

Exhibition Checklist

The Fields of David Smith 1997 1998 1999

Storm King Art Center
May 18–November 15, 1998

Unless noted otherwise, all works are by David Smith.

Dimensions are in feet and inches; height precedes width precedes depth.

The abbreviation "Krauss" followed by a number refers to the number assigned to the work by Rosalind Krauss in *The Sculpture of David Smith: A Catalogue Raisonné* (New York: Garland Publishing, 1977).

Sculpture Outdoors

Portrait of a Painter, 1954

Bronze
8' ½" x 24¾" x 12"
Krauss 326
The Collection of Candida and Rebecca Smith

The Sitting Printer, 1954–55

Bronze
7' 3" x 15¾" x 17"
Krauss 328
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.9

Portrait of a Lady Painter, 1954;

1956–57
Bronze
64" x 4' 11¾" x 12½"
Krauss 428
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.7

The Woman Bandit, 1956–58

Cast iron, bronze, and steel
68¼ x 12½ x 11½"
Krauss 385
The Collection of Candida and Rebecca Smith

Personage of May, 1957

Bronze
71¾" x 31½" x 18½"
Krauss 425
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.6

Study in Arcs, 1957

Steel painted pink
11' x 9' 6½" x 3' ½"
Krauss 473
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.10

XI Books III Apples, 1959

Stainless steel
7' 10" x 35" x 16¼"
Krauss 466
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.3

Sentinel V, 1959

Stainless steel
12' 2" x 47½" x 21"
Krauss 470
The Collection of Candida and Rebecca Smith

Three Ovals Soar, 1960

Stainless steel
11' 3½ x 31 x 23"
Krauss 498
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.12

Dida's Circle on a Fungus, 1961

Steel painted various colors
8' 4" x 47" x 24"
Krauss 512
The Collection of Candida and Rebecca Smith

Noland's Blues, 1961

Steel painted black and red
8' 3" x 47¾" x 19"
Krauss 523
Collection of Mr. and Mrs. Harold P. Starr

Rebecca Circle, 1961

Steel painted yellow-green, black, red, and white
6' 7" x 53" x 24"
Krauss 524
The Collection of Candida and Rebecca Smith

2 Circle IV, 1962

Steel painted yellow and blue
9' 11¾" x 65¼" x 28¼"
Krauss 551
The Collection of Mr. and Mrs. David N. Pincus

Primo Piano II, 1962

Steel, stainless steel, and bronze, painted white
7' 5¾" x 13' 4¼" x 32¾"
Krauss 553
The Collection of Candida and Rebecca Smith

Primo Piano III, 1962

Steel painted white
10' 5" x 12' 1" x 18"
Krauss 554
The Collection of Candida and Rebecca Smith

Voltri VIII, 1962

Steel
6' 7¾" x 41" x 33¾"
Krauss 565
Collection of Mr. and Mrs. Harold P. Starr

Voltri XVI, 1962

Steel
44 x 51½ x 34¾"
Krauss 573
The Collection of Candida and Rebecca Smith

Voltri Bolton X, 1962

Steel
6' 9" x 41" x 15"
Krauss 594
Collection of Jerome and Ellen Stern

Volton XX, 1963

Steel
62½ x 34 x 29"
Krauss 604
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.13

Oval Node, 1963

Steel painted white
8' x 7' 1" x 18"
Krauss 623
The Collection of Candida and Rebecca Smith

Untitled, 1963

Steel painted white
7' 4" x 33" x 26"
Krauss 628
The Collection of Candida and Rebecca Smith

Becca, 1964

Steel
6' 6" x 47½" x 23½"
Krauss 629
Storm King Art Center; Gift of the Ralph E. Ogden Foundation 1967.2

Construction December II,
1964

Steel
6' 10¼" x 67½" x 30½"
Krauss 643
The Collection of Candida
and Rebecca Smith

Hi Candida, 1965

Steel
6' 6½" x 7' 10½" x 22½"
Krauss 647
Collection of Irma and
Norman Braman

Untitled (Candida), 1965

Stainless steel
8' 6¾" x 10' x 31¼"
Krauss 648
The Collection of Candida
and Rebecca Smith

