

CHESSMEN

Crayon and Tempera

Loaned by Miss Madi Scalzo

**Exhibition of Original Works of Art  
in a variety of mediums  
by**

**ERIK HOBERG**

at

**THE STORM KING ART CENTER  
Old Pleasant Hill Road  
Mountainville, N. Y.**

**April 29th — June 28th, 1967**

**2 P. M. — 5:30 P. M. Daily Except Mondays**

**Admission Free**

## *Credo*

Painting is poetry in pigment: painting is music in pigment, in color. All arts are interrelated but painting more than any other seems to objectify them in one entity.

Mahler in his symphonies painted with sound. Bach painted the Baroque world, and in his music, the Baroque world becomes an alive auditory experience.

As a painter I translate the sounds of my world into a poetic concept and translate this poetic concept into a painted statement, – and this statement has an entity I call a painting.

Making a poetic statement I can say: This is how all rivers started – two braids of hair plaited and parted! This is not a geological definition – but an imaginative poetic wordage. This imaginative wordage I translate into a painting.

Within the individual mentality the visualization of a specific word can become a landscape, a marine, an allegory, a visitation, or a phantasy – or a hundred other titles – all expressing the endlessness, the infinitude of God's creation.

Erik Hoberg

## Foreword

This exhibition of Erik Hoberg's work is the most unique ever to be held in the Art Center's Galleries due to the fact that, with only one exception, the subject matter of the individual items are conceived and projected in non-objective terms. The range of the artist's concepts and execution of the various works and the mastery of the mediums used prove him to be an artist of unusual creative ability.



### DATA RELATING TO THE ARTIST AND HIS WORK

Mr. Hoberg was born in Nebraska and attended the Universities of Nebraska and Minnesota. He studied Art at the Art Student's League of New York and the Brooklyn Museum of Art. His works are included in the permanent collections of the following museums: The Metropolitan Museum of Art, N.Y.C.; The Brooklyn Museum of art; The Staten Island Museum; The Brandeis University Collection; Bavarian State Museum and Der Kunsthalle, Bremen, Germany; and in over 150 collections in South America, Holland, Germany, France and the United States.

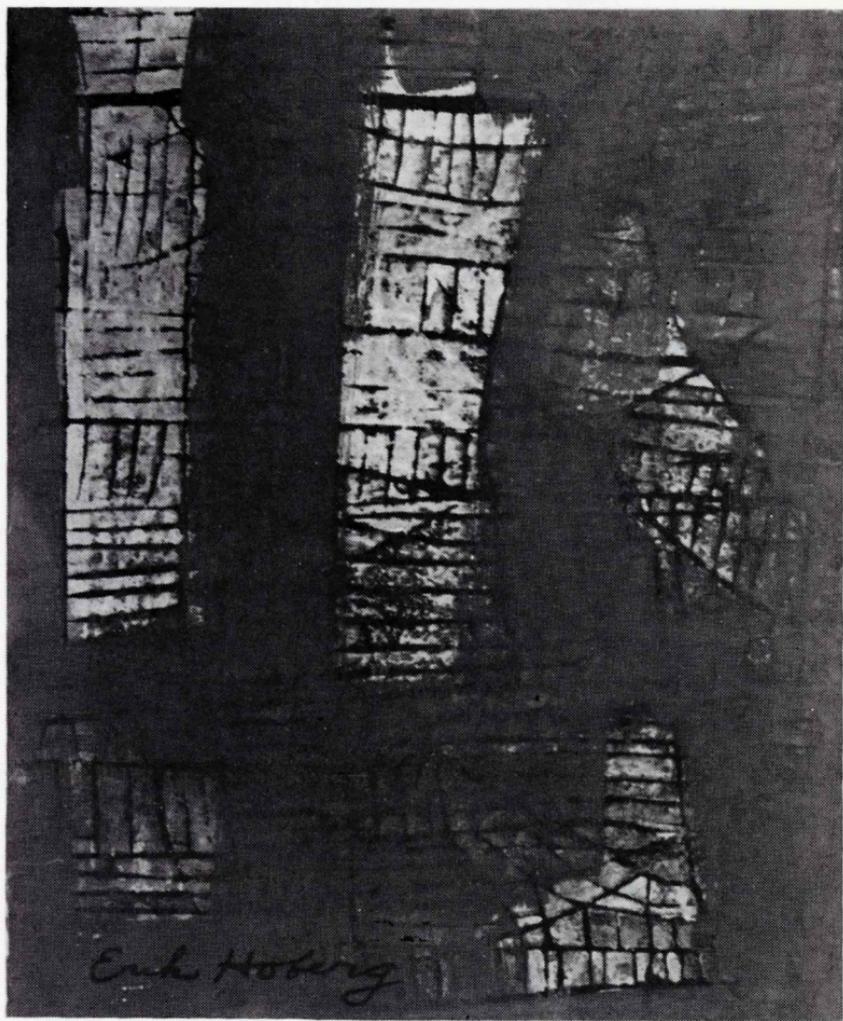
One man exhibitions of his work are as follows: Philadelphia Art Alliance, Philadelphia, Pa.; Joslyn Art Museum, Omaha, Nebraska; First Federal Gallery, Lincoln, Nebraska; Ahda Artz Gallery, N.Y.C., N.Y.; Sioux Falls Civic Center, Sioux Falls, South Dakota; Sprain Brook Brand Public Library, Yonkers, N. Y.; Kaf E Gallery, San Francisco, California; Pomeroy Galleries, San Francisco, California.

