

OUTDOOR SCULPTORS INDOORS
September 2 - November 19, 1972

Storm King Art Center

1. ROBERT ADZEMA
Spring Street. 1972.
wood, stoneware, steel.
45 x 26 x 12.
2. ROBERT ADZEMA
Lunar-Lip. 1970.
wood, aluminum, steel.
24 x 21 x 5.
3. STEPHEN ANTONAKOS
Red Circle Inside Corner Neon.
1971. neon. 96 x 28.
courtesy Fischbach Gallery.
4. STEPHEN ANTONAKOS
Blue Inside Corner Neon. 1971.
neon. 96 x 24.
courtesy Fischbach Gallery.
5. HELENE AYLON
Twice Told. 1971.
painted aluminum.
84 x 132 x 12.
courtesy Max Hutchinson.
6. DARBY BANNARD
Yellow Rose, Number 11. 1968.
acrylic on canvas. 66 x 99 $\frac{1}{4}$.
Storm King Art Center Collection.
7. MAX BILL
Construction Out of a
Circular Ring. marble.
20 x 14 x 17.
courtesy Staempfli Gallery

8. ROGER BOLOMEY
Untitled. 1972.
steel. 37 x 14 x 13.
9. ROGER BOLOMEY
Wave Number 2. 1965.
polyurethane and aluminum.
44 x 91 x 24.
10. MANUEL BROMBERG
Cliff. 1969-70.
polyurethane. 96 x 96 x 16.
11. MANUEL BROMBERG
Cliff. 1970.
fiberglass. 92 x 88.
12. JACK BUSH
Brown Roadmark. 1970.
acrylic on canvas. $66\frac{1}{2}$ x 132.
Storm King Art Center Collection.
13. PETER DOWNSBROUGH
18/3. 1972.
wood. 216 high.
14. RUTH KOBLER DYER
Quoin Construction I. 1971.
steel. 32 x 12 x 6.
15. RUTH KOBLER DYER
Quoin Construction II. 1971.
steel. $26\frac{1}{2}$ x $9\frac{1}{2}$ x $6\frac{1}{4}$.
16. RUTH KOBLER DYER
Untitled. 1972.
steel. 58 x 15 x $9\frac{1}{2}$.
17. SOREL ETROG
Yellow. 1972.
baked enamel and bronze.
 $23\frac{1}{2}$ x $12\frac{1}{2}$ x $6\frac{1}{4}$.
courtesy Staempfli Gallery

18. JOHN FERRO
Model for X Construction. 1971.
steel. $34 \frac{1}{2}$ x 33 x 4.
courtesy A. M. Sachs.
19. SUE FULLER
String Composition 49. 1960.
saran plastic thread and aluminum.
 $24 \frac{3}{8}$ x $36 \frac{3}{8}$ x $1 \frac{1}{4}$.
Storm King Art Center Collection.
20. EMILIO GRECO
Seated Woman. 1961.
bronze. $13 \frac{1}{4}$ x 9 x $7 \frac{1}{4}$.
Storm King Art Center Collection.
21. GILBERT HAWKINS
Cold Environment. 1969.
steel. 14 x 14 x 10, and
 $8 \frac{1}{2}$ x 10 x $2 \frac{1}{4}$.
22. GILBERT HAWKINS
Le Roi. 1972.
steel. 84 x 16 x 12.
23. JOHN HELKIER
Cove, Long Island, Maine. 1965.
oil on canvas. 50 x 48.
Storm King Art Center Collection.
24. BARBARA HEPWORTH
Oval with Black and White. 1965.
Swedish green marle. 20 x 13 x 13.
courtesy Marlborough Gallery.
25. HANS HOKANSON.
Juggler's Pin. 1972.
catawba wood. 72 x 11 x 11.
courtesy Grace Borgenicht
26. HANS HOKANSON
Transeo # 19. 1970.
oak and pine. 58 x 32 x 25.
courtesy Grace Borgenicht.

