

Checklist

All works are by Andy Goldsworthy

Dimensions are in feet and inches; height precedes width precedes depth.

Measurements for photographs and works on paper are framed dimensions.

Titles for photographs and works on paper are transcribed from the artists' written inscription.

Sculptures

Clay boulders

2000

Stone and clay

a.) approx. 5' high x 13' 6" (irreg.)

b.) approx. 51" high x 8' deep (irreg.)

Courtesy of the artist and Galerie Lelong, New York

River

2000

Clay

49'7" x 20'9"

Courtesy of the artist and Galerie Lelong, New York

Stone houses

2000

Wood and stone; approx. 258' long x 13' deep (overall)

Courtesy of the artist and Galerie Lelong, New York

Storm King wall

1997-98

Fieldstone

approx. 5' x 2,278'6" (overall)

Gift of Gift of the Ralph E. Ogden Foundation, Inc., Mr. and Mrs. Joel Mallin, Mrs. W. L. Lyons Brown, Jr., Mr. and Mrs. James H. Ottaway, Jr., the Margaret T. Morris Foundation, The Horace W. Goldsmith Foundation, the Hazen Fund, the Joseph H. Hazen Foundation, Inc., Mr. and Mrs. Ronald N. Romary, Ms. Wendy Schaffer, Mr. Ivan Gjaja, and an anonymous foundation

1998.1

Tree fold

2000

Sandstone

Made by Steve Allen and Gordon Wilton

70" high x 25'2" diameter

Courtesy of the artist and Galerie Lelong, New York

Two Oak Stacks

2000

Oak

each approx. 9'6" high x 10'6" diameter

Courtesy of the artist and Galerie Lelong, New York

Photographs

Blades of grass/ gently scraped and bruised/ with thumbnail

Storm King, New York. 26 May 1999

Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat

28¹/₈ x 29¹/₈" each; 19 x 18"

Courtesy of the artist and Galerie Lelong, New York

Damp and dry patch/ September and October

Storm King Sculpture Park. 1997

Pair of unique Cibachrome prints and four photographs mounted together with the artist's inscription on the mat

32 x 32" each; 39 x 14"

Collection of the Iris and B. Gerald Cantor for Visual Arts at Stanford University, Gift of Robert and Ruth Halperin Foundation

Dried bleached grass stalks/ tensed/ between ridges of bark

Orange County, New York, August 1999

Unique Cibachrome print

84 x 36"

Courtesy of the artist and Galerie Lelong, New York

Five Water drawings/ one rain shadow/ all made on the same rock

Storm King, Sculpture Park, NY. September 1997

Suite of six unique Cibachrome prints and photograph with the artist's inscription on the mat

23³/₄ x 23¹/₄" each; 19 x 18¹/₈"

Collection of Discovery Communications, Inc. and The Discovery Channel Store, Inc.

Hollow in stone/ clay worked around its rim/ drawn to an edge/ enclosing a hole

Storm King, New York. 19 October 1998

Unique Cibachrome print and photograph with the artist's inscription on the mat

84 x 36"; 19¹/₂ x 18¹/₂"

Courtesy of the artist and Galerie Lelong, New York

Leaves from a nearby bush/ each leaf stitched to another/ to make line/ laid on grass

Storm King Sculpture Park, New York State. 10 October 1998

Unique Cibachrome print and photograph with the artist's inscription on the mat

73 x 32⁵/₈"; 17¹/₂ x 16¹/₂"

Collection of Carol and Judson Bemis, Jr.