## Items in the Exhibition

1. VENETIAN NOCTURNO Charcoal-Crayon-Tempera  
Loaned by Mr. and Mrs. George Schriever
2. MARINE Tempera
3. LAPIS LAZULI Tempera
4. THE INWARD MAN Tempera
5. MASQUERADE Gouache-Casine
6. THE PRAIRIE Gouache-Crayon-Fabric Dye
7. VENEZIA NO. 1 Gouache-Crayon-Casine
8. CASEMATE Gouache-Crayon-Fabric Dye
9. LUNAR THEOREUM Gouache-Casine
10. HAMLET Collage
11. TERRAIN Gouache-Crayon-Tempera
12. GOLGATHA Crayon-Casine-Gouache
13. LEVITATED FORMS Gouache-Tempera
14. SYMBOL Casine
15. CHESSMEN Crayon-Tempera  
Loaned by Miss Madi Scalzo
16. LUNAR THEORUM Gouache-Crayon
17. VENEZIA NO. 3 Gouache-Crayon
18. CONVERSATION Gouache
19. SUN BATHER Collage
20. TREE Gouache
21. TRIBUTE TO MONET Gouache  
Loaned by Mr. and Mrs. Ralph E. Ogden
22. SURF Crayon-Tempera
23. LANDSCAPE Gouache
24. VISITIAN Gouache-Crayon-Watercolor
25. GIBRALTER Gouache-Crayon
26. ARMOR FOR DON QUIXOTE  
Gouache-Watercolor-Casine

