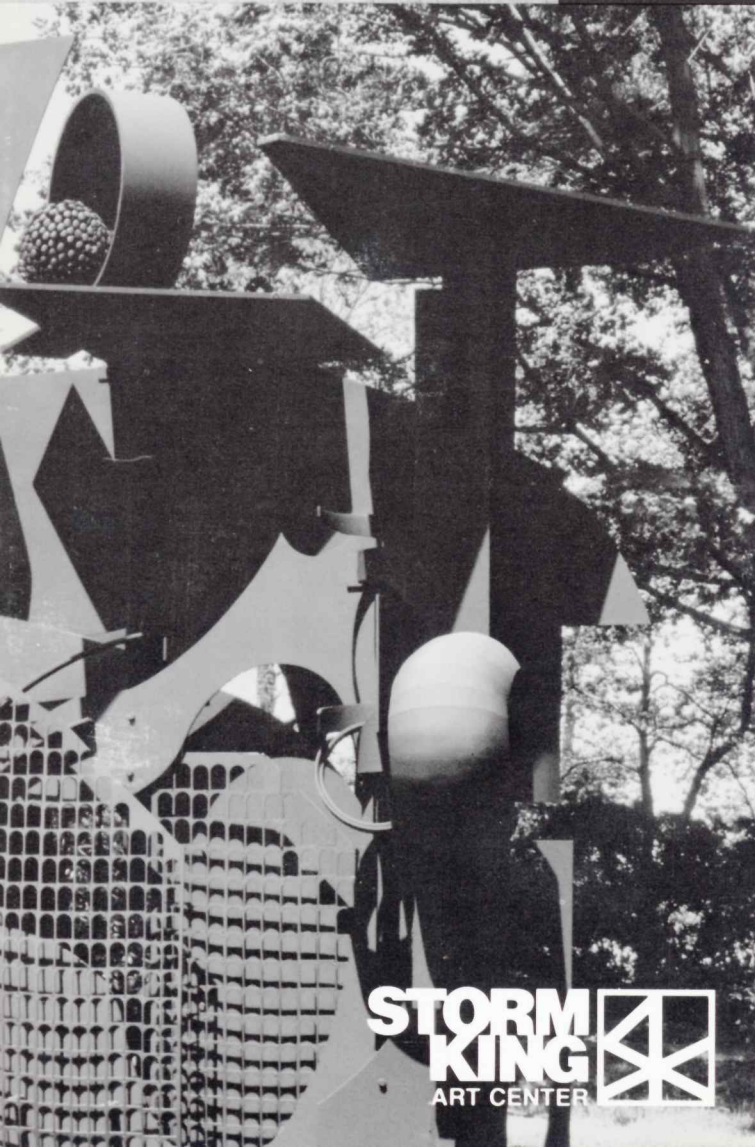




**LOUISE NEVELSON
SCULPTURE
EXHIBITION**



**STORM
KING**
ART CENTER



Louise Nevelson: Outdoor Sculptures 1971—1983

June 30—October 31, 1984

Storm King Art Center
Old Pleasant Hill Road
Mountainville, NY 10953
(914) 534-3115

Exhibition Checklist

NIGHT TREE, 1971
cor-ten steel painted black
12'8" x 3'4" x 3'4"

CELEBRATION, 1976
aluminum painted black
9'4" x 7' x 9'6"

NIGHT BLOSSOM, 1976
aluminum painted black
9' x 3'2" x 3'1"

NIGHT WALL I, 1976
cor-ten steel painted black
12'8" x 11'5" x 7'

NIGHT WALL V, 1976
cor-ten steel painted black
9'2" x 8' x 4'

FROZEN LACES-TWO,
1976-80
aluminum painted black
8'10" x 5' x 5'

FROZEN LACES-THREE,
1976-80
cor-ten steel painted black
11' x 12'5" x 2'6"

OCEAN-GATE, 1982
aluminum painted black
11' x 7'6" x 7'

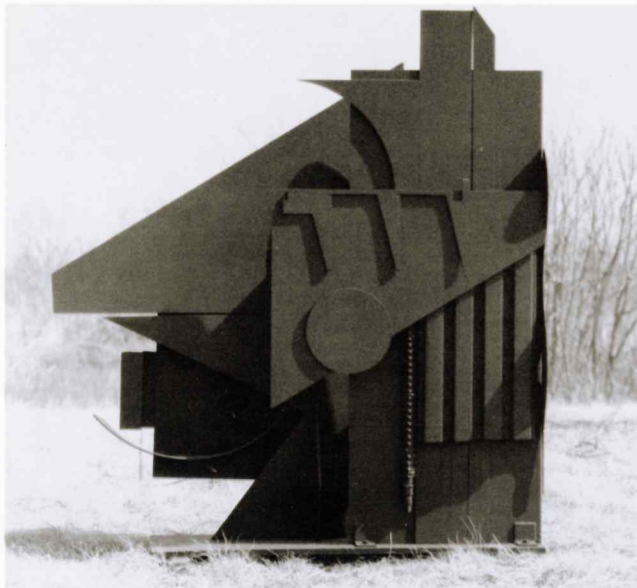
SKY GESTURE, 1983
steel painted black
21' x 23' x 13'6"

