Alexander Calder

Wire Sculpture, 1928 Sign for Weyhe Gallery exhibition. Wire, $49\% \times 26 \times 6$ in. Purchase, with funds from Howard and Jean Lipman, 72.168

Double Cat, 1930 Wood, $7\times51\times41/4$ in. Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 69.256

Cage Within a Cage, 1939 Metal, wood, and string, $37\% \times 58\% \times 21$ in. Gift of the Howard and Jean Lipman Foundation, Inc., 75.23

Wooden Bottle with Hairs, 1943 Wire and wood, $22 \times 14 \% \times 10 \%$ in. 50th Anniversary Gift of the Howard and Jean Lipman Foundation, Inc., 80.28.2

Indian Feathers, 1969
Painted aluminum sheet and stainless steel rods, 136% x 91 x 63 in.
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 69.260

John Chamberlain

Untitled, 1963
Metal, 31 × 37½ × 28 in.
Collection of Howard and Jean Lipman, 66.18

Chryssa

Fragment for the "Gates to Times Square", 1966 Neon and plexiglas, $81\times34\%\times27\%$ in. Purchase, with funds from Howard and Jean Lipman, 66.135

Mark di Suvero

Untitled, 1964 Painted steel and wood, $40\% \times 53\% \times 32$ in. Gift of Howard and Jean Lipman, 84.60.1

Robert Indiana

Mate, 1960–62 Metal, paint, and wood, $41 \times 129 \times 1294$ in. Gift of the Howard and Jean Lipman Foundation, Inc., 66.28

Donald Judd

 $\begin{array}{l} Untitled, \ \ | \ 968 \\ Plexiglas \ and \ stainless \ steel, \ 33\times68\times48 \ in. \\ Purchase, \ with \ funds \ from \ the \ Howard \ and \ Jean \ Lipman \ Foundation, \ Inc., \ 68.36 \end{array}$

Ellsworth Kelly

 $\begin{array}{l} Whites, \ 1963 \\ \text{Painted aluminum, } 23\times70\%\times105\% \text{ in.} \\ \text{Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., } 68.47 \end{array}$

Frederick Kiesler

Landscape: The Saviour Has Risen, 1964 Bronze, glass, granite, and plastic, 57½ x 49 x 35½ in. Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 66,50.

Roy Lichtenstein

Gold Fish Bowl, 1977
Painted bronze with patina,
77½ × 25½ × 18½ in.
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 77.66

Robert Morris

Untitled (L-beams), 1965 Stainless steel: three beams each $96\times96\times24$ in. Gift of Howard and Jean Lipman, 76.29

Louise Nevelson

Night—Focus—Dawn, 1969 Painted wood, $102 \times 117 \times 14$ in. Purchase, with funds from Howard and Jean Lipman, 69.73

Moon Gardenscape XIV, 1969–77 Painted wood, $69 \times 94 \times 6$ in. Purchase, with funds from the American Art Foundation and the Howard and Jean Lipman Foundation, Inc., 78.3

Isamu Noguchi

Celebration, 1954 Bronze, height, 17 in. Promised gift of Howard and Jean Lipman, P.51.80

Endless Coupling, 1957 Iron, height, 96 in. Gift of Howard and Jean Lipman, 78.72

Woman, 1957 Metal and wood, height, 14½ in.; with base, 67 in. Gift of Howard and Jean Lipman, 83.51

Pretty Girl, 1965 White marble, height, 17 in. Promised gift of Howard and Jean Lipman, P.53.80

Claes Oldenburg

The Black Girdle, 1961 Painted plaster, 46½ x 40 x 4 in. Gift of Howard and Jean Lipman, 84.60.2

George Rickey

Two Lines—Eighteen Feet, 1965 Stainless steel, $224\times33\%\times33\%$ in. 50th Anninversary Gift of Howard and Jean Lipman, 79.51

Lucas Samaras

Box #41, 1965

Wood covered with yarn, $17\% \times 13\% \times 38$ in. (open); $17\% \times 10\% \times 25$ in. (closed). Gift of Howard and Jean Lipman, 77.81

Box #42, 1965 Mixed media, $9\% \times 14\% \times 10\%$ in. Gift of Howard and Jean Lipman, 74,97

Chair Transformation Number 10A, 1969–70 Formica, wood, and wood, 38 x 20 x 20 in

Formica, wood, and wool, $38\times20\times20$ in. Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 70.1572

George Segal

The Bus Station, 1965 Plaster, plastic, wood and metal. Figure: height, 53 in; two panels: each 78 x 48 in; overhead box: 18/4 x 56/4 in. Gift of Howard and Jean Lipman, 81.22a-f

Robert Smithson

Alogon, 1966
Painted stainless steel: seven sections, 35½ x 73½ x 35½ in. (overall).
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc., 67.8

Non-Site (Palisades, Edgewater, N.J.), 1968

Enamel, painted aluminum, and stone, 56 × 26 × 36 in. Gift of the Howard and Jean Lipman Foundation, Inc., 69,6a—b

H. C. Westermann

Antimobile, 1966 Laminated plywood, $67\% \times 35\% \times 27\%$ in. Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. and exchange,