Sculpture Indoors

Head 3 (Head as Still Life),

1939
Bronze painted red and yellow
17½ x 14¼ x 9½"
Krauss 120
The Collection of Candida
and Rebecca Smith

**Classic Figure III (Abstract
Figure),** 1945

Bronze
13 x 8 x 6½"
Krauss 172
Private collection

**Construction with Cheese
Clouds,** 1945

Steel with copal varnish
sculpture, 16¼ x 10% x 5¾";
base, ¾ x 6½ x 4"
Krauss 175
The Collection of Candida
and Rebecca Smith

**Perfidious Albion (The British
Empire),** 1945

Cast bronze and iron
14¼ x 7¾ x 4½"
Krauss 183
The Collection of Candida
and Rebecca Smith

Personage from Stove City,

1946
Carbon steel painted various
colors on steel base painted gray
sculpture, 34¼ x 41¾ x 15½";
base, 46¾ x 31½ x 20¼"
Krauss 207
The Collection of Candida
and Rebecca Smith

Portrait of the Eagle's Keeper,

1948–49
Steel and bronze
39¼ x 12¾ x 22"
Krauss 227
Collection of Helen
Frankenthaler

Royal Incubator, 1949

Steel, bronze, and silver
37¾ x 39½ x 9¾"
Krauss 234
Collection of Bagley and Virginia
Wright

Untitled, c. 1953

Steel
8¾ x 4¼ x 3½"
Krauss 692
The Collection of Candida
and Rebecca Smith

Portrait of a Young Girl, 1954

Bronze
63¾ x 11½ x 16½"
Krauss 327
Collection of Irma and
Norman Braman

The Iron Woman, 1954–58

Steel painted light green
59 x 55 x 11"
Krauss 372
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.5

Forging IV, 1955

Forged steel
6' 9" x 6¼" x 1¼"
Krauss 336
The Collection of Candida
and Rebecca Smith

Untitled (Coat Rack), 1955

Bronze
36 x 7¾ x 7¾"
Krauss 350
The Collection of Candida
and Rebecca Smith

Five Units Equal, 1956

Steel painted light green
6' 1¼" x 16" x 14"
Krauss 368
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.4

Bones Fly, 1956

Bronze
9¾ x 13½ x 1½"
Krauss 390
The Collection of Candida
and Rebecca Smith

Bridge End (Egyptian), 1956;

silver cast 1961
Sterling silver
15 x 10½ x 1¼"
Krauss 391
The Collection of Candida
and Rebecca Smith

**Center Four Ovals
(Chicago O),** 1957

Bronze with silver patina on
wood mounting with velvet
sculpture, 11" diameter x
¾" deep; wood mounting,
13½ x 13¾ x ¾"
Krauss 392
The Collection of Candida
and Rebecca Smith

Skull and Tree, 1956–57

Bronze
9¾ x 13½ x 1½"
Krauss 403
The Collection of Candida
and Rebecca Smith

Wild Plum, 1956

Bronze on wood mounting with
velvet
sculpture, 11½" diameter
x ¾" deep;
wood mounting, 14 x 14 x ¾"
Krauss 405
The Collection of Candida
and Rebecca Smith

Detroit Queen, 1957

Bronze
71¼ x 22¼ x 24¾"
Krauss 417
Fogg Art Museum, Harvard
University Art Museums; Gift of
Lois Orswell

Head, 1957

Bronze on stainless steel base
sculpture, 27 x 11 x 5½";
base, 5½ x 7¾" diameter
Krauss 418
The Collection of Candida
and Rebecca Smith

Lilypad Head, 1957

Bronze on stainless-steel base
sculpture, 24 x 11½ x 6";
base, 1¼ x 6¾ x 8½"
Krauss 419
The Collection of Candida
and Rebecca Smith

Pendulum Head (Clock Head),
1957
Bronze on stone base
sculpture, 25 x 3¼ x 16⅞";
base, 1¼ x 6 x 7⅞"
Krauss 424
The Collection of Candida
and Rebecca Smith

Pilgrim, 1957
Steel painted black and red
6' 9" x 15" x 20"
Krauss 426
The Cleveland Museum of Art,
Contemporary Collection of
the Cleveland Museum of Art
1966.385

Raven IV, 1957
Steel
27⅞ x 32⅞ x 13¼"
Krauss 429
Hirshhorn Museum and
Sculpture Garden, Smithsonian
Institution, Washington D.C.;
Gift of Joseph H. Hirshhorn,
1966

