

CHECKLIST OF THE 1979 EXHIBITION

DRAWINGS AND SCULPTURES: NOGUCHI, CALDER AND SMITH
May 23 - October 29, 1979

WORKS BY ISAMU NOGUCHI:

SCULPTURES

CAPITAL, 1939

Georgia Marble

The Museum of Modern Art, New York

Gift of Miss Jeanne Reynal, 1941

INTEGRAL, 1959

Greek Marble

Lent by the Whitney Museum of American Art, New York

Gift of the Friends of the Whitney Museum of American Art

STONE OF SPIRITUAL UNDERSTANDING, 1962

Bronze, wood and metal supports

The Museum of Modern Art, New York

Gift of the artist, 1964

THE RING, 1945-48

Swedish Black Granite

Lent by the Whitney Museum of American Art, New York

Gift of the artist

UNTITLED, 1970

Granite

On loan from the artist

UNTITLED, 1970

Granite

On loan from the artist

UNTITLED, 1970

Granite

On loan from the artist

UNTITLED, 1970

Granite

On loan from the artist

DRAWINGS

FIGURE, 1930

Chinese paper and inks, executed in Peking, China

On loan from the artist

LOHAN, 1930

Chinese paper and inks, executed in Peking, China

On loan from the artist

METAMORPHOSIS, 1946

Cut out graph paper mounted on black construction paper

The Museum of Modern Art, New York

Abby Aldrich Rockefeller Fund

WORKS BY ISAMU NOGUCHI (Continued)

DRAWINGS

UNTITLED, 1945

Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED, 1945

Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED, 1946

Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED

Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED

Cut out graph paper mounted on black construction paper
On loan from the artist

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Cut out graph paper mounted on black construction paper
On loan from the artist

UNTITLED

Cut out graph paper mounted on black construction paper
On loan from the artistSTORM KING ART CENTER COLLECTIONSCULPTURE

MOMO TARO, 1977-78

Granite

PHOTOGRAPHS

- (5) BLACK AND WHITE PHOTOGRAPHS OF NOGUCHI SCULPTURES
- (4) COLOR PHOTOGRAPHS OF MOMO TARO, 1977-78, under construction at
Noguchi's studio on the island of Shikoku, Japan

WORKS BY ALEXANDER CALDER IN THE 1979 EXHIBITION
 DRAWINGS AND SCULPTURES: NOGUCHI, CALDER AND SMITH
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DRAWINGS

- MENACING PETALS 1967. Gouache/ The Museum of Modern Art New York. Gift of Mr. and Mrs. Klaus G. Perls.
- RECLINING FIGURES 1938. Pen with Black Ink and Grey wash on Paper/ Vassar College Art Gallery. Gift of Agnes Rindge Claflin 1977.
- SKETCH OF CRYING GIRL 1938. Red Drawing, pencil on note paper/ Vassar College Art Gallery. Gift of Agnes Rindge Claflin 1977.
- THE CATCH II 1932. Pen and Ink/ The Museum of Modern Art, New York. Gift of Mr. and Mrs. Peter A. Rubel.
- TWO FIGURES 1938. Pen with Black ink on paper/ Vassar College Art Gallery. Gift of Agnes Rindge Claflin 1977.
- UNTITLED 1945. Black wash on paper/ Lent by the Neuberger Museum. Gift of Mr. and Mrs. George Rickey.

ETCHINGS

- SCORE FOR BALLET 1948. Etching/ Grey Art Gallery and Study Center. New York University Art Collection. Gift of Bernard J. Reis.

MOBILES

- MOBILE WITH 14 FLAGS 1945. Sheet Aluminum and Copper Rods/ The Museum of Modern Art, New York. Gift of the artist 1971.
- RED GONGS Mobile/ Sheet aluminum, sheet brass, steel rod and wire. Lent by The Metropolitan Museum of Art, New York. Fletcher Fund 1955.

WORKS BY ALEXANDER CALDER (Continued)

PAINTINGS

STUDY 1946

Watercolor on paper/ Grey Art Gallery
and Study Center, New York University
Art Collection. Gift of Mr. and Mrs.
Aaron H. Rubin.

PHOTOGRAPHS

PHOTO OF ALEXANDER CALDER 1973.

Anonymous loan

SCULPTURE

FLAMINGO 1973.

Steel Plate-painted/ Estate of Alexander
Calder and Knoedler Gallery.

