**Checklist**

All works by Mark Dion (American, b. 1961), courtesy the artist and Tanya Bonakdar Gallery, New York/Los Angeles, unless otherwise noted

**North Woods**

*Grotto of the Sleeping Bear*, 1997/2019

Mixed media installation

42 15/16in. x 48 7/16 in. x 7 ft. 3 13/16 in. (109 x 123 x 223 cm)

*Hunting Blind (The Glutton)*, 2008/2019

Mixed media installation

9 ft. 10 1/8 in. x 66 15/16 in. x 7 ft. 6 9/16 in. (300 x 170 x 230 cm)

**Meadows**

*Storm King Environmental Field Station*, 2019

Mixed media installation

12 ft. 6 in. (381 cm) high; 18 ft. (548.6 cm) diam.

*Buffalo Bayou Invasive Plant Eradication Unit*, 2011

Mixed media installation

Dimensions variable

Courtesy the Buffalo Bayou Partnership, Houston

**South Fields**

*Memento Mori (My Glass Is Run)*, 2004

Mixed media installation

Dimensions variable

Courtesy Mildred's Lane, Pennsylvania

*The Field Station of the Melancholy Marine Biologist*, 2017–18

Mixed media installation

16 ft. 2 3/4 in. x 24 ft. 1 1/2 in. x 9 ft. (494.7 x 735.3 x 274.3 cm)

*Hunting Blind (The Dandy Rococo)*, 2008/2019

Mixed media installation

9 ft. 2 1/4 in. x 7 ft. 6 9/16 in. x 11 ft. 5 13/16 in. (280 x 230 x 350 cm)

*The Dark Museum*, 2011/2019

Mixed media installation

9 ft. 10 in. x 13 ft. 1 in. x 20 ft. (299.7 x 398.8 x 609.6 cm)

**Museum Hill**

Mark Dion

American, b. 1961

Dana Sherwood

American, b. 1977

*Conservatory for Confectionery Curiosities*, 2008/2019

Mixed media installation

9 ft. 10 1/8 in. x 13 ft. 1 1/2 in. x 66 15/16 in. (300 x 400 x 170 cm)

Courtesy the artists and Tanya Bonakdar Gallery, New York/Los Angeles

**Museum Building**

*Bureau of Censorship*, 1996/2019

Mixed media installation

10 ft. 6 in. x 9 ft. 2 1/4 in. x 63 in. (320 x 280 x 160 cm)

*Lemonade Stand*, 1996

Mixed media installation

6 ft. 6 1/2 in. x 34 1/2 in. x 20 1/2 in. (199.4 x 87.6 x 52.1 cm)

Galerie Nagel Draxler, Berlin/Cologne

*Brontosaurus*, 2016

Mixed media installation

71 in. x 6 ft. 3 in. x 25 in. (180.3 x 190.5 x 63.5 cm)

*The Memory Box*, 2016

Mixed media installation

9 ft. 6 in. x 9 ft. 5 in. x 10 ft. 5 in. (289.6 x 287 x 317.5 cm)

**Drawings in Museum Building**

*The Ornithologist’s Watchtower*, 1998

Pencil and watercolor on paper

14 7/8 x 11 7/8 in. (37.8 x 30.2 cm)

*New York Mobile Bio Types*, 2002

Colored pencil on paper

17 x 19 3/8 in. (43.2 x 49.2 cm)

*Memento Mori*, 2003

Colored pencil on paper

Two parts: a) 15 x 16 1/2 in. (38.1 x 41.9 cm); b) 12 7/8 x 15 7/8 in. (32.7 x 40.3 cm)

*Mobile Ranger Library - Komodo National Park*, 2005

Colored pencil on paper

12 5/8 x 17 1/8 in. (32.1 x 43.5 cm) (framed)

*Floodwater Residency Program – Gartow*, 2002

Colored pencil on paper

Two parts: a) 9 3/4 x 11 3/4 in. (24.8 x 29.8 cm); b) 12 x 9 3/4 in. (30.5 x 24.8 cm)

