

CHAKAIA BOOKER 2004 EXHIBITION

Indoor Sculpture

A MOMENT IN TIME, 2004

Rubber tires, stainless steel, wood; 10' x 9' 1" x 10' 2" overall

CONSCIENCE DISORDER, 1998

Rubber; 4' 1" x 2' 11" x 2' 10"

Collection of Joe Barron, New York

CROSSED VAGINA, 2001

Rubber tires, wood; 1' 9" x 2' 1/2" x 8"

LYRICAL MADNESS, 2001

Rubber tires, wood; 2' 5" x 2' 4" x 1' 5"

Courtesy of Mark di Suvero

MANIPULATING FRACTIONS, 2004

Rubber tires, stainless steel, wood; 11' 3 1/2" x 3' x 34' 2"

THE NEST, 2003

Rubber tires, steel, wood; 3' 4 1/2" x 2' 6 1/2" x 1' 10"

RECESS, 2003

Rubber tires, wood, steel; 4' 9 1/2" x 9' 7 1/2" x 13' 7" overall

SECONDS LATER, 2004

Rubber tires; 2' 1" x 5' 3 1/2" x 3'

SQUARE PEG, 2003

Rubber tires, wood; 8' 1" x 3' 2" x 5'

WRENCH (WENCH) II, 2001

Rubber tires, steel painted black; 7' 6" x 3' 10" x 1' 9"

Outdoor Sculpture

THE CONVERSATIONALIST, 1997

Rubber tires, steel, wood; 12 x 20 x 21'

CROSS OVER EFFECTS, 2003

Rubber tires, wood, steel; 6' 8 1/2" x 3' 3 1/4" x 3' 2"

HYBRID, 2003

Rubber tires, wood, steel; 7' 8 7/8" x 3' 6 3/8" x 2' 9"

NO MORE MILK AND COOKIES, 2003

Rubber tires, steel, wood; 14' 6" x 28' x 24'

SERENDIPITY, 1998

Rubber tires, steel, wood; 11' 10" x 2' x 96' 10"

SIMON SAYS, 2003

Rubber tires, steel; 10' 3" x 5' x 3' 11"

TWO SIDES TO DAY LIGHT, 2003

Rubber tires, steel; 7' 9" x 5' x 5' 9"

*Unless otherwise noted all works are courtesy of Marlborough Gallery, New York.