



Saraband — Painting

Retrospective Exhibition  
of  
Paintings, Watercolors  
Drawings, and Gouaches

by

**ANDREE RUELLAN**

(courtesy the Kraushaar Gallery, N.Y.C.)

Galleries 5 - 6 and 7

THE STORM KING ART CENTER  
Old Pleasant Hill Road  
Mountainville, N. Y.

JUNE 14TH — AUGUST 14TH, 1966

2 P.M. — 5:30 P.M. Daily, Except Mondays,

*Admission Free*

## *Thoughts on Painting by Andree Ruellan*

1. So much wonder, each day; accepting the contradictions, attempting the seemingly impossible. It takes many tools to make a painting, and they are only partly in one's hands.

2. There is a difference between the expression of an epoch, and the manner of an age. Each generation holds surprises, both in work and in its appraisals of the past. To confess to great curiosity, to enjoyment of what to me is new.

3. The needs of maturity are different from those of youth, the emphasis changes. Change can result from a new environment, a change of scale, or even the challenge of a new medium.

4. I admire those artists, who, having set limits for themselves, do what their gifts permit them to do, and do it exceedingly well – to succeed in evolving, out of personal requirements.

5. In youth, the seeking of knowledge, learning one's craft, a personal expression: it takes time and flexibility. And yet how true this is of one's whole life.

6. I have tried to keep my painting technique as flexible as possible, and it has varied considerably. Less tangible however than technique, but to me more important, is my personal problem as a painter: that of the world I wish to create, from within myself, and which in turn partly depends on my relationship to the outer world. With maturity you trust intuition more, know how to take advantage of the unexpected, the accidental. But how can the painter explain in words his approach to this world of personal vision? About all that he can say is that, working through the "imagination," the sensibilities and the emotions, he will have, if he has succeeded, a work open and vibrant. Space and poetry become one.

## OILS

### Early Period

1. SPRING IN BLEECHER STREET
2. SAVANNAH
3. YARDS AT POYDRAS
4. ENTRA'ACTE
5. LITTLE CLOWN
6. FLOWERS ON A GREEN TABLE
7. ACCORDIONIST
8. MARDI GRAS FIGURES
9. PIERROT

### Middle Period

10. BRIDGE AT ARLES
11. BOATS AT PRINCE'S BAY
12. QUAI AT ARLES
13. PAINTERS, ROYAL STREET
14. THE BALCONY
15. BEACH AT WHIMPLE'S DAM
16. BOUQUET
17. WHITE BALCONY
18. SHORELINE, PONTCHARTRAIN

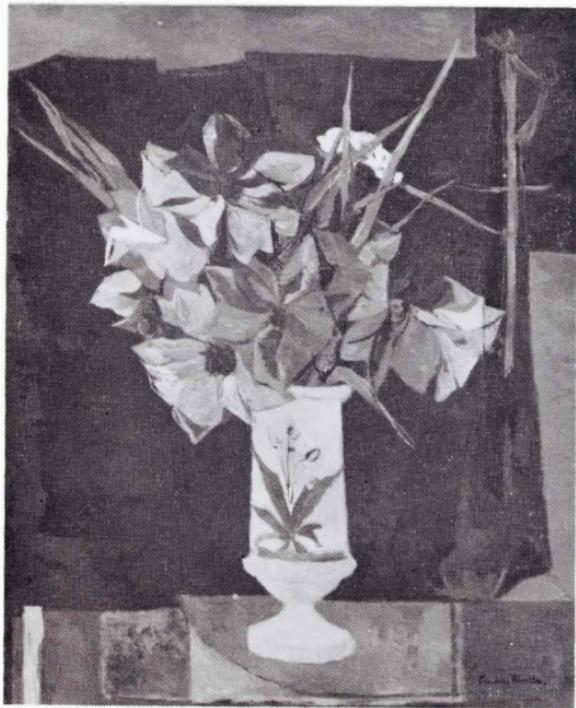
## OILS

### Recent Work

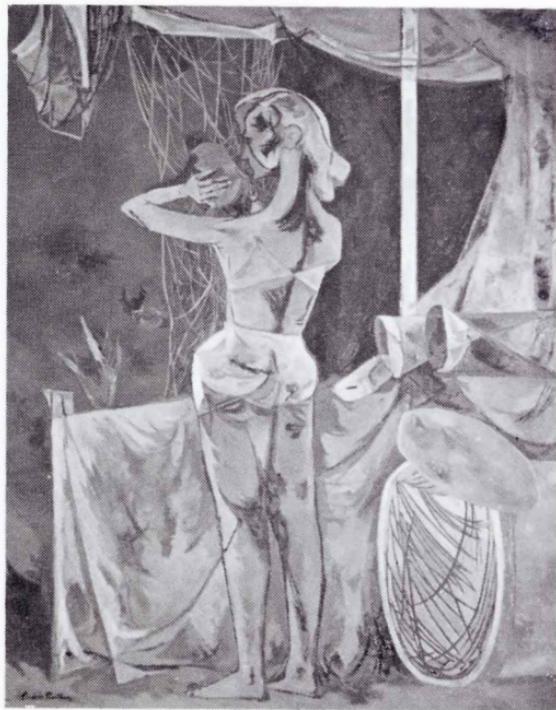
- |                      |                         |
|----------------------|-------------------------|
| 19. THE INLET        | 24. SEA DRIFT           |
| 20. THE RAVINE       | 25. BOUQUET             |
| 21. EDGE OF THE POND | 26. LANDSCAPE, PROVENCE |
| 22. LAKE ALICE       | 27. BISTRO              |
| 23. SARABAND         |                         |