The monumental outdoor sculpture "Sky Gesture" was acquired by Storm King Art Center in 1984 and has been installed in front of the museum building. It is the most recent addition to the Art Center's permanent collection. The other eight outdoor Nevelson sculptures are on loan from The Pace Gallery in New York City.

Louise Nevelson:

Since her first show in 1941, Louise Nevelson has had approximately 100 one-woman exhibitions and participated in more than 50 group exhibitions. She has received over 20 commissions for public works, and her art is included in the permanent collections of over 60 museums and galleries throughout the United States and abroad.

- 1900 Born in Kiev, Russia—the second of four children.
- 1905 Family moved to U.S. and settled in Rockland, Maine.
- 1920 Married Charles Nevelson and moved to New York. Studied painting, drawing, voice and drama.
- 1929 Studied at Art Students League with Kenneth Hayes Miller.
- 1931 Studied with Hans Hoffman in Munich. Worked as film extra in Berlin and Vienna.
- 1932 Assistant to Diego Rivera.
- 1935 Exhibited in group show of Young Sculptors (Brooklyn Museum).
- 1937 Taught at Education Alliance School of Art.
- 1941 First solo show at Nierendorf Gallery (New York).
- 1949 Worked at Sculpture Center (New York). Observed Atelier 17 (New York) with Stanley William Hayter.
- 1953 Worked at Atelier 17. Produced Black Wood Landscape Sculptures.



"Night Wall V," 1976. Photo: The Pace Gallery.

- 1956 Whitney Museum acquired "Black Majesty."
- 1957 President of New York chapter of Artists' Equity. Brooklyn Museum acquired "First Personage."
- 1958 Museum of Modern Art acquired "Sky Cathedral."
- 1962 President of Artists' Equity. Participant in Conference of World Affairs. Vice President of Federation of Modern Painters and Sculptors. Included in U.S. Pavilion at XXI Biennale (Venice). Whitney Museum purchased "Young Shadows."
- 1963 Fellowship at Tamarind Workshop (Los Angeles); completed 26 editions of lithographs.
- 1965 Participant in National Council on Arts and Government (Washington, D.C.). Israel Museum (Jerusalem) acquired "Homage to 6,000,000."
- 1966 Honorary Doctorate of Fine Arts, Western College for Women (Ohio).
- 1967 Retrospective at Whitney Museum. Fellowship at Tamarind Workshop.
- 1969 Princeton University commission. Recipient of MacDowell Colony Medal. Juilliard School of Music acquires "Night-sphere Light."
- 1970 Temple Beth-El (Great Neck, NY) commission.
- 1971 Recipient of Brandeis University Creative Arts Award in Sculpture and Skowhegan Medal for Sculpture.
- 1972 Gift to the City of New York of "Night Presence."
- 1973 Commissions from Temple Israel (Boston), the City of Scottsdale (Arizona) and the City of Binghamton (New York). Honorary Degree from Smith College.
- 1975 Commissions from General Services Administration/ Federal Courthouse in Philadelphia, and from M.I.T. (Cambridge). Two exhibitions organized by U.S.I.A. traveled to Iran, India and Japan.

- 1977 Installation of sculptured white wood environment at Citicorp (New York). Exhibitions at The Pace Gallery and the Neuberger Museum (New York). Commission from Embarcadero Center (San Francisco). Honorary degree from Columbia University.
- 1978 Installation of 7 steel sculptures at Louise Nevelson Plaza (New York). Honorary degree from Boston University.
- 1979 Commission for 3 sculptures from Bendix Corporation of America.
- 1980 Simultaneous exhibitions at The Pace Gallery and Wildenstein & Co. (New York). Commissions from Hallmark Center (Kansas City) and University of Iowa. Exhibition at Whitney Museum for its 50th anniversary.
- 1983 Recipient of Gold Medal for Sculpture from American Academy and Institute of Arts & Letters.

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"Sky Gesture," 1983. Photo: Leonid Lubianitsky