27. HANS HOKANSON
Transeo #20. 1971.
elm, pine, oak. 54 x 24 x 25.
courtesy Grace Borgenicht.
28. JEROME KIRK
Road Runner. 1972.
aluminum and steel. 30 x 18 x 2.
29. JEROME KIRK
Twin Red Rolling Rings. 1971.
painted aluminum and stainless
steel. 23 x 18 x 1 $\frac{1}{4}$.
30. BETTY KLAVUN
Rock. 1970.
paper, cardboard, plywood.
72 x 20 x 20.
courtesy The New Bertha
Schaefer Gallery
31. BETTY KLAVUN
Still. 1970.
aluminum, 26 x 48 x 16.
courtesy The New Bertha
Schaefer Gallery.
32. JOSEPH KONZAL
Departure II. 1969.
bronze. 10 x 10 x 9.
courtesy The New Bertha
Schaefer Gallery.
33. JOSEPH KONZAL
Mycenae I and II. 1966.
brass and bronze.
each: 11 $\frac{1}{2}$ x 12 $\frac{1}{2}$ x 5 $\frac{1}{2}$.
courtesy The New Bertha
Schaefer Gallery.
34. JOSEPH KONZAL
Vestal. 1966.
bronze. 17 $\frac{1}{2}$ x 10 $\frac{1}{2}$ x 10 $\frac{1}{2}$.
courtesy The New Bertha
Schaefer Gallery.

35. KOSSO
Untitled. 1969.
steel. 21 x 8 x 6.
courtesy O.K. Harris.
36. KOSSO
Untitled. 1968. steel.
18 x 16 x 6 $\frac{1}{4}$.
courtesy O.K. Harris.
37. SOL LEWITT
Art Variations with Hidden Cubes. 1966.
ink on paper. 11 x 24.
owned by Dorothy Mayhall.
38. SOL LEWITT
Sevn Part Set Using Two Kinds
of Open Cubes. 1967-68.
ink on paper. 18 x 18.
owned by Dorothy Mayhall.
39. SOL LEWITT
3 Part Variations on 3 Different
Kind of Cubes. 1967.
45 x 145 x 15.
courtesy John Weber Gallery.
40. ALEXANDER LIBERMAN
Untitled. 1970.
steel. 14 $\frac{1}{4}$ x 8 x 13.
courtesy Andre Emmerich.
41. ALEXANDER LIBERMAN
Untitled. 1971.
brass plated steel. 39x15 3/4x15.
courtesy Andre Emmerich.
42. ALEXANDER LIBERMAN
Untitled. 1970.
steel. 21 $\frac{1}{2}$ x 17 x 8.
courtesy Andre Emmerich.

43. HENRY MOORE
Two Piece Reclining Figure: Maquette
Number 6. 1964.
bronze. $9 \frac{1}{2} \times 6 \times 5 \frac{1}{2}$.
courtesy Marlborough Gallery.

44. HENRY MOORE
Square Head. 1960.
bronze. $11 \frac{1}{4} \times 5 \times 2$.
courtesy Marlborough Gallery.

Forrest Myers - see end of list, please.

45. LOUISE NEVELSON
The Night Sound. 1971.
metal relief print. 144/150.
 $30 \times 25 \frac{1}{2} \times 2 \frac{1}{2}$.
Storm King Art Center Collection.

46. JULES OLITSKI
Small Blue Painting. 1966.
acrylic on canvas. $52 \times 33 \frac{3}{4}$.
Storm King Art Center Collection.

47. ANTHONY PADOVANO
Interlocking Forms. 1968.
steel. $48 \times 62 \times 44$.
courtesy Graham Gallery.

48. ANTHONY PADOVANO
Untitled. 1961.
bronze. $13 \times 6 \times 4$.
Storm King Art Center Collection.

49. ANTHONY PADOVANO
Vertical Formation. 1970.
chrome on steel. $36 \times 12 \times 11 \frac{1}{2}$.
courtesy Graham Gallery.

50. ANTHONY PADOVANO
Three Arcs. 1970.
nickel chrome on steel.

51. EDUARDO PAOLOZZI
Alpha. 1965. chrome
plated steel. $40 \times 60 \times 33$.
courtesy The Aldrich Museum of
Contemporary Art, Ridgefield, Conn.

