

Exhibition Checklist

- Alexander ARCHIPENKO (American, 1887-1964)
FEMALE TORSO
White marble on grey marble base
H: 14 $\frac{3}{4}$ " (figure);
H: 3 $\frac{3}{4}$ ", Gr. diam: 4 $\frac{1}{2}$ " (base)
Bequest of Charles F. Ikle, 1963.
- Edward AVEDISIAN (American, 1936-)
YELLOW STEPS
Acrylic on styrofoam, (1975)
H: 18", W: 13 $\frac{1}{2}$ ", D: 11"
Joseph H. Hazen Foundation, Inc., Gift, 1976.
- Louise BOURGEOIS (American, 1911-)
POINT OF CONTACT
Bronze, (1967-1968)
H: 5 $\frac{1}{2}$ ", W: 10 $\frac{1}{4}$ ", D: 3 $\frac{1}{2}$ "
Gift of Ruth Stephan Franklin, 1973.
- Reginald BUTLER (British, 1913-1981)
TORSO
Bronze, (1955)
H: 37 $\frac{1}{2}$ ", W: 20", D: 13 $\frac{1}{2}$ "
Gift of Peter Meltzer, in memory of David and Elise Meltzer, 1980.
- Tom BUTTER (American, 1952-)
J.D.
Fiberglass and resin, (1983)
H: 48", W: 95", D: 19"
Gift of Mr. and Mrs. Warren Brandt, 1984.
- Alexander CALDER (American, 1898-1976)
MOBILE
Steel and aluminum, (1942)
H: c 60"
Rogers Fund, 1942.
- Jose de CREEFT (American, 1884-1982)
EMERVELLEMENT: STATUETTE
Serpentine, (1941)
H: 18 $\frac{3}{8}$ "
M.K. Jesup Fund, 1944.
- Jo DAVIDSON (American, 1883-1952)
GERTRUDE STEIN
Bronze, (1946)
H: 33", W: 22", D: 24"
Gift of Dr. Maury P. Liebowitz, 1982.
- Walter DUSENBERY (American, 1939-)
PEDOGNA
Red travertine marble, (1977)
H: 102 $\frac{1}{2}$ ", W: 25 $\frac{1}{2}$ "
Gift of Doris and Jack Weintraub, 1979.
- Herbert FERBER (American, 1906-)
HOMAGE TO PIRANESI II
Copper, brass, (1962-63)
Gr. H: 90", Gr. W: 46 $\frac{1}{2}$ ", Gr. D: 46 $\frac{1}{2}$ "
Gift of William Rubin, 1965.
- David HARE (American, 1917-)
THE SWAN'S DREAM OF LEDA
Bronze, stone, (1962)
H: 44", W: 33 $\frac{1}{2}$ " (figure)
H: 9 $\frac{3}{4}$ ", W: 12 $\frac{1}{4}$ ", D: 9 $\frac{3}{4}$ " (base)
Gift of the artist, 1963.
- Richard HUNT (American, 1935-)
PEREGRINE FORMS
Steel, welded, (1965)
H: 42 $\frac{1}{2}$ ", W: 50"
Purchase, Rogers Fund and Douglas Dillon Gift, 1970.
- Jean IPOUSTEGUY (French, 1920-)
DAVID AND GOLIATH
Bronze, (1959)
David: 48 x 25 x 23"
Goliath: 31 x 26 x 55"
Head: 29 x 19 x 20"
Center: 20 x 21 x 23 $\frac{1}{2}$ "
Gift of Mr. and Mrs. Charles Zadok, 1983.
- Frederick KIESLER (American, 1896-1965)
WINGED VICTORY
Bronze, (c. 1951)
H: 30", W: 28", D: 24 $\frac{1}{2}$ "
Gift of Salander - O'Reilly, 1983.
- William KING (American, 1925-)
ACROBAT
Bronze, (1949)
H: 16 $\frac{1}{8}$ "
Gift of Mrs. Charles Abrams, 1980.
- Seymour LIPTON (American, 1903-)
PIONEER
Nickel-silver alloy, (1957)
H: 94", Gr. W: 32"
Gift of Mrs. Albert A. List, 1958.
- Gerhard MARCKS (German, 1889-1981)
OEDIPUS AND ANTIGONE
Bronze, (1960)
H: 93"
Gift of Joan and Lester Arnet, 1983.
- Marino MARINI (Italian, 1901-1980)
SAMUEL BARBER
Bronze, (1949)
H: 11", W: 6 $\frac{1}{2}$ ", D: 8 $\frac{5}{8}$ "
Bequest of Samuel Barber, 1981.
- Bernard MEADOWS (British, 1915-)
AUGUSTUS
Bronze, (c. 1962)
H: 64 $\frac{1}{2}$ "
Extended loan and promised gift of Charles Zadok.
