



Yasuo Kuniyoshi

“Mask”

Lithograph

ORIGINAL WORKS OF ART
IN A VARIETY OF MEDIUMS

Selected from
The Permanent Collection
of
The Art Students' League of New York

on exhibit
at

THE STORM KING ART CENTER
Old Pleasant Hill Road
Mountainville, N. Y.

July 1st - August 30th, 1967
2 P.M. - 5:30 P. M. Daily Except Mondays

Admission Free

FOREWORD

The Art Students' League is not a conventional educational institution. It has no entrance requirements, it has no prescribed courses of study, it grants no diplomas, it has no compulsory attendance.

The organization and pattern of the League was not premeditated. It evolved naturally from its beginning. In the Spring of 1875 the National Academy announced that it would not reopen its school the following autumn because of lack of funds. The students of Professor Lemuel E. Wilmarth wanted to continue their studies. So at the suggestion of Professor Wilmarth the students met and founded the Art Students League. From among themselves they selected a Board of Control. All the concerns of the group were put in charge of this Board. On its Board of Control there are no well-meaning citizens to assume any deficit of operation, the Board being limited to artists who are or were students of the League, and board members cannot receive compensation from the League or employment during their tenure of office.

The League believes that only artists can teach artists and it employs as instructors those who have achieved eminence in their field. No one in the League may interfere with the method an instructor employs in his classroom or with the way in which he conducts his class. This complete freedom has produced teachers of national reputation and their many students are in the forefront of American art today and have been for the past seventy years. Some of the names of these great teachers are Kenyon Cox, William M. Chase, Thomas Eakins, Frank V. DuMond, Kenneth H. Miller, Robert Henri, John Sloan, Boardman Robinson, Morris Kantor, George Grosz, William Zorach, Hans Hofmann, Yasuo Kuniyoshi, Reginald Marsh. There are many others, and it is due to these factors, that over the years, the League has been recognized as being one of the foremost Art Schools to be found in the United States.

STEWART KLONIS, Executive Director

<i>Artist</i>	<i>Title</i>	<i>Medium</i>
1. Harry Sternberg	DESERT MOONLIGHT	Painting
2. John Sloan	TAMMANY HALL	Painting
3. Eugene Speicher	NUDE	Painting
4. John H. Twachtman	DOCK	Painting
5. Yasuo Kuniyoshi	THE DANCE	Drawing
6. Kenneth Hayes Miller	NUDE KNEELING	Etching
7. John Carroll	FIGURES IN A LANDSCAPE	Painting
8. Boardman Robinson	STANDING NUDE	Drawing
9. Gregory d'Alessio	COME BACK FIORELLO	Painting
10. Cameron Booth	THE SHINING ONES	Painting
11. Reginald Marsh	AFTERNOON, CONEY ISLAND	Drawing
12. Bernard Klonis	HUNTER	Watercolor
13. Bryon Browne	MUSE	Painting
14. Alice Harold Murphy	MOUNTAIN CHANT	Painting
15. Julian Levi	NETS	Painting
16. Louis Bouche	MURDER ON THE LANDING	Painting
17. John Carroll	SPIRIT OF CHRISTMAS	Painting
18. Arnold Blanch	ANOTHER SPRING	Painting
19. Homer Boss	SEA AND HEADLAND	Painting
20. Morris Kantor	ENCLAVE	Painting
21. Everett Shinn	PARIS THEATRE	Painting
22. Guy Pène DuBois	ACE OF SPADES	Painting
23. Jon Corbino	CRUCIFIXION	Painting

<i>Artist</i>	<i>Title</i>	<i>Medium</i>
24. Sidney Laufman	THE ROAD	Painting
25. Kenneth Hayes Miller	WOMEN IN THE STORE	Painting
26. John Taylor	THE RAMPARTS NO. 3	Gouache
27. Louis Filshemius	TWO NUDES BY A WATERFALL	Painting
28. William von Schlegel	BOY IN RED	Painting
29. John Sloan	PINK AND CORAL	Painting
30. George Grosz	THE CRUCIFIED HAM	Painting
31. Boardman Robinson	THE ENTOMBMENT	Painting
32. Edwin Dickinson	GAS TANKS	Painting
33. Allen Tucker	LADY AT THE WRITING DESK	Painting
34. John H. Twachtman	PIER	Pastel
35. Sol Wilson	SELF-PORTRAIT	Painting
36. Yasuo Kuniyoshi	MASK	Lithograph
37. Arnold Blanch	CIRCUS GIRL	Painting
38. Allen Tucker	OCTOBER CORNFIELD	Painting
39. Albert Sterner	FRED DANA MARSH	Painting
40. Edward Millman	INVASION	Painting
41. Nathaniel Dirk	BOISTEROUS SQUALL	Watercolor
42. William Zorach	CHRISTIAN (CHRIS) BUCHHEIT	Bronze
43. Polygnotis Vagis	JOHN SLOAN	Bronze
44. Paul Fiene	KENNETH HAYES MILLER	Bronze
45. William Zorach	STEWART KLONIS	Bronze
46. William Zorach	MAX WEBER	Bronze



Kenneth Hayes Miller

Painting

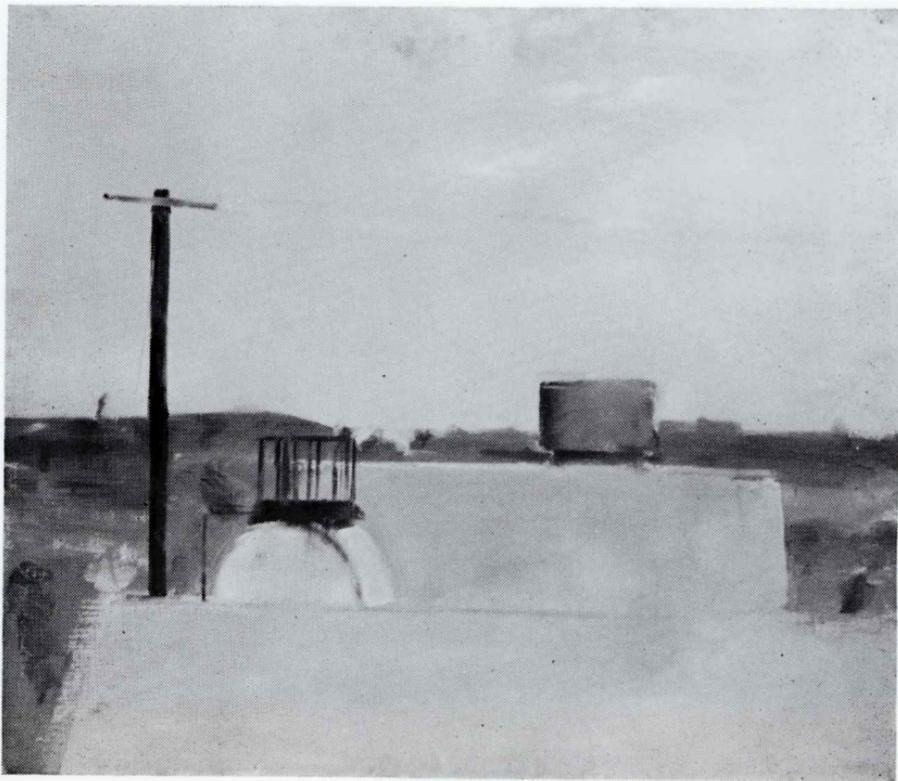
Women In The Store



John Sloan

Tammany Hall, 14th Street, N. Y. City 1911

Painting



Edwin Dickinson

Gas Tanks

Painting



Jon Corbino

“Crucifixion”

Painting