52. EDUARDO PAOLOZZI
Monkey With a Nut. 1958.
bronze. 18 x 6 x 4.
from the collection of The Aldrich
Museum of Contemporary Art, Ridgefield,
Conn.
53. WILLIAM PYE
Uddeholm. 1968.
chrome plated steel. 19 x 15 x 12½.
courtesy The New Bertha Schaefer
Gallery.
54. WILLIAM PYE
Shiver. 1968-70.
chrome plated steel. 27 x 10 x 10.
courtesy The New Bertha Schaefer
Gallery.
55. GARY RICH
Untitled. 1972.
acrylic on canvas. 96 x 144 x 2 ½.
courtesy Max Hutchinson.
56. GEORGE RICKEY
Two Lines Leaning. 1971.
aluminum. 18 x 12 x 2.
courtesy Staempfli Gallery.
57. GEORGE RICKEY
Two Squares Horizontal. 1971.
stainless steel. 13 x 16 x 14.
courtesy Staempfli Gallery.
58. ARTHUR SECUNDA
Bunker Hill. 1969-70.
mixed media. 48 x 20 x 16.

59. ARTHUR SECUNDA
Mammon. 1970-71.
mixed media. 73 x 34 x 15.
60. RICHARD SHORE
Cradle. 1972.
steel. 13 $\frac{1}{2}$ x 16 x 2.
61. RICHARD SHORE
Monarch. 1971.
steel. 40 x 34 x 14.
62. RICHARD SHORE
Uprise. 1972.
painted steel. 48 x 60 x 34.
63. DAVID SIMPSON
Blue and brown Winter Stripes. 1962.
oil on canvas. 75 x 33 $\frac{1}{2}$.
Storm King Art Center Collection.
- DAVID SMITH
Albany I. 1959.
steel. 24 $\frac{3}{4}$ x 25 $\frac{1}{4}$ x 7 $\frac{1}{4}$.
Storm King Art Center Collection.
- 65 DAVID SMITH
Arc in Quotes. 1951.
steel and copper. 39 $\frac{3}{4}$ x 62 $\frac{1}{2}$ x 19.
owned by Mr and Mrs Ralph E. Ogden.
- 66 DAVID SMITH
Sitting Printer. 1954.
bronze. 87 $\frac{1}{2}$ x 15 $\frac{3}{4}$ x 16.
Storm King Art Center Collection.
- 67 TAL STREETER
Red Line to the Sky. 1970.
drawing (blueprint). 48 x 20.
courtesy A.M. Sachs.
68. TAL STREETER
Endless Column Drawing. 40 x 22.
courtesy A.M. Sachs.

69. CATRYNA TEN EYCK
American Elm #1. 1971.
silk screen. (18/60). 30 x 26/
Storm King Art Center Collection.
70. CATRYNA TEN EYCK
Sycamore #3. 1971.
silkscreen. (17/60). 30 x 26.
Storm King Art Center Collection.
71. ISAAC WITKIN
Aurora. 1972.
painted steel. 29 x 39 x 14.
courtesy Robert Elkon.
72. ISAAC WITKIN
Reunion. 1967.
steel. 22 x 48 x 9.
owned by Mrs. Ralph E. Ogden.
73. FRITZ WOTRUBA
Reclining Figure. 1962.
bronze. 6 x 13 3/8 x 6.
courtesy Marlborough Gallery.
74. FRITZ WOTRUBA
Standing Woman. 1948.
bronze. 13 x 3 x 2 3/4.
Storm King Art Center Collection.
75. HORST ZANDER
2-Blue. 1968. oil and acrylic
on canvas. 48 x 72.
Storm King Art Center Collection.
76. FORREST MYERS
Untitled. 1971. steel.
11 x 40 3/4 x 15.
courtesy Paula Cooper

Storm King Art Center

77. FORREST MYERS
Untitled. 1968.
steel. 14 x 30 x 19.
courtesy Paula Cooper.
78. FORREST MYERS
Untitled. 1970.
steel. 38 x 48 x 48.
courtesy Paula Cooper.
79. FORREST MYERS
Untitled. 1969.
steel. 28 x 28 x 11.
courtesy Paula Cooper.