PANEL WITH MOVING ELEMENTS 1941.

Wood and Metal, with motor/ The Solomon
R. Guggenheim Museum, New York.

SANDY'S BUTTERFLY 1964.

Stainless Steel Sheet and Iron rods
painted/ Museum of Modern Art, New York.
Gift of the artist 1966.

THE ARCH 1975.

Steel Plate painted black, height 56'
Estate of Alexander Calder and Knoedler
Gallery.

THE TALL ONE 1968.

Steel Plate, painted/ Estate of Alexander
Calder and Knoedler Gallery.

SEVEN FOOT BEASTIE 1957

Painted Steel/ Storm King Art Center,
Mountainville, New York

TAPESTRIES

ETOILES AUX TROIS COULEURS

ICE RINK

LES PASSOIRES

LES ROUNDS

PYRAMIDES AND STRIPES

RASOIR OU AVION

SPIRALES

Art Vivant, Inc. New Rochelle, New York.
Exclusive Agents Manufacture de Tapisseries
d'Aubusson - Pinton

WORKS BY DAVID SMITH IN THE 1979 EXHIBITION
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SCULPTURES

CHICAGO CIRCLE, 1955-56

Bronze Medallion

The Museum of Modern Art, New York

Given anonymously, 1957

DEATH BY GAS (from the Medals for Dishonor Series), 1939-40.

Bronze Medallion

The Museum of Modern Art, New York

Given anonymously, 1957

TANKTOTEM II (Sounding), 1952-53

Steel and Bronze

Lent by the Metropolitan Museum of Art, New York

Fletcher Fund, 1953

THE HERO, 1952

Steel

The Brooklyn Museum: Dick S. Ramsay Fund

TWENTY-FOUR GREEK Y'S, 1950

Forged Steel, painted

The Museum of Modern Art, New York

Blanchette Rockefeller Fund, 1956

UNTITLED, 1964

Stainless Steel

Collection of The Newark Museum

VOLTRI X, 1962

Steel

Andrew Crispo Gallery, New York

DRAWINGS

STUDY FOR DEATH BY GAS, 1940

Pen and Brown Ink on tracing paper

The Museum of Modern Art, New York

Given anonymously.

STUDY FOR MEDALS OF DISHONOR, c. 1940

Pen and Ink on tracing paper

The Museum of Modern Art, New York

Gift of Miss Lura Beam in memory of Louise Stevens Bryant

UNTITLED (CHELSEA), 1960

Ink Drawing

Private collection

UNTITLED

Oil Drawing

Collection of The Brooklyn Museum

Gift of Miss Louise Nevelson in Memory of Theodore Haseltine

PAINTINGS

ABSTRACTION

Oil on Canvas
Collection of Dorothy Dehner

STILL LIFE

Oil on Canvas
Collection of Dorothy Dehner

UNTITLED

Oil on Board
Collection of Dorothy Dehner

UNTITLED, c. 1962

Oil on Canvas
The Museum of Modern Art, New York
Given anonymously, 1975

UNTITLED I, 1961

India Ink, egg yolk, and watercolor
Lent by the Whitney Museum of American Art, New York
Gift of Rebecca Smith

UNTITLED STENCIL FOR SCULPTURE, 1961

Airbrushed paint on paper
Vassar College Art Gallery
Gift of Katherine Kuh (Katherine Woolf '25)

STORM KING ART CENTER COLLECTION:

Photographs of David Smith
and Bolton Landing, New York
by:

Dorothy Dehner
Alexander Liberman
Dr. Harry Gitlin
David Smith
Dan Budnik

SCULPTURES

ALBANY I, 1959
Painted Steel

BECCA, 1964
Steel

XI BOOKS III APPLES, 1959
Stainless Steel

FIVE UNITS EQUAL, 1956
Painted Steel

PERSONAGE OF MAY, 1957
Bronze

PORTRAIT OF A LADY PAINTER, 1957
Bronze with green patina

RAVEN V, 1959
Stainless steel and steel

SITTING PRINTER, 1954
Bronze with green patina

STUDY IN ARCS, 1959
Painted Steel

TANKTOTEM VII. 1960
Painted Steel

THE IRON WOMAN, 1954-56
Painted Steel

THREE OVALS SOAR, 1960
Stainless steel

VOLTRON XX (VOLTON XX), 1963
Steel