



DEALER IN AMERICANA
Painting

Galleries 6 - 7

**PAINTINGS - DRAWINGS - PRINTS
BY
CONSTANTINE KERMES**

Courtesy
The Jacques Seligmann Gallery, N.Y.C.

On Exhibit
THE STORM KING ART CENTER
Old Pleasant Hill Road
Mountainville, N. Y.

SEPTEMBER 27th - OCTOBER 30th, 1966

2 P.M. - 5:30 P.M. Daily Except Mondays

Admission Free

Foreword

Life in its essentials remains the same no matter what the conditions of society or the extent of technical advances. This statement by Pennsylvania artist Constantine Kermes is reflected in his paintings of American rural groups.

Mr. Kermes has chosen to express in paint the basic way of life of these rural groups as they exist in the midst of America's industrialized materialistic society. These are depicted by Kermes in an approach which echoes the art of his Greek ancestry as well as his interest in American Folk Art.

Kermes' work echoes the forms and spirit of Byzantine Icons because he feels this symbolic approach underscores the tenacity with which these rural groups cling to basic principles in a frenetic modern world. His work is thus characterized by flat color areas and strong linear patterns.

In addition to depicting the "Plain People" of Pennsylvania, the search for material has taken Mr. Kermes to other parts of the United States. He has gone into the last remaining communities of the New England Shakers and in Iowa he painted the Amana Society. Other isolated groups which Mr. Kermes has painted include the New Mexican "Santeros" and the Southern Mountain Craftsmen.

The work of Constantine Kermes has been exhibited in five New York one-man shows at the Jacques Seligmann Gallery and in over forty solo exhibits throughout the United States. His work has been shown in exhibits at the Des Moines Art Center, Dayton Art Museum, Butler Museum of American Art, Bucknell University, Art Museum of New Mexico, University of Notre Dame, New York State Museum, Philbrook Art Center, Indiana State College, Kutztown State College, and Dallas Museum. Mr. Kermes' work is represented in numerous public and private collections and he is listed in "Who's Who in American Art."

PAINTINGS

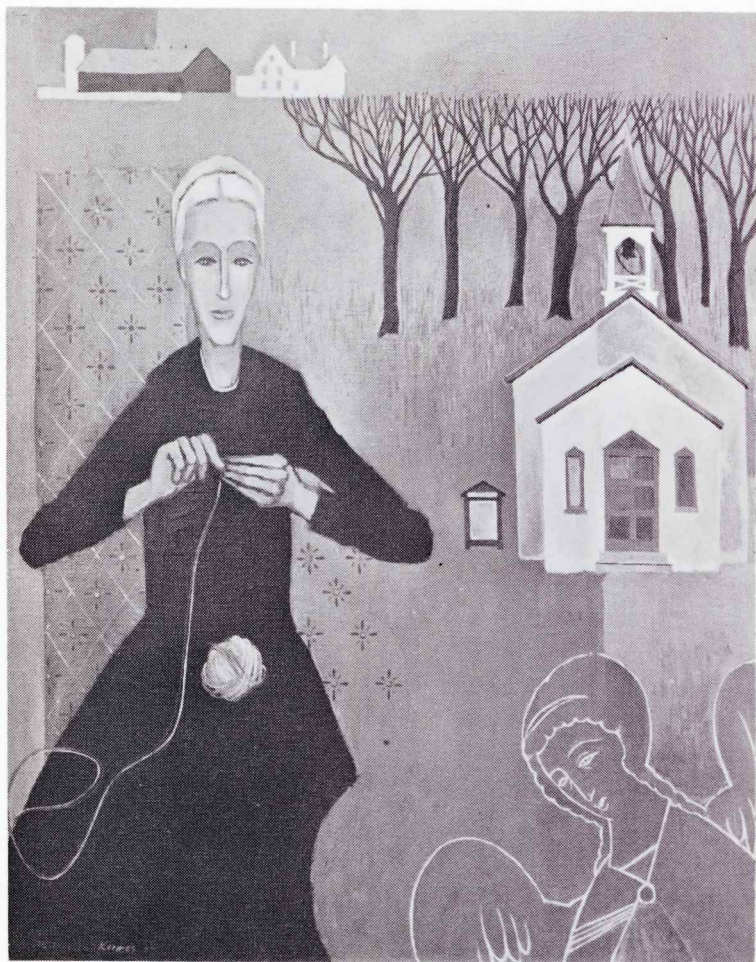
1. RURAL ICON
2. FRAGMENTED AMERICAN ICON
3. DEALER IN AMERICANA
4. OUTSIDE WORLD
5. INNOCENCE RECALLED
6. ROOTED INNOCENCE
7. WINTER SUN; SPRING FLOWERS
8. A TIME TO BUILD
9. A TIME TO GROW
10. MECHANICAL ROOTS
11. IN SEARCH OF INNOCENCE
12. SHAKER CLOCKMAKER
13. SHAKER CABINETMAKER
14. SPANISH AMERICANS OF NEW MEXICO
15. EIGHT MILKMAIDS
16. WOMAN OF AMANA IN COMMUNITY KITCHEN
17. A TIME TO CONTEMPLATE
18. PUBLIC SALE
19. FRAGMENTED INNOCENCE
20. SYMBOLS OF INNOCENCE (Polychromed Column)