- Henry MOORE (British, 1898-)
SQUARE FORM WITH CUT
Bronze, (1969)
H: (without base) 5 $\frac{5}{8}$ "
W: 6 $\frac{1}{2}$ ", D: 4 $\frac{3}{4}$ "
Gift of Laura and David Finn, 1982.
- Henry MOORE (British, 1898-)
FAMILY GROUP
Bronze, (1944)
H: 5 $\frac{7}{8}$ ", W: 5", D: 2 $\frac{3}{4}$ "
Anonymous gift, in honor of Alfred H. Baur, Jr., 1981.
- Henry MOORE (British, 1898-)
UPRIGHT MOTIVE NO. 8
Bronze, (1955)
H: 10 $\frac{7}{8}$ " (without base)
H: 11 $\frac{7}{8}$ " (with base)
Gift of Dr. Joseph Singer, 1968.
The Florence and Joseph Singer Collection.
- Henry MOORE (British, 1898-)
TWO FORMS
Bronze, (1934)
H: 7"
Gift of Mr. and Mrs. Harry A. Brooks, in honor of Henry Moore on his 85th birthday, 1982.
- Henry MOORE (British, 1898-)
SPINDLE PIECE
Bronze, (1968)
H: 6 $\frac{1}{8}$ " (without base), W: 5 $\frac{3}{8}$ ", D: 4 $\frac{1}{2}$ "
Gift of Laura and David Finn, 1982.
- Robert MURRAY (Canadian, 1936-)
CHILKAT
Painted aluminum, (1977)
H: 51", W: 61", D: 81"
Purchase, Anonymous Gift Fund, 1978.
- Elie NADELMAN (American, 1882-1946)
STANDING FEMALE
Gilt bronze, (c. 1908)
H: 28"
Gift of Mr. and Mrs. Martin Horwitz, 1975.
- Reuben NAKIAN (American, 1897-)
EUROPA AND THE BULL
Terracotta, (1948)
H: 12 $\frac{3}{8}$ "
Gift of Mrs. Charles Abrams, 1980.
- Louise NEVELSON (American, 1900-)
BLACK CRESCENT
Black painted wood, (1971)
H: 133 $\frac{1}{2}$ "
W: 86", D: 11"
Gift of Albert and Vera List, 1972.
- Isamu NOGUCHI (American, 1904-)
PORTRAIT OF A YOUNG WOMAN (ANGNA ENTERS): HEAD
Bronze, black patina, (1932)
H: 11 $\frac{1}{4}$ "
M.K. Jesup Fund, 1934.
- Beverly PEPPER (American, 1924-)
HARMONIOUS TRIAD
Cast ductile iron, (1982-83)
24" square pedestal with three columns, 8' x 2", 8' x 7", 7' x 7"
Gift of Charles Cowles, 1983.
- Antoine PEVSNER (French, 1886-1962)
COLUMN OF PEACE
Bronze, (1954)
H: 53", W: 35 $\frac{1}{2}$ ", D: 19 $\frac{3}{4}$ "
Gift of Alex Hillman Family Foundation, in memory of Richard Alan Hillman, 1981.
- Peter REGINATO (American, 1945-)
THE DIASPASON
Welded steel, (1970)
H: 30", W: 17", D: 27"
Gift of Mr. and Mrs. Jason McCoy, 1979.
- Theodore ROSZAK (American, 1907-1981)
FIREBIRD
Iron brazed with bronze and brass, (1950-51)
H: 31", W: 41", D: 27"
Gift of Muriel Kallis Newman, in memory of the artist, THE MURIEL KALLIS STEINBERG NEWMAN COLLECTION, 1982.
- George SEGAL (American, 1924-)
MEYER SCHAPIRO
Painted plaster, (1977)
H: 37 $\frac{7}{8}$ ", W: 26", D: 12"
Gift of Paul Jenkins, 1981.
- David SMITH (American, 1906-1965),
BECCA, Stainless steel (1965), H: 113 $\frac{1}{4}$ ", W: 123", Bequest of Adelaide Milton de Groot, by exchange, 1972.
- David SMITH (American, 1906-1965)
TANKTOTE II (SOUNDING)
Steel and bronze, (1952-53)
H: 80 $\frac{1}{2}$ ", W: 49 $\frac{1}{2}$ "
Fletcher Fund, 1953.
- Tony SMITH, (American, 1912-1980)
UNTITLED
Black marble (1970)
H: 5 $\frac{3}{4}$ ", D: 12"
Gift of Henry Geldzahler, 1980.
- John STORRS (American, 1885-1956)
TÊTE-A-TÊTE
Bronze, (1917)
H: 11", W: 11 $\frac{1}{2}$ ", D: 2 $\frac{1}{4}$ "
Purchase, Edward C. Moore, Jr. Gift and Rogers Fund, 1970.
- Anita Weschler (American, -)
VICTORY BALL
Cast stone, (1951)
H: 24", W: 41", D: 23 $\frac{1}{2}$ "
Purchase, Morris and Rose Rochman Gift, 1982.
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