Untitled (Rebecca with Turtle)
1957
Cast bronze on cement base
12½ x 8¼ x 6¼" (overall)
Krauss 440
The Collection of Candida
and Rebecca Smith

Albany I, 1959
Steel painted black
25 x 25¾ x 7¼"
Krauss 456
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.1

Auburn Queen, 1959
Bronze
7' 2⅞" x 36" x 21⅞"
Krauss 462
Hirshhorn Museum and
Sculpture Garden, Smithsonian
Institution, Washington, D.C.;
Gift of Joseph H. Hirshhorn,
1966

Raven V, 1959
Steel and stainless steel
58¼ x 55⅞ x 9½"
Krauss 469
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.8

Egg Temple, 1960
Bronze
20½ x 8¼ x 6¼"
Krauss 488
Collection of Leonard and
Adele Blumberg

Tanktotem VII, 1960
Steel painted black, blue,
and white
7' ½" x 37" x 14⅞"
Krauss 494
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1967.11

Three Planes, 1960–61
Steel painted red, white, and
black
7' 8¼" x 19⅞" x 15¼"
Krauss 499
Museo de Arte
Contemporáneo Internacional
Rufino Tamayo,
Instituto Nacional de Bellas
Artes, and Consejo Nacional
para la Cultura y las Artes,
México City

Study for Three Planes, c. 1962
Steel painted black, orange,
and white
8½ x 3¾ x 3⅞"
Krauss 500
Private collection

Untitled, c. 1960
Metal painted metallic blue
and white
13 x 6½ x 2"
Krauss 502
The Collection of Candida
and Rebecca Smith

Untitled, c. 1960
Metal painted metallic blue
and white
11½ x 7½ x 2½"
Krauss 503
The Collection of Candida
and Rebecca Smith

Untitled (Chock Full O' Nuts),
c. 1960
Coffee can top on stainless-steel
rod and base
12¼ x 5⅞ x 3⅞" (overall)
Krauss 503 (bis)
The Collection of Candida
and Rebecca Smith

Untitled, 1961
Chrome-plated steel
11½ x 11½ x 2⅞"
Krauss 537
The Collection of Candida
and Rebecca Smith

Untitled (Standing Figure),
1961–62
Bronze
13½ x 4 x 3¾"
Krauss 538
The Collection of Candida
and Rebecca Smith

Cubi Woman, 1961–62
Bronze
6¼ x 9¼ x 4¾"
Krauss 539
The Collection of Candida
and Rebecca Smith

Untitled, 1961–62
Lost wax bronze
21⅞ x 15⅞ x 11½"
Krauss 541
The Collection of Candida
and Rebecca Smith

V.B. XXII, 1963
Steel
8' 3⅞" x 14¼" x 13"
Krauss 606
Courtesy of the Museum of
American Art of the
Pennsylvania Academy of the
Fine Arts, Philadelphia; Gift of
Mr. and Mrs. David N. Pincus

Works on Paper

"Estate" followed by a number
refers to the number assigned
to the work by The Collection
of Candida and Rebecca Smith.

**Study for Personage from
Stove City,** 1946
Oil paint, gouache, and graphite
on paper
20 x 26½"
Estate 73–46.001
The Collection of Candida
and Rebecca Smith

Δ Σ 6/5/4/53, 1953
Black egg ink on paper
15½ x 20¼"
Estate 73–53.097
The Collection of Candida
and Rebecca Smith

Δ Σ 5/5/7/53, 1953
Green egg ink and white
tempera on paper
15½ x 20¼"
Estate 73–53.109
The Collection of Candida
and Rebecca Smith

Δ Σ 18/5/3/53, 1953
Purple egg ink on paper
15½ x 20¼"
Estate 73–53.102
The Collection of Candida
and Rebecca Smith

Untitled, c. 1955
Black egg ink on paper
15¼ x 20¼"
Estate 73-55.070
The Collection of Candida
and Rebecca Smith

Portrait of a Lady Painter,
1956-57
Black egg ink, pink and gray oil
on paper
15¼ x 20¼"
Storm King Art Center; Gift of
the Ralph E. Ogden Foundation
1981.13

David Smith 1960 CH, 1960
Black egg ink on paper
26 x 40"
Estate 73-60.038
The Collection of Candida
and Rebecca Smith

