

Checklist

Sculpture

- 1 *Low Building With Dirt Roof (For Mary)*, 1973
Stones, wood, earth, 12 x 20 ft.
Lent by the Artist
This 1990 reconstruction by Alice Aycock has been made possible by a grant from the Lannan Foundation, Los Angeles
- 2 *How to Catch and Manufacture Ghosts*, 1979
Wood, water, metal, glass, 10 x 15 x 8 ft.
Lent by the Artist and John Weber Gallery, New York
- 3 *The Machine That Makes the World*, 1979
Wood and steel
8 ft. x 12 ft. 1 1/2 in. x 38 ft.
Lent by the Sheldon Memorial Art Gallery, University of Nebraska-Lincoln. Gift of the Artist and Klein Gallery
- 4 *Model for the Savage Sparkler*, 1982
Steel, sheet metal, electric heating elements, fluorescent lights, 15 x 72 x 48 1/4 in.
Lent by the Artist and John Weber Gallery, New York
- 5 *Greased Lightning*, 1984
Steel, galvanized sheet metal, sheet metal, theatrical rainbow lights, an incandescent light, glass, motorized parts, 56 x 72 x 72 in.
Lent by The Jewish Museum, New York. Museum purchase with funds provided by Miriam R. Passerman, Louise and Gabriel Rosenfeld, and Steven and Harriet Passerman in memory of Maxwell W. Passerman
- 6 *The Universal Stirrer*, 1984
Metal, glass, electric motor, 5 x 5 x 5 ft.
Lent by the Artist and John Weber Gallery, New York
- 7 *The Dice Game: For Diverse Visions*, 1986
Brass, mirror, plexiglas, wood, plaster, dice, motors, 45 x 36 x 88 1/2 in.
Lent by Martin Sklar, New York
- 8 *Three-Fold Manifestation II*, 1987
Steel painted white, 32 x 14 x 12 ft.
Storm King Art Center, Mountainville, New York
Gift of the Artist
- 9 *The Descent and Reascent of the Soul II*, 1988
Mirror, wood, aluminum, brass, 11 x 7 x 4 2/3 ft.
Courtesy of John Weber Gallery, New York
- 10 *Three-Fold Manifestation III*, 1988
Mirror, wood, aluminum, brass, 3 x 8 ft.
Courtesy of John Weber Gallery, New York
- 11 *Fantasy Sculpture I*, 1990
Wood, steel, stone, copper, lucite, moving parts, plants, 20 1/2 x 18 x 33 ft.
Lent by the Artist

Works on Paper

- 12 *Collected Ghost Stories from the Workhouse*, 1980
From the series *How to Catch and Manufacture Ghosts*
Pencil on paper, 42 x 54 in.
Lent by Rose Art Museum, Brandeis University, Waltham, Massachusetts. Anonymous gift
- 13 *The Miraculating Machine in the Garden*, 1981
Pencil on mylar, 36 x 42 in.
Lent by Henry S. McNeil, Jr., Philadelphia, Pennsylvania
- 14 *A Representation of the Second World: Plan, Isometric, and Section*, 1984
Watercolor, graphite, pencil on paper
Three panels, each 27 3/4 x 39 1/2 in.
Lent by The Brooklyn Museum, Brooklyn, New York
Anonymous gift
- 15 *The House of the Stoics*, 1984
Mixed media on paper
Diptych, each 44 1/2 x 30 in.
Lent by Allen Logerquist, New York
- 16 *The Glass Bead Game: Circling "Round the Ka-Ba"*, 1985
Mixed media on paper, 57 1/2 x 83 in.
Private collection, New York

- 17 *The Garden of Scripts (Villandry)*, 1986
Pen on paper, 78 1/2 x 60 in.
Private collection, New York
- 18 *Greased Lightning*, 1987
Blue pencil on paper, 49 7/8 x 38 in.
Storm King Art Center, Mountainville, New York
Gift of David W. Bermant
- 19 *The New and Favorite Game of the Universe
and the Golden Goose Egg*, 1987
Ink, pastel, watercolor on paper, 102 1/8 x 60 in.
Courtesy of John Weber Gallery, New York
- 20 *The Dance Garden With Magic Symbols*, 1988
Mixed media on paper, 7 x 9 5/6 ft.
Courtesy of John Weber Gallery, New York
- 21 *The Great Watchtower of the East*, 1988
Mixed media on paper, 59 7/8 x 83 3/4 in.
Courtesy of John Weber Gallery, New York

Biography

Alice Aycock

Born in 1946 in Harrisburg, Pennsylvania, Alice Aycock holds a bachelor of arts from Douglass College at Rutgers University, New Brunswick, New Jersey, and a master of arts from Hunter College of The City University of New York. Through her travels—to Japan, Egypt, Greece, and Mexico, and extensive trips to Europe—she has pursued special interests in architecture and archeological sites. Alice Aycock has lived and worked in New York City since 1968. Her son, Halley Christopher, was born in 1986.

Selected Teaching Positions

Senior critic, Yale School of Art, Yale University, New Haven, Connecticut, 1988-present

Assistant Professor, Hunter College of The City University of New York, 1982-85

Visiting Artist, Williams College, Williamstown, Massachusetts, 1974; Rhode Island School of Design, Providence, Rhode Island, 1977; Princeton University, New Jersey, 1979; San Francisco Art Institute, California, 1979

Awards

National Endowment for the Arts: Artist's Fellowship, 1975, 1980, 1986

New York State Creative Artists Public Service Grant, 1976

Selected Solo Exhibitions

1977
Studies for a Town, Project Room, The Museum of Modern Art, New York

1979
Explanation An. Of Spring and the Weight of Air, The Contemporary Arts Center, Cincinnati, Ohio