

Catalogue: 1953-1970

Unless otherwise noted all works in the exhibition are on loan from the artist.
All measurements are given in inches, height preceding width.

PAINTINGS

- Black.** 1961. string and black cloth. 58 x 96"
- Black and White.** 1953. gesso on canvas and wood ribbing. 63 x 71" (beginning of three dimensional works)
- Black Line with Color.** 1953-58. acrylic paint on canvas and wood ribbing. 63 x 70"
- Black Velvet.** 1963. gesso with stitching. 51 x 63½"
- Blue Textile.** 1962. acrylic gesso. 52 x 30½"
- Desert Yellow and Red.** 1962. acrylic paint on canvas with stitching. 36 x 55 x 2½"
- Fore-ordained.** 1960. awning canvas and string. 20½ x 35"
- Gesture in Orange with Blue.** 1962. canvas and stitching and bamboo ribbing. 36 x 55 x 2½"
- Layer of White over Grey Blue.** 1958. canvas on wood ribbing with stitching. 73 x 47½"
- M. J.** 1960. canvas with stitching. 42½ x 29½ x 2"
- Ochre and Pink Layers with Stitching.** 1962. 21½ x 54¼ x 2¾"
- Ochre with Deep Shadows.** 1959. acrylic paint on canvas with stitching. 60 x 43 x ¼"
- Orange Overlay.** 1962. gesso on canvas with stitching. 48 x 73". Collection of Mrs. Louis-Alexander Cohn, Ossining, N. Y.
- Screen Door with Canvas Panes.** 1962-64. assorted canvas and stitching collage. 81 x 29½"
- Stitched Brown Painting.** 1963. acrylic paint on canvas with stitching. 75½ x 48½"
- Ties in Black.** 1960. assorted canvas and stitching. 46 x 34". Collection of Ruth Vollmer, New York, N. Y.
- Trees.** 1954. gesso on canvas and wood ribbing. 59¼ x 40½"
- White Circular Image with Orange Wedge.** 1962-69. acrylic paint with stitching and orange flocking. 64 x 50"
- White Covered Door with Two Sides.** 1962. acrylic paint on canvas, wood with stitching. 32 x 55 x 1⅛"

WALL HANGINGS

- Mood in Black and Gold.** 1958. acrylic paint on canvas stitching. 68 x 30"
- Open and Closed.** 1960. acrylic paint on canvas with stitching. 69 x 39½"
- Silver with Blue and Red.** 1959. gesso and acrylic paint on canvas with stitching. 68 x 37¾"

WATERCOLORS

- Black Gesture on Pink.** 1962. 25 x 35"
- Black Ink with Blue Accent.** 1964. 19¾ x 19¼"
- Blue to Green.** 1960. 38 x 24"
- Browns No. 5.** 1962. 23 x 27"
- Chinese Coral with Jade.** 1964. 31½ x 25"

Dark Verticals. 1959. 18 x 24"
Earth. 1960. 24 x 15½"
Merging Forms. 1960. 39 x 24"
Monocolor Orange. 1969. 29½ x 22¾"
Primary Colors. 1967. 23½ x 30"
Purple Earth. 1967. 25 x 30½"
Red Image. 1965. 29 x 23"
Red Jawlensky. 1963. 10 x 14"
Red-Purple 7. 1962. 19½ x 24½"
Room for Red. 1962. 24½ x 31½"
Said Reds — To Bed. 1969. 29¾ x 23"
Swift Lines with Blue on Quince Color. 1962. 24 x 38½". Collection of Dr. Charlotte Weidler, New York
Tertiary Colors. 1962. 24 x 38½"
Through Blue. 1969. 38 x 25"
Two Rooms Four Beds. 1961. 35½ x 23¾"
Untitled. 1963. 23½ x 35"
Yellow. 1964. 26¼ x 21"
Yellow Ochre with Red Gesture. 1966. 25 x 31¼"

SHADOW BOXES AS SCULPTURAL IMAGES

Beaded Box with Long Beads. 1969. acrylic sheets with white beads. 9 x 7½ x 7½"
Beaded Box with Antique Beads. 1969. acrylic sheets with white beads. 11¾ x 10¼ x 10¼"
Black Paper Box. 1963. corrugated paper. 49 x 26 x 12"
Calligraphy Box. 1969. acrylic sheets, paper loops, beads and light. 11½ x 10 x 10"
City Boxes (Series of 15). 1959-69. painted canvas and flocking. from 5" to 7" cubes
Complement. 1954-68.
 1. Hanging Box. sewn black canvas on steel frame. 49½ x 25½ x 13"
 2. Standing Box. sewn black canvas on steel frame. 35 x 55 x 31"
Double Tetrahedron. 1965. acrylic sheets and convex mirrors 32 x 32 x 32"
 New York University Art Collection
Flock Box. 1969. flocked acrylic sheet hung 10" from white wall. 74¾ x 50"
Red Flocked Box. 1969. flocked acrylic sheet hung 10" from white wall. 69¼ x 50"
From Two to Three Dimensional. 1958-69. canvas with black flocking. 2¼ x 35¼ x 16"
Hanging Sculpture. 1964. steel mesh frame with canvas and yellow ochre. 48 x 30¼ x 16½"
Harlequin Box. 1965. antique mirrors and black enamel. 18 x 18 x 18"
Indian Head. 1965. acrylic sheets and convex mirrors. 26 x 26 x 26". Collection of Mrs. Charles G. Stachelberg, New York
Inside Out Box. 1968. acrylic sheets and acrylic paint. 7½ x 7½ x 7½" (cube, on end)
Jena. 1970. acrylic sheet. 50½ x 72 x 10½" (made especially for present exhibition)