

CHESSMEN

Crayon and Tempera

Loaned by Miss Madi Scalzo

**Exhibition of Original Works of Art
in a variety of mediums
by**

ERIK HOBERG

at

**THE STORM KING ART CENTER
Old Pleasant Hill Road
Mountainville, N. Y.**

April 29th — June 28th, 1967

2 P. M. — 5:30 P. M. Daily Except Mondays

Admission Free

Credo

Painting is poetry in pigment: painting is music in pigment, in color. All arts are interrelated but painting more than any other seems to objectify them in one entity.

Mahler in his symphonies painted with sound. Bach painted the Baroque world, and in his music, the Baroque world becomes an alive auditory experience.

As a painter I translate the sounds of my world into a poetic concept and translate this poetic concept into a painted statement, — and this statement has an entity I call a painting.

Making a poetic statement I can say: This is how all rivers started — two braids of hair plaited and parted! This is not a geological definition — but an imaginative poetic wordage. This imaginative wordage I translate into a painting.

Within the individual mentality the visualization of a specific word can become a landscape, a marine, an allegory, a visitation, or a phantasy — or a hundred other titles — all expressing the endlessness, the infinitude of God's creation.

Erik Hoberg

Foreword

This exhibition of Erik Hoberg's work is the most unique ever to be held in the Art Center's Galleries due to the fact that, with only one exception, the subject matter of the individual items are conceived and projected in non-objective terms. The range of the artist's concepts and execution of the various works and the mastery of the mediums used prove him to be an artist of unusual creative ability.



DATA RELATING TO THE ARTIST AND HIS WORK

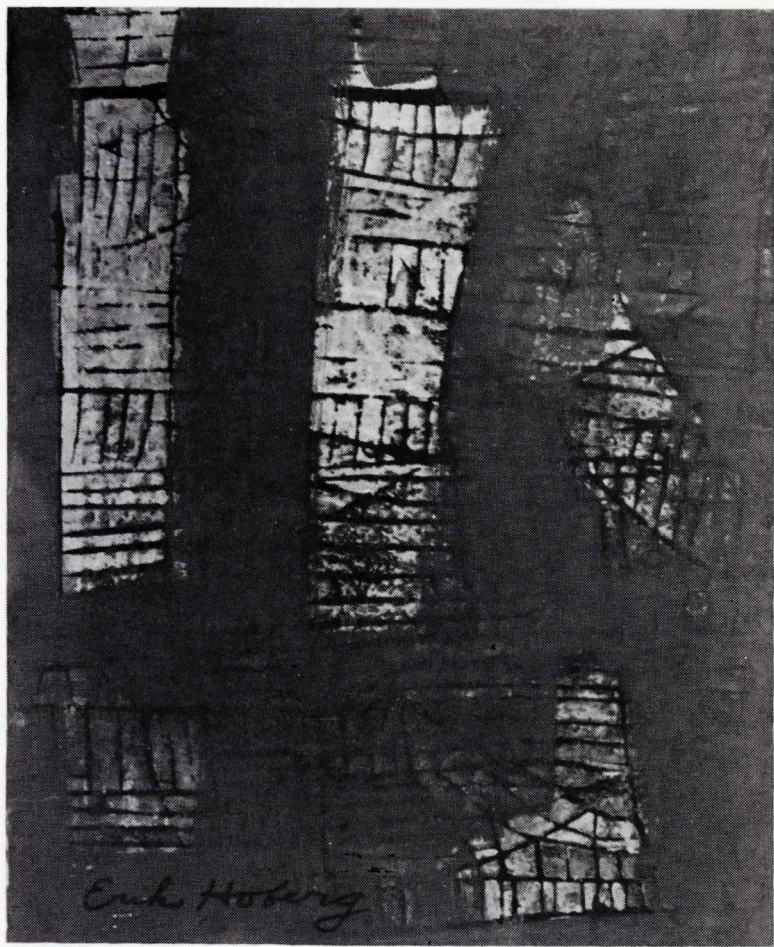
Mr. Hoberg was born in Nebraska and attended the Universities of Nebraska and Minnesota. He studied Art at the Art Student's League of New York and the Brooklyn Museum of Art. His works are included in the permanent collections of the following museums: The Metropolitan Museum of Art, N.Y.C.; The Brooklyn Museum of art; The Staten Island Museum; The Brandeis University Collection; Bavarian State Museum and Der Kunsthalle, Bremen, Germany; and in over 150 collections in South America, Holland, Germany, France and the United States.

