

Checklist

Conical, 1981

Concrete and encaustic

41 x 86 x 43 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Heat, 1981

Concrete and encaustic

130 x 58 x 47 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Rooting Rocket, 1982

Concrete and encaustic

37 x 108 x 34 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Baritone, 1985

Concrete and lead

60 x 50 x 23 inches

Lent by Thayer and Edwin Hochberg

Disc, 1988

Concrete and lead

11 x 60 x 60 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Triple Disc Bronze, 1990

Bronze

29 x 60 x 60 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

American Beauties, 1990

Concrete and encaustic

23 x 23 x 240 inches*

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Olympia, 1990

Plaster pulp and encaustic

48 x 96 x 180 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Crib, 1992

Concrete, pigment, and steel

49 x 48 x 120 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Legion, 1992

Concrete, pigment, and steel

54 x 48 x 120 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Domestic Disturbance II, 1993

Concrete and pigment

4 1/2 x 95 1/2 x 72 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Bethlehem Slouch, 1993

Concrete, pigment, and steel

30 x 132 x 240 inches

Lent by Peter Lewis

Adam's Fault, 1993-94

Concrete and pigment

60 x 48 x 960 inches

Lent by the artist, courtesy Lennon, Weinberg, Inc.

Selection of three drawings

Lent by the artist, courtesy Lennon, Weinberg, Inc.

* A shortened version of *American Beauties* is on view at Storm King Art Center