith

Works on Paper

The abbreviation "Estate" followed
by a number refers to the number
assigned to the work by The
Collection of Candida and
Rebecca Smith.

Untitled (*Euterpe & Terpsichore
in Landscape*), c. 1930

Oil on cardboard
7 3/16 x 9 1/4"
Estate 75–30.128
The Collection of Candida and
Rebecca Smith

Untitled, c. 1955

Black egg ink on paper
19 3/4 x 25 3/4"
Estate 73–55.95
The Collection of Candida and
Rebecca Smith

Untitled, c. 1955

Black egg ink on paper
19 3/4 x 25 3/4"
Estate 73–55.97
The Collection of Candida and
Rebecca Smith

Untitled (*Portrait of a Lady Painter*),
1956–57

Black egg ink, pink and gray oil on
paper
15 3/4 x 20 1/4"
Storm King Art Center; Gift of the
Ralph E. Ogden Foundation
1981.13

Untitled (*Lunar Arc*), c. 1959–60

Spray enamel and oil on paper
17 1/4 x 11 1/2"
Estate 75–39.102
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Black egg ink on paper
26 x 40"
Estate 73–60.38
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Spray enamel on paper
13 x 19"
Estate 73–60.40
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Black egg ink on paper
26 3/4 x 39 3/4"
Estate 73–60.59
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Brown egg ink on paper
26 3/4 x 39 3/4"
Estate 73–60.85
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Spray enamel on paper
17 3/4 x 11 1/2"
Estate 73–60.186
The Collection of Candida and
Rebecca Smith

Untitled, c. 1960

Spray enamel and white oil on paper
17 3/8 x 11 5/8"
Estate 73–60.198
The Collection of Candida and
Rebecca Smith

Voltri 6, c. 1962

Green ink with oil overlay on
paper
19 x 24 1/2"
Estate 73–62.7
The Collection of Candida and
Rebecca Smith

Untitled (*Primo Piano II*), c. 1962

Spray enamel on paper
13 3/4 x 20"
Estate 73–62.44
The Collection of Candida and
Rebecca Smith

Untitled, c. 1962

Spray enamel on paper
15 1/2 x 20 1/4"
Estate 73–62.186
The Collection of Candida and
Rebecca Smith

Untitled, c. 1962–63

Lithographic crayon on cardboard
12 x 8 1/2"
Estate 75–56.6
The Collection of Candida and
Rebecca Smith

Untitled, c. 1962–63

Lithographic crayon and oil pastel
on cardboard
11 7/8 x 8 1/2"
Estate 75–56.7
The Collection of Candida and
Rebecca Smith

Untitled (*2 Circle IV*), c. 1962–63

Spray enamel on paper
17 1/2 x 11 5/8"
Estate 73–63.85
The Collection of Candida and
Rebecca Smith

Untitled, c. 1962–63

Spray enamel on paper
11 3/4 x 16 1/4"
Estate 73–63.95
The Collection of Candida and
Rebecca Smith

Untitled, c. 1962–63

Spray enamel on paper
9 x 11 1/2"
Estate 73–63.101
The Collection of Candida and
Rebecca Smith

Untitled (*2 Circles 2 Crows*),
c. 1963

Spray enamel on paper
16 1/4 x 11 5/8"
Estate 73–63.196
The Collection of Candida and
Rebecca Smith

Photographs

Dates are negative dates;
photographs for this exhibition
were printed in 11 x 17" format
in 1997.

Dan Budnik

*North Field with Circle V, Circle I,
Circle II, Circle III, and Primo
Piano II, 1964*

North Field in the snow, c. 1963–64

*David Smith in his drawing studio
with egg ink drawings, spray painting,
and materials, c. 1964*

*Terminal Iron Works on a winter
night, c. 1964*

*South Field with Cubis and
Primo Piano I, c. 1964*

David Smith, c. 1964

*View from South Field of the artist's
house and Study in Arcs, 1963*

Harry Gitlin

*David Smith with his daughters
Candida and Rebecca at Terminal
Iron Works, Bolton Landing, NY,
c. 1963*

*North Field with Primo Piano III,
Wagon I, and 2 Circle IV, 1963*

Alexander Liberman

David Smith, May 1965

North Field, May 1965

The artist's home, May 1965

*David Smith's desk with sculpture,
May 1965*

*David with North Field on left
and house and terrace, May 1965*

*Detail of sculpture shop with
drawings, May 1965*

*Detail of sculpture shop with paint
cans, May 1965*

*South Field with mountain view,
May 1965*

David Smith, May 1965

*View from the pond of the North
Field with Windtotem and Lunar
Arc with barn and painting studio in
the background, May 1965*

Alexander Liberman

(continued)

*North Field from the pond with
Windtotem and Lunar Arc,
May 1965*

*North Field with Circles, Lunar Arc,
and Oval Node, May 1965*

David Smith

*View from North Field towards the
house with Volton XVIII, c. 1964*

*North Field with Lunar Arc and
Windtotem, c. 1964*

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Cover and inside front cover:
Installation of "The Fields of David
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1997.

Photo: Jerry L. Thompson