One man exhibitions of his work are as follows: Philadelphia Art Alliance, Philadelphia, Pa.; Joslyn Art Museum, Omaha, Nebraska; First Federal Gallery, Lincoln, Nebraska; Ahda Artz Gallery, N.Y.C., N.Y.; Sioux Falls Civic Center, Sioux Falls, South Dakota; Sprain Brook Brand Public Library, Yonkers, N. Y.; Kaf E Gallery, San Francisco, California; Pomeroy Galleries, San Francisco, California.

- | | | |
|-----|---|---------------------------|
| 1. | VENETIAN NOCTURNO | Charcoal-Crayon-Tempera |
| | Loaned by Mr. and Mrs. George Schriever | |
| 2. | MARINE | Tempera |
| 3. | LAPIS LAZULI | Tempera |
| 4. | THE INWARD MAN | Tempera |
| 5. | MASQUERADE | Gouache-Casine |
| 6. | THE PRAIRIE | Gouache-Crayon-Fabric Dye |
| 7. | VENEZIA NO. 1 | Gouache-Crayon-Casine |
| 8. | CASEMATE | Gouache-Crayon-Fabric Dye |
| 9. | LUNAR THEOREUM | Gouache-Casine |
| 10. | HAMLET | Collage |
| 11. | TERRAIN | Gouache-Crayon-Tempera |
| 12. | GOLGATHA | Crayon-Casine-Gouache |
| 13. | LEVITATED FORMS | Gouache-Tempera |
| 14. | SYMBOL | Casine |
| 15. | CHESSMEN | Crayon-Tempera |
| | Loaned by Miss Madi Scalzo | |
| 16. | LUNAR THEORUM | Gouache-Crayon |
| 17. | VENEZIA NO. 3 | Gouache-Crayon |
| 18. | CONVERSATION | Gouache |
| 19. | SUN BATHER | Collage |
| 20. | TREE | Gouache |
| 21. | TRIBUTE TO MONET | Gouache |
| | Loaned by Mr. and Mrs. Ralph E. Ogden | |
| 22. | SURF | Crayon-Tempera |
| 23. | LANDSCAPE | Gouache |
| 24. | VISITIAN | Gouache-Crayon-Watercolor |
| 25. | GIBRALTER | Gouache-Crayon |
| 26. | ARMOR FOR DON QUIXOTE | Gouache-Watercolor-Casine |