## GOUACHES and OIL TEMPERAS

- |                                      |                                      |
|--------------------------------------|--------------------------------------|
| 28. CARNIVAL FIGURE .....gouaches    | 33. FIGURE .....oil temperas         |
| 29. FIGURE WITH BLUE MASK gouaches   | 34. SEA FLOWERS .....oil temperas    |
| 30. BAMBOO .....gouaches             | 35. GREYS AND YELLOW . .oil temperas |
| 31. FIGURE IN LANDSCAPE oil temperas | 36. SEA GARDEN .....oil temperas     |
| 32. THE GLADE .....oil temperas      |                                      |



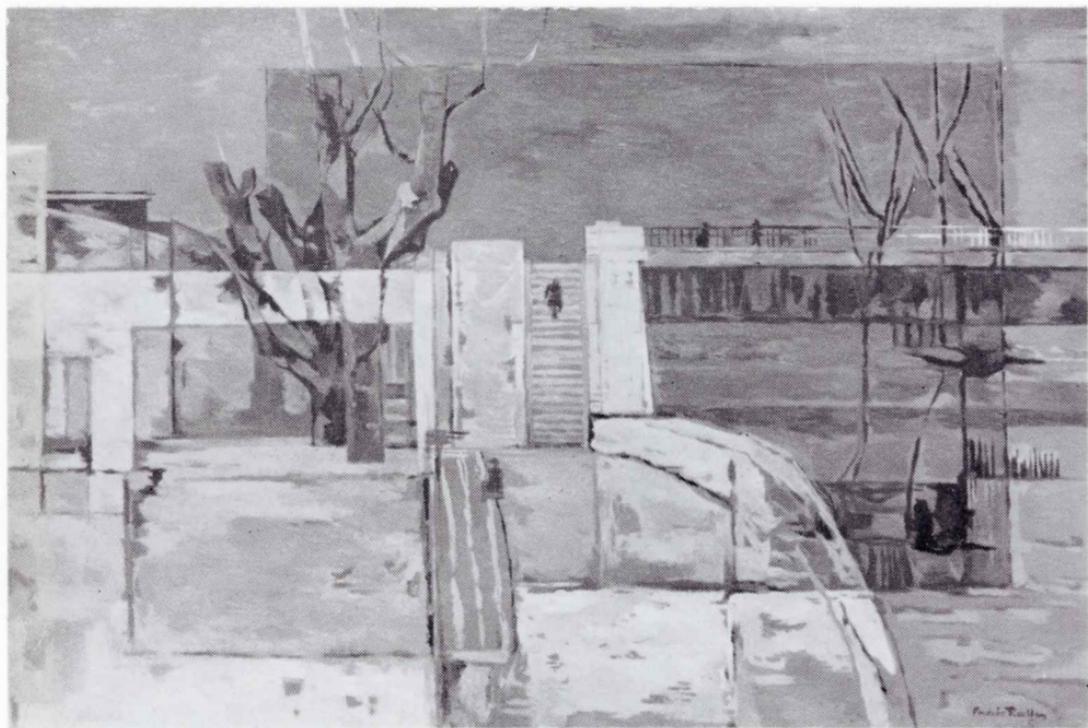
Flowers on a Green Table – Painting



Entre-Acte – Painting

## DRAWINGS

- |                                 |                     |                               |             |
|---------------------------------|---------------------|-------------------------------|-------------|
| 37. GOING HOME . . . . .        | pencil              | 50. MARSHLAND NO. 1 . . . . . | sumi ink    |
| 38. VEGETABLE VENDERS . . . . . | pencil              | 51. LANDSCAPE NO. 2 . . . . . | sumi ink    |
| 39. SUNDAY AFTERNOON . . . . .  | pencil              | 52. WATERFALL . . . . .       | sumi ink    |
| 40. ACCORDION PLAYER NO. 2      | Sanquine            | 53. THE POET . . . . .        | sumi ink    |
| 41. LANDSCAPE WITH CANAL        | pen and ink         | 54. RAVEN . . . . .           | sumi ink    |
| 42. DATE SEEDS NO. 3            | sumi, brush and pen | 55. LITTLE TREES . . . . .    | sumi ink    |
| 43. POINSETTIAS NO. 1 . . . . . | pen and ink         | 56. FIGURES IN DARK LANDSCAPE | sumi ink    |
| 44. BALCONIES . . . . .         | ink, pen and brush  | 57. PLANT . . . . .           | sumi ink    |
| 45. RACCOON . . . . .           | pen and ink         | 58. BIG TREE . . . . .        | sumi ink    |
| 46. BALCONY . . . . .           | pen and ink         | 59. WHITE FALL . . . . .      | sumi ink    |
| 47. LAKE ALICE NO. 2 . . . . .  | sumi ink            | 60. SPRING . . . . .          | sumi ink    |
| 48. RAVINE . . . . .            | sumi ink            | 61. PORTRAIT OF HENRY COWELL  | pen and ink |
| 49. THE GENTLEMAN . . . . .     | sumi ink            |                               |             |



Bridge at Arles – Painting



Lake Alice – Painting