

*My Sweet Country, What Happened To You?*

Original Prints  
entitled  
Miserere et Guerre  
by  
Georges Rouault

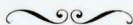
Courtesy  
The George Binet Print Collection  
Brimfield, Mass.

On Exhibit  
**THE STORM KING ART CENTER**  
Old Pleasant Hill Road, Mountainville, N. Y.

July 1st — August 30th, 1967  
2 P.M. - 5:30 P.M. Daily Except Mondays  
Admission Free

# Georges Rouault

1871 - 1958



Georges Rouault, painter and printmaker is generally considered to be one of the great creative artists of his generation. Like Rembrandt, Goya, and Daumier whose works he greatly admired his interest as an artist was to create works relating to the fundamentally social and religious aspects of his time. These were projected in terms that are completely free of the literal or sentimental factors to be found in the works of many artists dealing with the same subject matter and this insures him of a secure place among the great artists of his day and those of the days to come.

The present exhibition of this artist's work is composed of a series of etchings and aquatints known as "Misere et Guerre." In these the subject matter deals with the mysteries of life, death, and the hereafter, and reveals Rouault's compassion for suffering, contempt for violence and falsehood, and his tender feelings for love and charity.

1. Have pity on me God, according to your great compassion
4. The bare-footed of misfortune takes refuge in your heart
5. Alone, in this life of ambushes and malice
6. Ne sommes – Nous Pas Forcats?  
Aren't we condemned (to hard labor?)
9. It happens sometimes that the road is beautiful
11. To-morrow the weather will be good, say the shipwrecked
12. The hard profession of living
13. It would be sweet to love
14. Girl of joy, so-called
15. In the mouth which was fresh (there is now taste of gall)
16. Woman of good address believes she will have a reserved seat  
in heaven
17. Freed Woman
19. His lawyer with hollow phrases shouts his total inconstancy
20. Under a Jesus forgotten there
23. Street of solitude
24. Winter, leper of the earth
25. Jean Francis never sings allelulia
26. In the land of thirst and fear
27. Also things have their tears
28. He who believes in me, were he dead, shall live
29. Sing the morning song, the day is reborn
30. We have been baptized in his death
33. And Veronica of the soft linen passes still on the road
34. War – even the ruins have perished
36. This will be the last, little father
37. Man is wolf to man
38. It is said that the Chinese invented gunpowder, he presented  
us with it
39. We are fools
44. My sweet country, what happened to you?
47. From the depth
48. In the press the grapes are trodden
50. Claws and beaks
51. Far from the smiles of Reims
52. It is a hard law but it is the law
55. Sometimes the blind consoles the seeing
56. In these dark times of boasting and unbelieving Our Lady of  
the end of the Earth holds vigil.





*In these dark times of boasting and unbelieving,  
Our Lady of the end of the Earth holds vigil.*



*Also things have their tears*





*Woman of good address believes she will have a  
reserved seat in Heaven*