*Mobile Ranger Library – Komodo National Park*, 2005

Colored pencil on paper

12 3/4 x 14 in. (32.4 x 35.6 cm)

*Sampling Unseen London*, 2006

Colored pencil on paper

Four parts, each 13 1/2 x 16 1/4 in. (34.3 x 41.3 cm)

*The Mobile Gull Appreciation Unit*, 2006

Colored pencil on paper

12 1/4 x 15 1/2 in. (31.1 x 39.4 cm)

*Mobile Gull Appreciation Unit*, 2006

Pencil and watercolor on paper

9 x 11 in. (22.9 x 27.9 cm)

*Manatee (Trichechus Manatus)*, 2012

Colored pencil on paper

12 7/8 x 16 1/2 in. (32.7 x 41.9 cm)

*The Department of Tropical Research - Oceanographic Laboratory and Jungle Station*, 2016

Colored pencil on paper

Two parts, each: 11 x 14 in. (27.9 x 35.6 cm)

*The Melancholy Marine Biologist*, 2017

Colored pencil on paper

9 x 12 in. (22.9 x 30.5 cm)

*The Melancholy Marine Biologist*, 2017

Colored pencil on paper

9 x 12 in. (22.9 x 30.5 cm)

*The Melancholy Marine Biologist*, 2017

Colored pencil on paper

11 x 14 in. (27.9 x 35.6 cm)

*Bureau of Remote Wildlife Surveillance*, 1999–2007

Twenty unique color photographs

Each: 13 1/2 x 15 in. (34.3 x 38.1 cm); as installed: 58 1/2 in. x 6 ft. 9 in. (148.6 x 205.7 cm)

*Headquarters - Chicago Urban Ecology Action Group*, 1993

Blueprint

21 1/8 x 26 3/4 in. (53.5 x 67.9 cm)

Edition of 15

*Weed World*, 1999

Colored pencil on paper

11 3/4 x 14 3/4 in. (29.8 x 37.5 cm)

*Broken Tower*, 2000

Colored pencil on paper

11 3/4 x 14 3/4 in. (29.8 x 37.5 cm)

*Tide Pool*, 2002

Colored pencil on paper

Two parts: a) 11 3/4 x 14 3/4 in. (29.8 x 37.5 cm); b) 16 3/4 x 13 3/4 in. (42.5 x 34.9 cm)

*The Toy Dungeon*, 2004

Drawing and collage on paper

17 x 9 1/2 in. (43.2 x 24.1 cm)

*Bureau of the Centre for the Study of Surrealism and its Legacy*, 2004

Collage on board

23 x 18 in. (58.4 x 45.7 cm)

*Floating Wetland*, 2011

Colored pencil on paper

9 1/2 x 11 1/2 in. (24.1 x 29.2 cm)

*Balboa Park Centennial Pavilion*, 2012

Colored pencil on paper

Five parts, overall 35 1/2 x 49 1/2 in. (90.2 x 125.7 cm)

*Concerning the Dig*, 2013

Colored pencil on paper

13 1/4 x 18 1/8 in. (33.7 x 46 cm)

*The Incomplete Naturalist - The Barnes Foundation*, 2014

Colored pencil on paper

11 1/4 x 13 in. (28.6 x 33 cm)

*Brontosaurus*, 2015

Colored pencil on paper

13 3/8 x 15 1/2 in. (34 x 39.4 cm)

*Brontosaurus*, 2016

Colored pencil on paper

10 3/4 x 13 3/4 in. (27.3 x 34.9 cm)

*The Curiosity Shop*, 2016

Colored pencil on paper

9 1/2 x 14 in. (24.1 x 35.6 cm)

*The Curiosity Shop*, 2016

Colored pencil on paper

11 x 14 in. (27.9 x 35.6 cm)

*The Curiosity Shop*, 2016

Colored pencil on paper

9 x 12 in. (22.9 x 30.5 cm)

*Albatross - Oceanographic Research Vessel; The Laboratory; Heeresveterinär Museum,* 2003

