

THE STORM KING ART CENTER
Old Pleasant Hill Road
Mountainville, N.Y. 10953
914 534 3115

THE EMERGING REAL, April 7 through October 28, 1973

ELISE ASHER

1. Children in the Backyard. 1969.
oil on plexiglas. 16 x 16 x 16.
2. Children in the Backyard.
IIInd Stanza. 1971.
oil on canvas and plexiglas.
74 x 54.

LYNDA BENGLIS *1941, LAKE CHARLES, LA.*

3. Sparkle Knot V. 1972.
aluminum screen, bunting,
plaster, acrylic, sparkle.
42 x 20 x 10.
Paula Cooper Gallery.

TONY BERLANT

4. The Wave. 1972.
mixed media. 32 x 21 x 26½.
Fourcade, Droll.
5. Patches. 1969.
wood, metal, mixed acrylic.
14½ x 14 x 10
Fourcade, Droll.

CHRISTO *GABRVO, BULGARIA, 1935.*

6. Empaquetage of Roses. 1968.
vinyl plastic. 24 x 7 x 4.
Richard Feigen Gallery

CHARLES CLOSE *1940, MONROE, WASH.*

7. Phil. 1969.
acrylic on canvas. 108 x 84.
Whitney Museum

ANTHONY J. DROEGE II.

8. Cynthia. 1973.
oil on canvas. 78½ x 67½.
Max Hutchinson

DON EDDY

9. Toyota Showroom Window. 1972.
oil on canvas. 48 x 58.
Nancy Hoffman

WILMA ERVIN

10. Homage to Diane. 1973.
acrylic on board. 72 x 96.

11. Bobby. 1973.
acrylic on board. 72 x 48.
collection of Carter Burden.

~~12. I am a Camera - Bruce Davidson.~~

11.

I am a Camera. Bruce Davidson.
1972. acrylic on canvas. 72 x 48.

JOHN FAWCETT

12. The Book of My Life. 1971.
ink, stencil, collage on paper
29 x 22.
13. The Book of My Life. Sept 10, 1970.
ink and collage on paper. 23 x 29.
14. Knee Grows. 1971.
ink, collage with stencils, paper.
30 x 22.

15. Mickey the Butcher. 1970.
ink, stencil, collage on paper.
29 x 23.
16. Mickey's Italian Western. 1970.
ink, stencil, collage on paper
20 x 27. O.K. Harris

JANET FISH

17. Apples. 1970.
oil on canvas.
18. Honey Pots. 1971.
oil on canvas. 33 x 30.
Kornblee Gallery.

AUDREY FLACK *1931, NYC.*

19. Dolores. 1971.
oil on canvas. 70 x 50.
20. Jolie Madame. 1972.
oil on canvas. 72 x 96.
Warren Benedek Gallery.

FRANK GALLO *1933, TOLEDO, OHIO*

21. Running Girl. 1966.
cast polyester and fiberglass
polychromed. 56½ " tall.
Rhode Island School of Design.

RED GROOMS *1937, NASHVILLE, TENN.*

22. The Chicago Follies: Salute to
Picasso. 1968.
mixed media. 45 x 50.
23. Franz Schubert. 1972.
mixed media. 22 x 18.

NANCY GROSSMAN *1940, NYC*
24. L.A. 1967.

leather and wood.
24 x 12 x 12.
Larry Aldrich

SUSAN HALL

25. Blue Mountains. 1972.
acrylic on canvas. 30½ x 42½.
Nancy Hoffman.

EVA HESSE

26. Ingeminate. 1966.
mixed media. 2 parts.
each 22" long.
27. Schema. 1967-8.
latex. 42 x 42.
28. Untitled Wall Piece. 1966.
rope, latex etc. 3 sections.
12x 12, 11x11, 10 x10.
Fourcade, Droll.