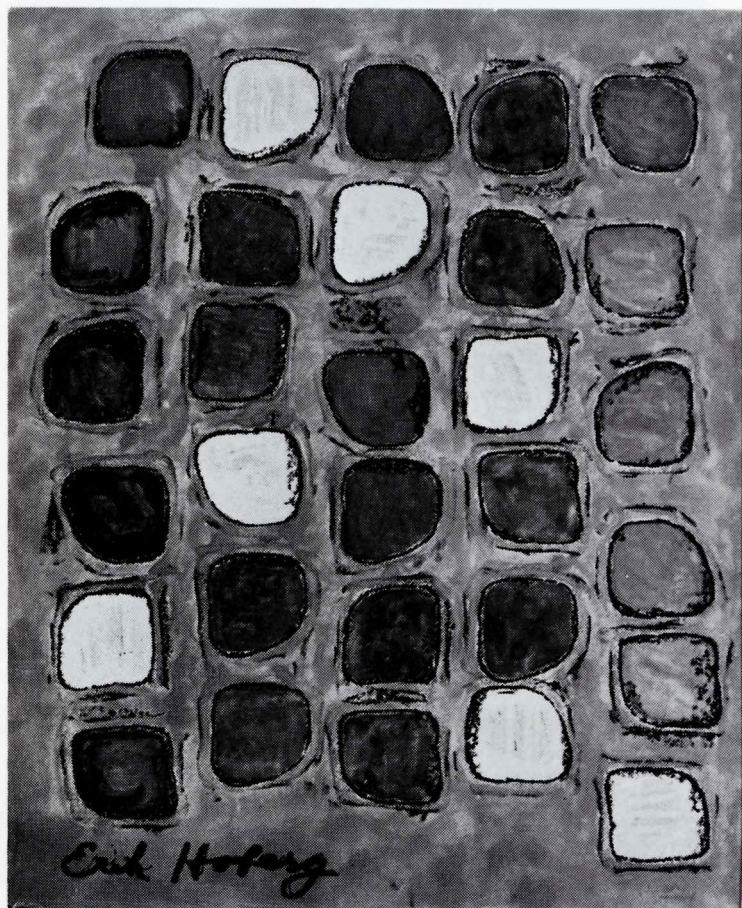
Items in the Exhibition

- | | | |
|-----|--|---------------------------|
| 27. | ISLAND SCULPTURE | Crayon-Gouache |
| 28. | RELICS | Gouache-Casine-Watercolor |
| 29. | SUMMIT | Gouache-Casine |
| 30. | COVE | Gouache-Crayon |
| 31. | THEATRE | Gouache-Crayon |
| 32. | QUIET REFLECTION | |
| 33. | JASON | Casine-Gouache |
| 34. | OSMOSIS | Gouache |
| 35. | VIEW FROM THE TOWER | Crayon-Gouache |
| 36. | PILLARS FOR ELECTRA | Gouache |
| 37. | PAYSAGE | Crayon-Gouache |
| | Loaned by Mr. and Mrs. George Schriever | |
| 38. | EXCAVATION | Tempera-Gouache |
| 39. | ALLEGORY | Tempera |
| 40. | ISLANDS | Gouache-Watercolor |
| 41. | TRIBUTE TO THEO VAN GOTH | Gouache-Casine |
| 42. | SWIMMING BEETLE | Gouache |
| 43. | USHER'S CASTLE | Crayon-Gouache-Casine |
| 44. | AUDIENCE | Crayon-Gouache |
| 45. | SCULPTURE IN THE GARDEN | Montage |
| 46. | FIGURE AND FIRE | Crayon-Gouache-Casine |
| | Loaned by Mr. Dan Werner | |
| 47. | TAPESTRY | Crayon-Gouache |
| 48. | VENEZIA NO. 2 | Crayon-Gouache |
| 49. | CAT | Tempera-Crayon-Gouache |
| 50. | THE OLD ACTRESS | Crayon-Gouache |
| 51. | THE FROG AND THE TURTLE THAT LIVED
IN THE SAME POOL | Collage |
| 52. | SKY CHART | Crayon-Gouache-Fabric Dye |



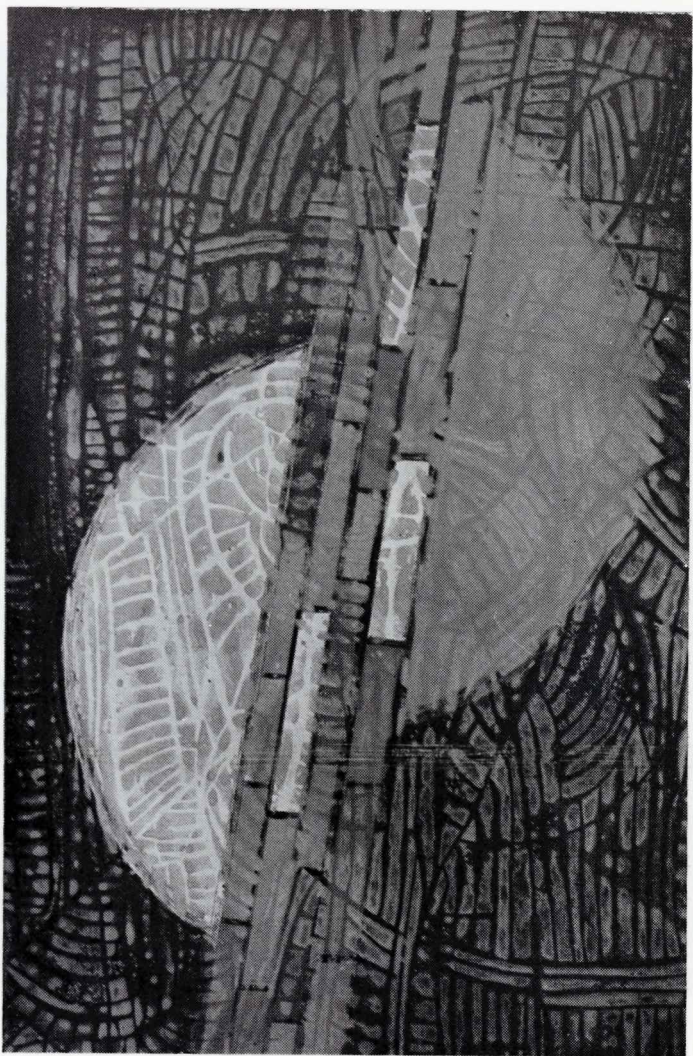
PILLARS FOR ELECTRA

Gouache



AUDIENCE

Crayon-Gouache



TRIBUTE TO THEO VAN GOTH

Gouache-Gasine