

## Siah Armajani Biography

American, born in Teheran, Iran, 1939  
B.A., Macalester College,  
St. Paul, Minnesota, 1963  
Lives and works in Minneapolis/  
St. Paul, Minnesota

## Checklist

### *Gazebo For Two Anarchists:*

*Gabriella Antolini and Alberto Antolini*, 1992

Steel painted blue-green, white,  
and black, and wood  
126 x 390 x 101 in.

Storm King Art Center. Gift of The Brown  
Foundation, Inc., the Ralph E. Ogden Foundation,  
Cynthia Hazen Polsky, an anonymous foundation,  
gifts in memory of Elizabeth Collens, and the  
Joseph H. Hazen Foundation Purchase Fund.

### *Streets #49*, 1992

Anodized aluminum, brass, stainless steel  
114 x 240 x 144 in.

Lent by the artist courtesy Max Protetch Gallery

### *Streets #60*, 1993

Anodized aluminum, formed plastic, cedar  
96 x 114 x 198 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #1*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #4*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #12*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #15*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #18*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #22*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Notations on Streets #25*, 1992

Mixed media  
48 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Bench With Jars*, 1993

Steel, yellow cedar, ceramic  
36 x 108 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

### *Bench With Jars*, 1993

Steel, yellow cedar, ceramic  
36 x 108 x 28 in.

Lent by the artist courtesy Max Protetch Gallery

## Permanent Public Works

1992

*Gazebo For Two Anarchists: Gabriella Antolini and  
Alberto Antolini*, Storm King Art Center,  
Mountainville, New York

1991

*Sacco and Vanzetti Reading Room #3*, Museum for  
Modern Art, Frankfurt, Federal Republic of  
Germany

*Poetry Garden*, Lannan Foundation,  
Los Angeles, California

1990

*Covered Walkway*,  
General Mills Inc., Minneapolis, Minnesota

1989

*Battery Park City*, New York,  
collaboration with Scott Burton, Cesar Pelli, and  
M. Paul Friedberg

1988

*The Irene Hixon Whitney Bridge*,  
Minneapolis, Minnesota

1983

*NOAA Bridges*, National Oceanic and Atmospheric  
Administration, Seattle, Washington

## Selected Solo Exhibitions

1991 & 1989

*Elements*, Max Protetch Gallery, New York

1988

List Visual Arts Center, Massachusetts Institute of  
Technology, Cambridge, Massachusetts

1987

Kunsthalle Basel, Switzerland

Stedelijk Museum, Amsterdam, The Netherlands

1985

*Siah Armajani: Bridges, Houses, Communal Spaces,  
Dictionary for Building*, Institute of Contemporary  
Art, University of Pennsylvania, Philadelphia

## Selected Group Exhibitions

1991

*Enclosures and Encounters: Architectural Aspects of  
Recent Sculpture*, Storm King Art Center,  
Mountainville, New York

1990

*Culture and Commentary: An Eighties Perspective*,  
Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, DC

1988

*Carnegie International*, Carnegie Museum of Art,  
Pittsburgh, Pennsylvania

1987

*Skulptur Projekte Münster '87*, Westfälische  
Landesmuseum, Münster, Federal Republic of  
Germany

*Documenta 8*, Kassel, Federal Republic of  
Germany

## Selected Bibliography

Ammann, Jean-Christophe. *Siah Armajani*. Basel,  
Switzerland: Kunsthalle, 1987.

Kardon, Janet and Hal Foster. *Connections:  
Bridges/Ladders/Ramps/Staircases/Tunnels*.  
Philadelphia: Institute of Contemporary Art,  
University of Pennsylvania, 1983.

Kardon, Janet and Kate Linker. *Siah Armajani:  
Bridges/Houses/Communal Spaces/Dictionary for  
Building*. Philadelphia: Institute of Contemporary  
Art, University of Pennsylvania, 1985.

Phillips, Patricia C. "Siah Armajani's Constitution,"  
*Artforum* (December 1985): 70-75.

Princenthal, Nancy. "Master Builder," *Art in  
America* (March 1986): 126-133

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