CHARLES HINMAN *1932, SYRACUSE, N.Y.*

29. Fan Dance. 1968.
painted aluminum.
26 x 12 x 2½.
Richard Feigen

KEITH HOLLINGWOOD

30. Chcken farm. 1970.
mixed media. 35½x99x17½.
31. Harvest. 1972.
mixed media. 54 x 44x56.
Paula Cooper Gallery

MABLEN JONES.

32. The Golden Age. 1972.
terracotta stoneware
and rope. 50½x33½x6.
33. Arby. 1972.
terracotta and rope.
60 x37x7½.
34. Alcheringa. 1972.
terracota and rope.
34x37¼x4½.

HOWARD KANOWITZ. *1929, FALL RIVER,
MASS.*
35. Cleo's world. 1968. *MASS.*
12' x 7' x 7'.
Whitney Museum

LILA KATZEN *NYC.*

36. Light Wall. 1968.
plastic and fluorescent .
96x 60x6.
37. Untitled light Relief. 1968.
plastic and fluorescent.
48 x 18 x 6.
Max Hutchinson Gallery.

WILLIAM KING *1925, JACKSONVILLE, FLA.*

38. Birthday. 1969.
sheet aluminum. 89x72 x24.
Terry Dintenfass Gallery.

LOUISE KRAMER

39. 3 Untitled Spheres. 1973.
40. inflated latex, rope and
41. chain. each 10' diam.

KAY KURT

42. Weingummi. 1969.
oil on canvas. 59x94.
43. Crocodile. 1970.
oil on canvas. 15 3/4x45¼
44. Zebra. 1970.
oil on canvas. 24 3/4x29.
Kornblee Gallery.

MON LEVINSON *1926, NYC.*

45. Groover I. 1968.
Plexiglas. 6 x 6 x 9.
Richard Feigen.

ROBERT MORRIS *1931, KANSAS CITY, MO.*

46. Self Portrait. 1963.
painted wood. 3 x 19 x 2.
John Weber

DON MOULTON

47. Apple. 1972.
molded fiberglass. 31x30x12.
48. Apple. 1973.
molded fiberglass. 31x30x12.
Kornblee Gallery

CATHERINE MURPHY *1946, CAMBRIDGE, MASS.*

49. View from the Garden. 1972.
oil on canvas. 41x33 3/4.
Chase Manhattan Bank Collection.

LOWELL NESBITT *1933, BALTIMORE, MD.*

50. Lily. 1971.
silkscreen. 33 x 33.
Gimpel & Weitzenhoffer

CLAES OLDENBURG *1929, STOCKHOLM, SWEDEN*

51. Mouse. 1972.
painted steel. 42 x 42 x 36.
Lippincott Inc.

JOSEPH RAFFAEL *1933, BROOKLYN, N.Y.*

52. African Lady. 1971.
oil on canvas. 80x60.
Nancy Hoffman Gallery.

JAMES ROSENQUIST

53. Dusting Roses. 1965.
lithograph. 29x22. a/p.
John Weber.

54 JOHN SALT

54. Catskill Pastoral. 1972.
oil on canvas. 46x58.
Ivan and Marilyn Karp

BEN SCHONZEIT

55. F.O.T.M. (Fruit of the Month).
1973. acrylic on canvas.
96x96. Nancy Hoffman.

WILLIAM SCHWEDLER

56. Better Goods. 1972.
acrylic and oil on canvas.
60x96. Kornblee Gallery.
57. The Wrong Turnstile. 1972.
acrylic and oil on canvas.
58x45½. Kornblee.

GEORGE SEGAL *1924, NYC.*

58. The Brick Wall. 1970.
plaster, wood, plastic.
96x152x42.
Sidney Janis Gallery.

ALAN SHIELDS

59. Mop. 1972.
acrylic on cotton.
15 x 6 x 6.
Paula Cooper.

MARJORIE STRIDER *GUTHRIE, OKLA.*

60. Big Box. 1972.
urethane foam, styrofoam,
epoxy. 60x48x48.
Nancy Hoffman.

MARJORIE STRIDER

61. Small Box. 1972.
urethane foam, styrofoam,
epoxy. 36x24x24.
Nancy Hoffman.
62. Brooms. 1972.
styrofoam and urethane foam.
Nancy Hoffman.

