

C H E C K L I S T O F T H E 1 9 9 5 - 1 9 9 6 E X H I B I T I O N

Unless otherwise indicated, each art work is lent by the artist, Oil & Steel Gallery, and Gagosian Gallery.

Dimensions for the paintings are provided in inches, height preceding width.

Dimensions for the sculptures are provided in feet and inches, height preceding width preceding depth.

Neutronstar, 1978–82

Oil on canvas
72 1/4 x 64 in.

Origin, 1978–82

Oil on canvas
94 1/2 x 190 1/4 in.

Beppe, 1978–95

Steel painted orange, steel, and stainless steel
45 ft. x 52 ft. x 50 ft.

Scythian, 1979–95

Steel
23 ft. x 24 ft. x 12 ft. 11 in.

Nux, 1988–92

Steel
4 ft. 5 1/2 in. x 6 ft. 7 in. x 3 ft.

Johnny Appleseed, 1989–93

Steel and stainless steel
23 ft. 6 in. x 22 ft. x 44 ft.

Masks of the Book, 1990

Steel
4 ft. 10 in. x 5 ft. 7 in. x 3 ft. 1 3/4 in.

For Chris, 1991

Steel
11 ft. 3 in. x 16 ft. x 10 ft. 3 in.

Han, 1991

Steel
6 ft. 4 1/2 in. x 4 ft. 5 in. x 4 ft. 5 in.
Private collection, courtesy Gagosian Gallery
(On exhibition in 1995 only)

Tools with Dreams, 1991–92

Steel and stainless steel with wood base
9 ft. 4 in. x 6 ft. 6 in. x 5 ft. 3 in.

Homage to Cobblers, 1992

Steel and stainless steel
4 ft. 3 in. x 3 ft. 10 in. x 2 ft. 8 in.

Idéogramme Lunaire, 1992

Steel
2 ft. 2 1/4 in. x 2 ft. 5 1/2 in. x 1 ft. 7 in.

Oaxaca, 1992

Steel
14 ft. 9 in. x 16 ft. 5 in. x 6 ft. 7 in.

Page 2, 1992

Steel
2 ft. 11 in. x 3 ft. x 1 ft. 7 in.

Aurora, 1992–93

Steel
16 ft. 4 in. x 19 ft. 6 in. x 26 ft.
Lent by Gagosian Gallery

Old Buddy (For Rosko), 1993–95

Steel painted gray and red-brown
40 ft. x 60 ft. x 48 ft.

Aclá Cuna, 1994

Stainless steel and steel
7 ft. 3 in. x 8 ft. 8 in. x 7 ft. 5 in.

Square Root of Two, 1994

Stainless steel, steel painted red, and steel
9 ft. 2 in. x 9 ft. x 8 ft.

This publication features many illustrations of Mark di Suvero's sculptures other than the ones listed in the 1995–96 exhibition checklist. Foremost are *Mother Peace* and *Mon Père, Mon Père*, installed at the Art Center in 1976 as two of five sculptures lent to Storm King by the artist. These works became part of the museum's permanent collection in 1981 as a gift from the Ralph E. Ogden Foundation.

In 1985 Storm King Art Center mounted a comprehensive retrospective of di Suvero's sculptures and drawings.

Several works from that exhibition are illustrated in this volume.