

GRAPHIC ARTS EXHIBITION

Loaned by the Kennedy Gallery, N. Y. C.

ORIGINAL WORKS

by

ARMIN LANDECK
REGINALD MARSH
STOW WENGENROTH

at

THE STORM KING ART CENTER
Old Pleasant Hill Road, Mountainville, N. Y.

SEPTEMBER 6TH — NOVEMBER 1ST
2 P. M. — 5:00 P. M. Daily, Except Mondays

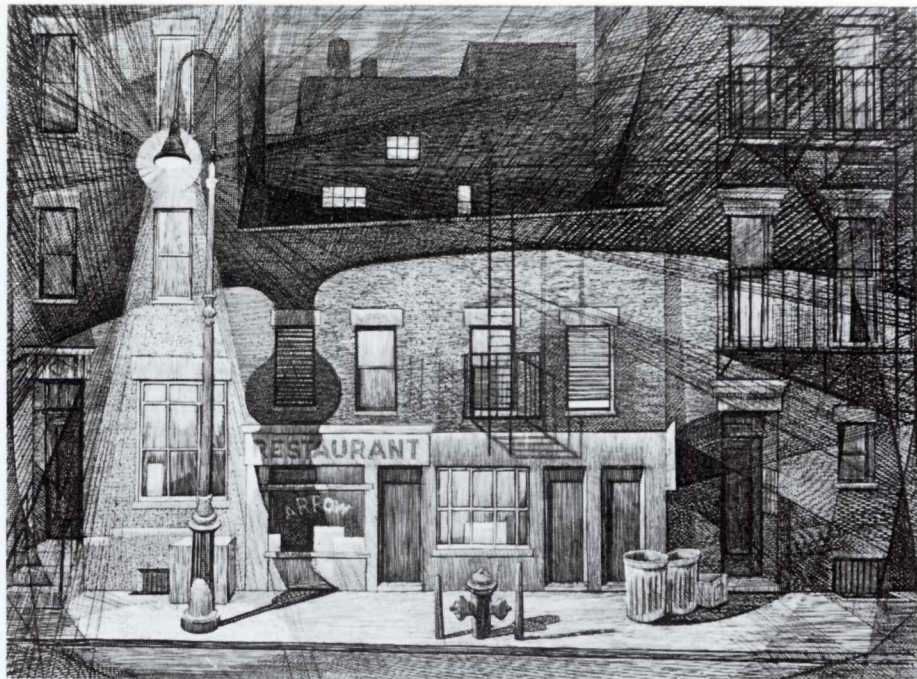
Admission Free

Foreword

The present exhibition is composed of original works by three American artists who have made a significant contribution to the graphic arts media. Of these, Armin Landeck and Stow Wengenroth are still living; Reginald Marsh died in 1954 at the age of 56.

In observing the items included in this exhibition, one is struck by the personal quality to be found in the works of the artists represented. This pertains both to the individual artist's choice of subject matter and the method used in projecting it.

In the prints by Landeck, the subject is generally of buildings or landscapes completely devoid of animals or humans, the artist's fundamental interest being to project these in an intricate and highly organized relationship of orchestrated line work. In Marsh's prints one finds a wide range of subject matter with the human figure in action as the dominating factor; the main source of this material to be found in the Metropolitan area. These are projected with great gusto and a vital characterization of the subjects involved. Wengenroth's drawings and prints are based on this artist's realistic concept of Nature in which the creative emphasis, regardless of the subject, be it the portrayal of rocks, sea, forest, buildings or birds, the sense of quietude and calmness prevails.



ARMIN LANDECK

RESTAURANT



REGINALD MARSH

MERRY-GO-ROUND



STOW WENGENROTH

PATH BY THE SEA

ARMIN LANDECK

<i>Title</i>	<i>Medium</i>
1. DELMONICO'S ROOF	Engraving
2. ST. PETERS	Engraving
3. THE ALLEYWAY	Engraving
4. SUBWAY PASSAGE	Engraving
5. SHADOWED STREET	Drypoint and Engraving
6. CORBIN'S SILO	Drypoint
7. WASHINGTON SQUARE VISTA	Drypoint
8. NARROW STREET	Engraving
9. EAST RIVER DRIVE CONSTRUCTION	Drypoint
10. PENTHOUSE	Engraving
11. CORNWALL BRIDGE	Drypoint
12. BERMUDA ROAD	Drypoint
13. THE SIDING	Drypoint
14. APPROACHING STORM	Drypoint
15. ENGRAVERS TABLE	Engraving
16. RESTAURANT	Drypoint and Engraving
17. CHARTRES	Engraving
18. THE COLOSSEUM	Engraving
19. PARIS METRO, PLACE ST. MICHEL	Engraving
20. STAIRCASE	Drypoint
21. ROOFTOPS, 14th STREET	Drypoint
22. ROOFTOPS, 1941	Drypoint
23. MINETTA STREET	Drypoint and Engraving
24. ROOFTOPS, 1962	Engraving

REGINALD MARSH

	<i>Title</i>	<i>Medium</i>
25.	WALL STREET	Etching
26.	THE POULE	Lithograph
27.	BAR BUEY	Etching
28.	GIRL WITH UMBRELLA	Etching
29.	OLD PARIS	Lithograph
30.	MERRY GO ROUND	Etching
31.	STEEPLE CHASE	Etching
32.	MERRY GO ROUND	Etching
33.	GRAND TIER AT THE MET	Etching
34.	THIRD AVE. "EL"	Etching
35.	BREAD LINE	Etching
36.	TENTH AVE. AT 27TH STREET	Etching
37.	GIRL IN FUR JACKET READING TABLOID	Etching
38.	MERRY GO ROUND	Etching
39.	MERRY GO ROUND	Etching
40.	THE BARKER	Etching
41.	DRUM MAJORETTE	Etching
42.	BURLESK RUNWAY	Etching
43.	SKYLINE FROM PIER 10, BROOKLYN	Etching
44.	GAIETY BURLESK	Etching
45.	STAR BURLESK	Etching
46.	ELTINGE FOLLIES	Etching

STOW WENGENROTH

	<i>Title</i>	<i>Medium</i>
47.	MAIN FOREST	Lithograph
48.	CEDAR WAXWING	Lithograph
49.	RIVERS EDGE	Lithograph
50.	THE SAGE	Lithograph
51.	CONFLICT	Lithograph
52.	HAUNT OF THE CROWS	Lithograph
53.	APPROACHING STORM	Lithograph
54.	PASTORAL	Lithograph
55.	ROCKS AND THE SEA	Lithograph
56.	THE OLD WILLOW	Lithograph
57.	TURBULENT SEA	Lithograph
58.	OGUNQUIT DUNES	Lithograph
59.	PATH BY THE SEA	Lithograph
60.	ROCKBOUND	Lithograph
61.	PATH BY THE SEA	Drawing
62.	RESTING GULLS	Drawing
63.	WILD COUNTRY	Drawing
64.	HURRICANE'S END	Drawing