JOHN TWEEDLE

63. Untitled. 1972.
84x108. oil on canvas.
64. Untitled. 1971.
72x96. oil on canvas.
Charles Cowles Collection.

ROBERT WADE *1943, AUSTIN, TEXAS*

65. Waco. 1971.
light sensitive emulsion
on canvas. 90x111.
66. Armadillo. 1972.
light sensitive emulsion
on canvas. 50 x 67½.
Kornblee.

H.C. WESTERMANN *1922, LA, CALIF.*

67. Vent for a Chicken House. 1967.
wood. 72x37x18.
68. The Deer Slayer. 1969.
mixed media. 81½x26x40.
Allan Frumkin Gallery.

JOSEPH WHITE

69. Space Form Glare. 1972.
oil on canvas. 16½x19 3/4.
70. The Green Cube. 1972.
oil on canvas. 16½x19 3/4.
Paula Cooper.

WILLIAM T. WILEY *1937, BEDFORD, IND.*

71. Winter Pelt. 1971.
acrylic on canvas. 72x64½.
Allan Frumkin.

TODD WILLIAMS

72. LittleDide. 1969.
painted wood. 15½x7x7.
Richard Feigen.

JACKIE WINSOR

73. UNTITLED. 1969.
hemp. 14x108x108.
Paula Cooper.

STEPHEN WOODBURN

- 74. Bigglewade. 1973.
acrylic on canvas.
62x91.
- 75. Fandelmere Moor. 1970.
acrylic on canvas. 67x67.
O.K.Harris.

FUMIO YOSHIMURA

- 76. Sewing Machine. 1972.
wood. 37x31x22.
Nancy Hoffman.

JOE ZUCKER

- 77. Untitled. 1972.
acrylic, cotton balls.
60x55. Paula Cooper.

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SUPERREAL PRINTS / lithographs

ROBERT BECHTLE

- 78. 68 Nova.
24x34

JOHN CLEM CLARKE

- 79. Bacchanal. 1971.
26 $\frac{1}{4}$ x22.

ROBERT COTTINGHAM

- 80. Orph. 1972.
24 x 34.

DON EDDY

- 81. Red Mercedes. 1971.
24 $\frac{1}{4}$ x 30 $\frac{3}{4}$.

RICHARD ESTES

- 82. Cafeteria. 1972.
26 x 22.

FRANZ GERTSCH

- 83. Jean Frederic Schnyder. 1972.
23 $\frac{1}{4}$ x 34.

RALPH GOINGS

- 84. Camper. 1972.
23 $\frac{3}{4}$ x 34 $\frac{1}{4}$.
- 85. Paul's Corner. 1972.
28 $\frac{1}{2}$ x 20 $\frac{3}{4}$.

RICHARD MCLEAN

- 86. Greentree's Sloe Gin. 1972.
23 $\frac{3}{4}$ x 30 $\frac{3}{4}$.
- 87. Native Dancer. 1972.
26 $\frac{3}{4}$ x 22.

Malcolm Morley

- 88. Rhine Chateau. 1972.
28 $\frac{3}{4}$ x 20.

STEPHEN POSEN

- 89. Untitled. 1972.
34 x 24.

JOHN SALT

- 90. Arrested Vehicle with Red Seats.
1972. 27 $\frac{1}{2}$ x 21 $\frac{3}{4}$.

BEN SCHONZEIT

- 91. Tangerine Sugar. 1972.
24 $\frac{3}{4}$ x 34 $\frac{1}{2}$.

PAUL STAIGER

- 92. U.N. Plaza. 1972.
24 x 34 $\frac{1}{8}$.

JOHN SALT

- 93. Desert Wreck. 1972.
35 $\frac{1}{2}$ x 25.

ADD

GEORGE TOOKER

94. THE CLOSED DOOR. 1971.
OIL ON CANVAS. 30 x 24.
REHN GALLERY