

## Exhibition Checklist

### INDOOR

The exhibition includes a selection of drawings from 1960–1985.

- AFRICAN SCRIPT*, 1982  
steel 67" × 28" × 28"  
Collection Kempf Hogan Trust
- APACHE*, 1976  
steel 53" × 62" × 53"  
Collection of Mr. and Mrs.  
Carl S. Gewirz
- ATTIC*, 1961  
steel, wood 20" × 20" × 20"  
Lent by the artist
- BACHPIECE*, 1962  
wood and steel 52" × 26" × 22½"  
Robert C. Scull
- BELLINGHAM II*, 1975  
steel 31" × 26" × 20"  
Collection of Mary Heath Keesling
- COBU*, 1976  
steel 48" × 36" × 41½"  
Mrs. Charles Gilman, Jr.
- DEPARTURE 2001*, 1964  
steel, wood 3' × 4'1" × 3'7"  
Collection of the Albert A. List Family
- FOR GIACOMETTI*, 1962  
steel, wood 44" × 72" × 36"  
Collection, Wadsworth Atheneum,  
Hartford, Anonymous gift
- HAND*, 1959  
bronze 7½" × 13¼"  
Robert C. Scull
- HAND*, 1959  
bronze 9½" × 8½"  
Robert C. Scull
- HAND PIERCED*, 1959  
bronze 60½"  
Robert C. Scull
- KISS*, 1962  
stainless steel, brass, mild steel  
21" × 25" × 11"  
Courtesy Oil and Steel Gallery
- MERCATOR PROJECTOR*, 1963  
wood, iron, stainless steel 61½" × 59"  
Collection Philadelphia Museum of Art
- MINDSEYE*, 1978  
steel 53" × 54" × 34"  
Collection of Mr. and Mrs.  
Bagley Wright
- MONET ARCH*, 1968  
steel 22" × 28½" × 33½"  
Private collection

- MOONRISE*, 1961–62  
steel, stainless steel 11" × 40"  
Collection of Mr. and Mrs.  
S.I. Newhouse, Jr.
- RING BOLT*, 1963  
bronze, 17" × 11½" × 17"  
Private collection, Kings Point,  
New York
- SON OF SMITH*, 1977  
steel 26" × 28" × 29"  
Collection of Roselyne and  
Richard Swig
- SUNRISE*, 1962–63  
steel 24" × 48" × 24"  
Courtesy of the Margo Leavin Gallery
- 2 HOOKS*, 1981–82  
steel, wood 38" × 40" × 22"  
Collection, The Edward R. Broida Trust,  
Los Angeles
- VAN GOGH'S EAR*, 1971  
steel 16" × 14"  
Collection of the Albert A. List Family

### OUTDOOR

- ARE YEARS WHAT? (FOR MARIANNE MOORE)*, 1967  
steel painted orange 40' × 40' × 30'  
Courtesy Oil and Steel Gallery
- ARICHIDEA*, 1981–82  
steel 26'4½" × 43'6" × 37'6"  
Courtesy Oil and Steel Gallery
- ATMAN*, 1978–79  
steel 32' × 54'  
Courtesy Oil and Steel Gallery
- BOJANGLES*, 1966–67  
steel 6' × 8'8" × 5'6"  
Collection of Martin Z. Margulies,  
Miami, Florida
- BOOBER*, 1965  
steel, wood 5' × 3'10" × 3'5"  
Collection, The Edward R. Broida Trust,  
Los Angeles
- EXCLAMATION*, 1980–81  
steel 13'6" × 4'6½" × 2'11"  
Courtesy Oil and Steel Gallery
- FOR LADY DAY*, 1969  
painted steel 54' × 40' × 35'  
Collection Nathan Manilow Sculpture  
Park, Governors State  
University Foundation
- GATEWAY*, 1985  
steel 32' × 16'  
Courtesy Oil and Steel Gallery
- HURU*, 1984–85  
steel 55' tall  
Courtesy Oil and Steel Gallery
- LA TARTOUILANT*, 1973  
steel 5'11" × 8'11" × 6'1"  
Collection of Rachel Stella and  
Michael Stella
- MAHATMA*, 1978–79  
steel 21' × 28' × 13'  
Courtesy Oil and Steel Gallery
- MON PÈRE, MON PÈRE*, 1973–75  
steel 35' × 40' × 40'4"  
Collection Storm King Art Center
- MOTHER PEACE*, 1970  
steel painted orange 39'6" × 38'5" ×  
32'8½"  
Collection Storm King Art Center
- ONE OKLOCK*, 1968–69  
steel 28' × 46'6" × 39'  
Courtesy Oil and Steel Gallery
- POOS*, 1978  
steel 5' × 5'3" × 5'11"  
Collection Werner and  
Elaine Dannheisser
- SHE*, 1977–78  
steel 12' × 55'  
Collection of Eugene V. Klein
- SISTER LU*, 1978–79  
steel 15'6" × 28' × 17'  
Collection of The Robert and Ryda Levi  
Foundation, Inc.
- SUNFLOWERS FOR VINCENT*,  
1978–83  
steel, stainless steel 17' × 33' × 21'  
Courtesy Oil and Steel Gallery

Back cover

*MON PÈRE, MON PÈRE*, 1973-75  
steel 35' × 40' × 40'4"

### BOARD OF TRUSTEES

PETER A. BIENSTOCK  
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DAVID R. COLLENS  
LESLIE A. JACOBSON  
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H. PETER STERN  
LOWELL WADMOND

### Storm King Art Center

Old Pleasant Hill Road  
Mountainville, New York 10953  
(914) 534-3115

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Photographs by David Finn

## **ADDENDUM**

### **Mark di Suvero: 25 Years of Sculpture and Drawings**

**May 18 - October 31, 1985**

## **SCULPTURE**

### **INDOOR**

*PABLO'S LEGACY*, 1980

steel

95 1/8" x 54" x 48"