Collage with gouache and pen on paper

Three parts, each 12 7/8 x 15 3/4 in. (32.7 x 40 cm)

*Cupboards, Closets, and Lockers: The Equipment*, 2015

Laser-engraved silver paper, offset lithography, inkjet, and collage on archival museum board

17 1/2 x 8 1/2 x 1/2 in. (44.5 x 21.6 x 1.3 cm)

Edition of 18

*Cupboards, Closets, and Lockers: Two Apes*, 2015

Laser-engraved wood veneer, offset lithography on archival museum board

13 1/2 x 10 1/2 x 1/2 in. (34.3 x 26.7 x 1.3 cm)

Edition of 18

*Cupboards, Closets, and Lockers: Natural History*, 2015

Laser-engraved wood veneer, offset lithography on archival museum board

21 1/2 x 15 x 1/2 in. (54.6 x 38.1 x 1.3 cm)

Edition of 18

*Cupboards, Closets, and Lockers: Curiosities and Rarities*, 2015

Laser-engraved hand-dyed birch wood veneer, offset lithography, and collage on archival museum board with metal book latch

19 1/2 x 13 1/2 x 1/2 in. (49.5 x 34.3 x 1.3 cm)

Edition of 18

Courtesy the artist

Mark Dion

American, b. 1961

Dana Sherwood

American, b. 1977

*Table of Confectionery Curiosities*, 2008

Colored pencil, watercolor, and gouache on paper

18 x 21 1/2 in. (45.7 x 54.6 cm)

Courtesy the artists

**Selection of Field Guides by Mark Dion on Display in Museum Building:**

Mark Dion with Reiner Speck and Gerhard Theewen, *Theatrum Mundi*, 1997

Mark Dion and J. Morgan Puett, *The Ladies’ Field Club of York*, 1999

Mark Dion and Anne Wehr, ed., *Field Guide to the Wildlife of Madison Square Park: Mark Dion’s Urban Wildlife Observation Unit*, 2002

Mark Dion and Lisa Corrin, Ivona Kaczynski, and Renée Devine, eds., *Field Guide to the Wildlife of Mark Dion’s Seattle Vivarium: Olympic Sculpture Park*, 2007

Mark Dion with Bergit Arends, ed., *Handbook: Mark Dion – Systema Metropolis Handbook*, 2007

Mark Dion with Petra Kralickova, ed., *Field Guide to Ohio University Collections*, 2009

Mark Dion with Piper Faust, ed., *Bu­ffalo Bayou Invasive Plant Eradication Unit Field Guide: A Mark Dion Project*, 2011

*The Mobile Gull Appreciation Unit*, 2008

Mark Dion with Ethan Hauser, ed*., A Field Guide and Handbook of Thoughts, Musings, Observations, Case Studies, and Histories (Alternative, Conventional and Otherwise) on the Elevated Structure Formerly and Now Known as the High Line of the Borough of Manhattan for Flâneurs, Cosmopolitans, and Bon Vivants*, 2013

Mark Dion with Lisa-ann Gershwin, ed., *The Trouble with Jellyfish: A Mark Dion Project*, 2015

Mark Dion with Jenks Society for Lost Museums, ed., *A Brief Guide to The Lost Museum*, 2014

*The Undisciplined Collector*, 2015

Mark Dion with Lily Benedict, ed., *Field Guide to Dr. Fairchild’s Kampong Laboratory with notes on the surrounding garden and flora,* 2016

Mark Dion and Christine Heidemann, *Collectors Collected*, 2018

Mark Dion with Earle Havens and Lisa Skogh, eds., *A Field Guide to Curiosity: A Mark Dion Project*, 2019

Mark Dion with the University of Manchester, *Bureau of the Centre for the Study of Surrealism and its Legacy*, 2002

Mark Dion with Jill Shaw, ed., *Mark Dion: Phantom Museum Wonder Workshop*, 2015

*The Wondrous Museum of Nature*, 2016