Mud/ moss/ beech tree/ spring into summer

Drumlanrig, Dumfriesshire, 24 April 1999

Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat

93¹/₂ x 39³/₄"; 42⁵/₈ x 22¹/₂"; 19¹/₂ x 18¹/₂"

Courtesy of the artist and Galerie Lelong, New York

Orange and yellow leaves/ held to rock with water/ made for the morning sun

Storm King Art Center, 26 May 1998

Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat

32¹/₂ x 35¹/₂ "; 20³/₄ x 18¹/₂ "

Courtesy of the artist and Galerie Lelong, New York

Overnight rain/ damp, overcast morning/ leaves pressed into bark/ drying and falling off

Storm King, New York. 14 October 1998

Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat

93¹/₂ x 39³/₄ "; 42⁵/₈ x 22¹/₂ "; 19¹/₂ 18¹/₂ "

Courtesy of the artist and Galerie Lelong, New York

River rock/ pool/ green leaves/ held to rock with water/ returned later the same day/ removed remaining leaves from the rock/ laid on pool

Storm King Sculpture Park, NY. 23 September 1997

Pair of unique Cibachrome prints and two photographs mounted together with the artist's inscription on the mat

33 x 32" each; 20³/₄ x 18¹/₂ "

Courtesy of Sullivan and Cromwell

River rock/ red leaves/ held to rock with water/ returned later/ laid leaves on pool

Storm King Sculpture Park, New York State. October 1997

Pair of unique Cibachrome prints and two photographs mounted together with the artist's inscription on the mat

31⁷/₈ x 31⁷/₈ " each; 18 x 27¹/₂ "

Private collection, Detroit

Rushes/ gently bowed/ slipped over thorns pushed into tree

Drumlanrig, Dumfriesshire. 14 August 1999

Unique Cibachrome print and photograph with the artist's inscription on the mat

91¹/₂ x 39³/₄ "; 18⁵/₈ x 19¹/₂ "

Collection of George Goen

Spring/ mud and moss/ worked into the roots/ of a beech tree/ returned in summer

Drumlanrig, Dumfriesshire. 25 April [19]99

Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat

93¹/₂ x 39³/₄ "; 42⁵/₈ x 22¹/₂ "; 22¹/₂ x 18¹/₂ "

Courtesy of the artist and Galerie Lelong, New York

Sumach leaves/ up early/ still dark/ cold hands/ each leaf stitched to another/ to make a line/ held to willow with stalks/ finished just as the sun rose/ calm/ returned the following day/ windy/ line broken

Storm King Sculpture Park, New York State. 17 October 1998

Pair of unique Cibachrome prints and photograph with the artist's inscription on the mat

33¹/₂ x 72" each; 19¹/₄ x 17"

Courtesy of the artist and Galerie Lelong, New York

Summer leaves laid around a hole

Storm King Sculpture Park, New York State. 18 October 1998
Unique Cibachrome print and photograph with the artist's
inscription on the mat
26¹/₈ x 27¹/₈" ; 16 x 17"
Collection of Heidi L. Schneider

*Two Stones/ Scotland and America/ laid yellow leaves in
one and/ red leaves in the other*

Storm King, New York. October 1995
Penpont, Dumfriesshire, November 1995
Exhibition copies of a pair of unique Cibachrome prints and
two photographs mounted together with the artist's inscription
on the mat
49³/₄ x 31¹/₂" each; 19 x 28¹/₂"
Collection of The Art Museum, Princeton University; Museum
purchase, gift of Jennifer Dicke, Class of 1998

Drawings

Stone wall—a proposal for Storm King

1995
Pencil on paper
22" x 29³/₄"
Storm King Art Center, Mountainville, NY
Gift of the artist
1997.1

Stone wall—a proposal for Storm King (interior view)

1995
Pencil on paper
22" x 29³/₄"
Storm King Art Center, Mountainville, NY
Gift of the artist
1997.2

Wall—Proposal for Storm King.

For Joel and Sherry.
November 1997
Graphite on paper
27 x 34³/₄"
Courtesy of Joel and Sherry Mallin

Wall That Went for a Walk/Swim

For Joel and Sherry
November 1997
Graphite on paper
27 x 34³/₄"
Courtesy of Joel and Sherry Mallin