Courtesy Oil and Steel Gallery

### **OUTDOOR**

*BYGONES*, 1976

steel

24' x 31' 6" x 12'

Collection Menil Foundation,  
Houston

*UNTITLED*, 1982

stainless steel

8'8" x 1'6" x 3'2"

Courtesy Oil and Steel Gallery

*UNTITLED*, 1982-83

steel, stainless steel

24'8" x 26'8" x 10'8"

Courtesy Oil and Steel Gallery

## **DRAWINGS**

*UNTITLED*, 1960-62

collage, oil paint on paper

22 7/16" x 19"

*UNTITLED*, 1960-62

collage, oil paint on paper

43 3/4" x 36"

*UNTITLED*, 1960-62

collage, oil paint on paper

23" x 35 7/8"

*UNTITLED*, 1960-62

oil paint on paper

44 5/8" x 36 1/4"

**UNTITLED, 1960-62**  
oil paint on paper  
22¼" x 22½"

**UNTITLED, 1984**  
ink, metallic paint on paper  
30" x 22½"

**FOR LADY DAY, 1968**  
marker on paper  
10¾" x 8¼"

**FOR LADY DAY, 1968**  
marker on paper  
10 7/8" x 8 5/16"

**FOR LADY DAY, 1968**  
ink, marker on paper  
10 5/8" x 8 3/16"

**FOR LADY DAY, 1968**  
marker on paper  
10¾" x 8 3/8"

**FOR LADY DAY, 1968**  
ink, marker on paper  
8 1/8" x 10 9/16"

**FOR LADY DAY, 1968**  
marker on paper  
8 5/16" x 10 7/8"

**WILLIE WIGGLE, 1968**  
ink, marker on paper  
53 3/8" x 57 3/8"

**UNTITLED, 1984**  
india ink, marker on paper  
30 1/8" x 21 7/8"

**INNER SEARCH, 1980**  
marker on paper  
13 9/16" x 11"

**FLOWER POWER**  
ink, marker on paper  
27 13/16" x 22"

**HAND, 1962-63**  
ink on paper  
16 5/8" x 13¾"

**HAND, 1962-63**  
ink on paper  
14" x 11"

**HAND, 1962-63**  
ink on paper  
11" x 8½"

**HAND, 1962-63**  
ink on paper  
14" x 11"

*HAND*, 1959  
pencil on paper  
11 3/4" x 9"

*HAND*, 1959  
pencil on paper  
11 5/8" x 9"

*HAND*, 1959  
pencil on paper  
9" x 11 3/4"

*HAND*, 1959  
pencil on paper  
13 3/4" x 10 1/2"

*IK OOK*, 1971  
marker on paper  
16 1/2" x 21 3/4"

*STUDY FOR PIAZZA SAN MARCO*  
*(AUSTRALIA)*, 1982  
ink on paper  
8 1/2" x 4 13/16"

*CROWD SCENES (AUSTRALIA)*, 1982  
ink on paper  
8 1/2" x 4 7/8"

*VIA CRUCIS (AUSTRALIA)*, 1982  
ink on paper  
10 7/8" x 8 5/16"

*UNTITLED, (AMSTERDAM)*, 1971  
collage, marker on paper  
10 3/4" x 8 1/16"

*UNTITLED, (AMSTERDAM)*, 1971  
collage, marker on paper  
10 11/16" x 8 1/16"

*UNTITLED, (AUSTRALIA)*, 1982  
watercolor, metallic paint on paper  
16 7/8" x 14"

*UNTITLED, (AUSTRALIA)*, 1982  
metallic paint on paper  
10 7/8" x 8 3/8"

*PROJECT FOR POSTER*  
*(GRAND RAPIDS)*, 1978  
marker on paper  
11' x 8"

*STUDY FOR BALTIMORE*  
*SCULPTURE*, 1976  
ink, marker on paper  
23 7/8" x 18 7/8"

*STUDY FOR BALTIMORE*  
*SCULPTURE*, 1976  
ink on paper  
23 7/8" x 18 7/8"

*STUDY FOR BALTIMORE*  
*SCULPTURE*, 1976  
ink, marker, pencil on paper  
22 7/8" x 18 7/8"

*FOR MINDA*

ink, marker on paper  
29" x 22 15/16"

*GATEWAY, 1985*

marker, metallic paint, pencil  
on paper  
14" x 17"

*DRAWING FOR HANDEL*

*BELLINGHAM, 1975*

pencil, marker on graph paper  
11" x 17"

*DRAWING FOR HANDEL*

*BELLINGHAM, 1975*

pencil on graph paper  
11" x 17"

*CHINESE UCCELLO*

ink, pencil on paper  
18" x 24"

*STUDY FOR BASE OF OLD  
ONE TOOTH*

ink, marker on paper  
17" x 14"

*STUDY FOR BALTIMORE  
PROJECT, 1976*

marker on paper  
16 15/16" x 14"

*HURU, 1985*

marker, metallic paint on paper  
17" x 14"

*MAHATMA, 1985*

marker, pencil on paper  
24" x 18"

*ETOILE POLAIRE, 1973*

pencil on paper  
13 5/8" x 10 11/16"

*BUFFALO BAYOU PROJECT, 1976*

pencil on paper  
13 3/4" x 10 6/8"

*STUDY FOR BALTIMORE  
PROJECT, 1976*

pencil on paper  
17" x 14"

*FOR HANDEL, 1975*

pencil, marker on paper  
11" x 14"

*UNTITLED, 1984*

india ink, metallic paint on paper  
24 7/16" x 19 1/2"

*UNTITLED, 1984*

india ink on paper  
23 15/16" x 18"