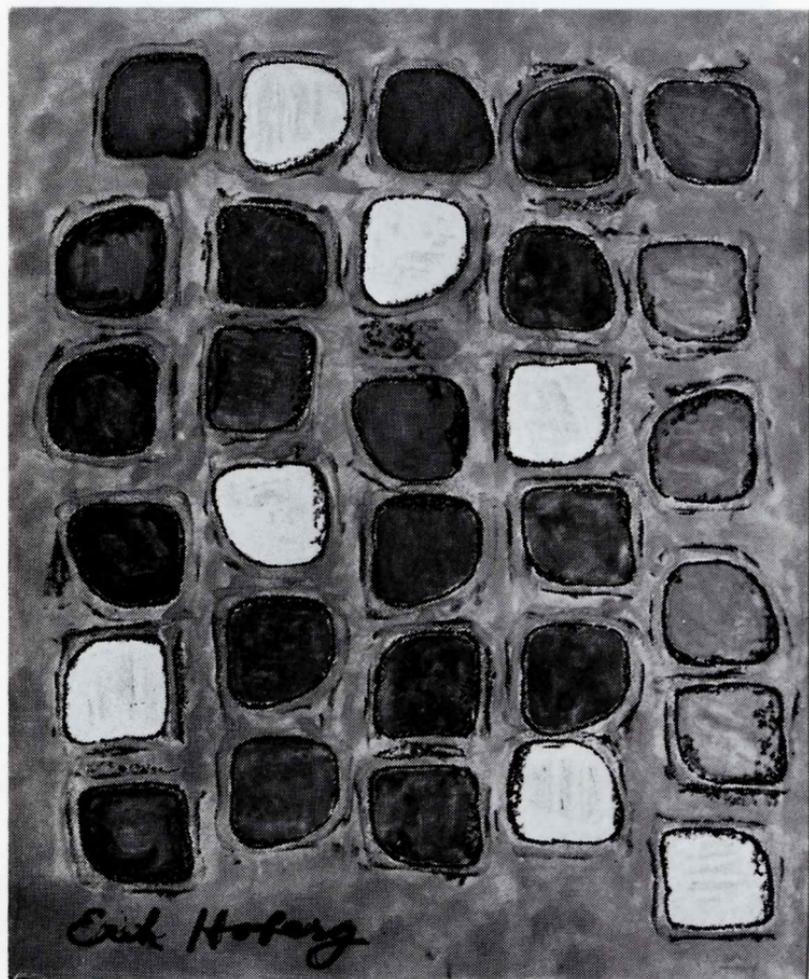
## Items in the Exhibition

- |     |  |                           |
|-----|--|---------------------------|
| 27. | ISLAND SCULPTURE                                       | Crayon-Gouache            |
| 28. | RELICS   | Gouache-Casine-Watercolor |
| 29. | SUMMIT   | Gouache-Casine            |
| 30. | COVE   | Gouache-Crayon            |
| 31. | THEATRE  | Gouache-Crayon            |
| 32. | QUIET REFLECTION                                       |                           |
| 33. | JASON  | Casine-Gouache            |
| 34. | OSMOSIS  | Gouache                   |
| 35. | VIEW FROM THE TOWER                                    | Crayon-Gouache            |
| 36. | PILLARS FOR ELECTRA                                    | Gouache                   |
| 37. | PAYSAGE  | Crayon-Gouache            |
|     | Loaned by Mr. and Mrs. George Schriever                |                           |
| 38. | EXCAVATION   | Tempera-Gouache           |
| 39. | ALLEGORY   | Tempera                   |
| 40. | ISLANDS  | Gouache-Watercolor        |
| 41. | TRIBUTE TO THEO VAN GOTH                               | Gouache-Casine            |
| 42. | SWIMMING BEETLE  | Gouache                   |
| 43. | USHER'S CASTLE   | Crayon-Gouache-Casine     |
| 44. | AUDIENCE   | Crayon-Gouache            |
| 45. | SCULPTURE IN THE GARDEN                                | Montage                   |
| 46. | FIGURE AND FIRE  | Crayon-Gouache-Casine     |
|     | Loaned by Mr. Dan Werner                               |                           |
| 47. | TAPESTRY   | Crayon-Gouache            |
| 48. | VENEZIA NO. 2  | Crayon-Gouache            |
| 49. | CAT  | Tempera-Crayon-Gouache    |
| 50. | THE OLD ACTRESS  | Crayon-Gouache            |
| 51. | THE FROG AND THE TURTLE THAT LIVED<br>IN THE SAME POOL | Collage                   |
| 52. | SKY CHART  | Crayon-Gouache-Fabric Dye |



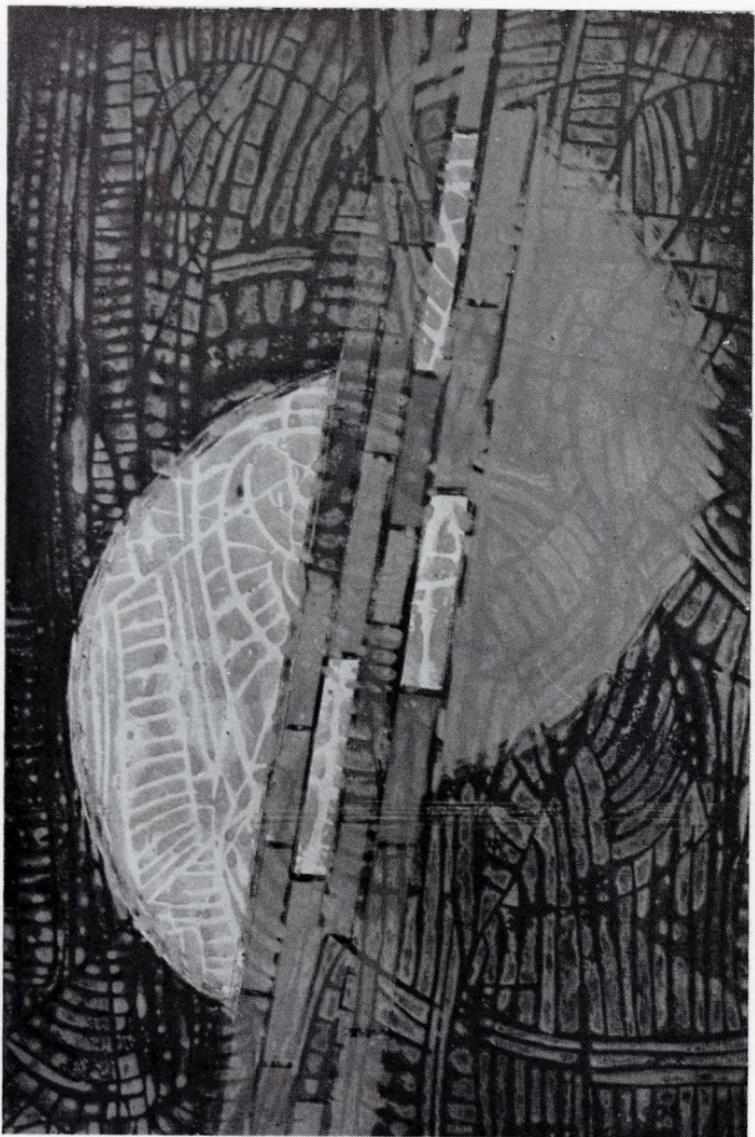
PILLARS FOR ELECTRA

Gouache



AUDIENCE

Crayon-Gouache



TRIBUTE TO THEO VAN GOTH

Gouache-Gasine