Untitled, c. 1960
Spray enamel on paper
17¼ x 11½"
Estate 73-60.186
The Collection of Candida
and Rebecca Smith

Untitled, c. 1960
Spray enamel on paper
17¼ x 11½"
Estate 73-60.186
The Collection of Candida
and Rebecca Smith

Untitled, 1962
Spray enamel on paper
11½ x 17½"
Estate 73-62.071
The Collection of Candida
and Rebecca Smith

Untitled, 1962
Spray enamel on paper
15¼ x 20¼"
Estate 73-62.186
The Collection of Candida
and Rebecca Smith

Untitled, 1962
Spray enamel on paper
13 x 19"
Estate 73-62.146
The Collection of Candida
and Rebecca Smith

Untitled, 1962
Spray enamel on paper
17¼ x 22¼"
Estate 73-62.206
The Collection of Candida
and Rebecca Smith

Voltri 6, c. 1962
Green ink with oil overlay on
paper
19 x 24½"
Estate 73-62.007
The Collection of Candida
and Rebecca Smith

Untitled (Primo Piano II),
c. 1962
Spray enamel on paper
13¼ x 20"
Estate 73-62.044
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962-63
Spray enamel on paper
13 x 19"
Estate 73-62.040
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962-63
Lithographic crayon on
cardboard
12 x 8½"
Estate 75-56.006
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962-63
Lithographic crayon on
cardboard
11½ x 8½"
Estate 75-56.007
The Collection of Candida
and Rebecca Smith

Untitled (2 Circle IV),
c. 1962-63
17¼ x 11½"
Spray enamel on paper
Estate 73-63.085
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962-63
Spray enamel on paper
11¼ x 16¼"
Estate 73-63.095
The Collection of Candida
and Rebecca Smith

Untitled, c. 1962-63
Spray enamel on paper
9 x 11¼"
Estate 73-63.101
The Collection of Candida
and Rebecca Smith

David Smith 4-15-63, 1963
Black egg ink on paper
15½ x 20¼"
Estate 73-63.067
The Collection of Candida
and Rebecca Smith

Photographs

Dates are negative dates;
photographs for this exhibition
were printed in 11 x 17" format
in 1997, unless otherwise noted.

Dan Budnik
David Smith, c. 1964

South Field with *Cubis* and *Primo
Piano I*, c. 1964

Terminal Iron Works on a winter
night, c. 1964

North Field in the snow,
c. 1963-64

View from the South Field of the
artist's house with *Study in Arcs*,
1963

David Smith in his drawing studio
with egg ink drawings, spray
painting, and materials, c. 1964

North Field with *Circle V*, *Circle I*,
Circle II, *Circle III*, and *Primo Piano
II*, 1964

Harry Gitlin

David Smith with his daughters,
Candida and Rebecca, at Terminal
Iron Works, Bolton Landing, New
York, c. 1963

North Field with *Primo Piano III*,
Wagon 1 and *2 Circle IV*, c. 1963

Alexander Liberman

North Field with *Circles*, *Lunar
Arc*, and *Oval Node*, May 1965

South Field from terrace of
house with *Three Ovals* and
Rebecca Circle, May 1965

South Field with mountain view,
May 1965

David Smith with North Field on
left and house and terrace,
May 1965

The artist's home, May 1965

David Smith welcomes his guests
Helen Frankenthaler and
Alexander Liberman, May 1965

Detail of sculpture shop with
paint cans, May 1965

Detail of sculpture shop with
drawings, May 1965

David Smith's desk with
sculpture, May 1965

David Smith, May 1965

Ugo Mulas

David Smith triumphant at
completion of *Voltri* sculptures,
1962
17¾ x 17¾"
Private collection

Bolton Landing, *Cubis* with *Zig III*
and *Jojo*, c. 1963

Bolton Landing, North Field with
2 Circle IV, *Zig IV*, *Circle III*, *Circle II*,
Circle I, 1962

David Smith

Bolton Landing, Terrace with
Tanktotem VIII, *Noland's Blues*,
Ninety Father, *Ninety Son* and
Rebecca Circle, 1961

North Field with *Lunar Arc* and
Windtotem, c. 1964

View from North Field towards
the house with *Volton XVIII*,
c. 1964