PRINTS

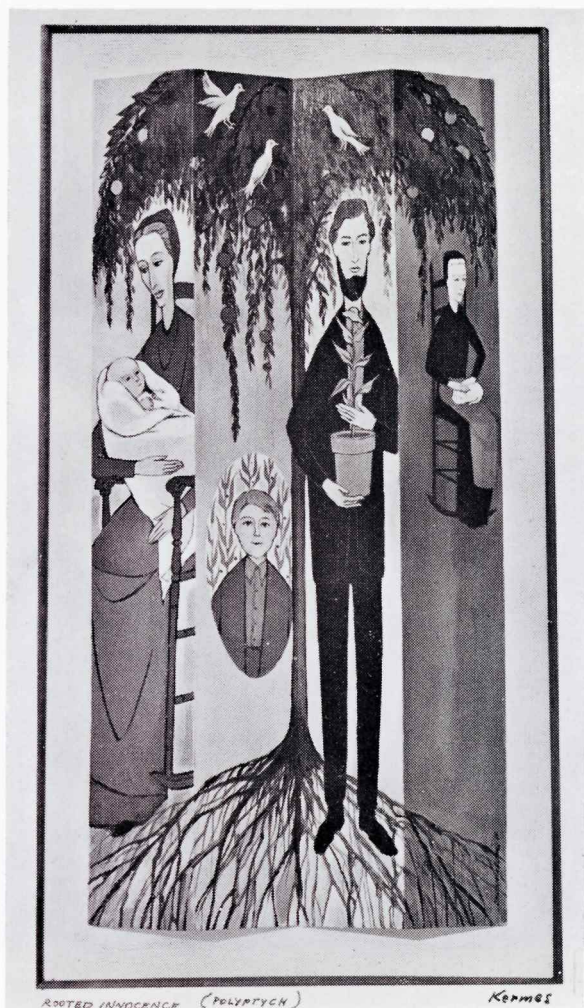
21. PENNSYLVANIA DUTCH ROOTS – blockprint
22. VISITATION – blockprint
23. ROOTED AMERICAN – lithograph
24. FILIAL SEEDS – lithograph
25. WAYNE FEEDS – lithograph
26. EGG LADY – lithograph
27. ROOTED MAN – serigraph
28. MATERNAL SEED – serigraph
29. PATERNAL SEED – serigraph

DRAWINGS

30. A TIME TO SEW
31. FRAGMENTED AMERICANA
32. AMERICAN ICON
33. TULIP TIME



RURAL ICON
Painting



ROOTED INNOCENCE (POLYPTYCH)

Kenmōs

ROOTED INNOCENCE
Painting



ROOTED AMERICAN
Lithograph