



WELLFLEET DUNES by E. Ainslie Burke

**PAINTINGS, WATERCOLORS, DRAWINGS  
AND GOUACHES**

by

**E. AINSLIE BURKE**

Loaned by the Kraushaar Gallery, N. Y. C.

*on exhibit at*

THE STORM KING ART CENTER  
Old Pleasant Hill Road, Mountainville, N. Y.

SEPTEMBER 6TH — NOVEMBER 1ST  
2 P. M. — 5 P. M. Daily Except Mondays

*Admission Free*

## E. Ainslie Burke

The issue is not whether you recognize what the artist saw in nature but whether you understand what he said about it. In this particular case the artist is a devoted student of nature, not for the sake of the objects alone but for the sense of power, growth, and insistent creativity revealed in its total structure. The objective is the understanding of man through whose awareness of the natural elements we recognize, as he says, "his fears, his habits, his frustrations and ambitions" as part of the common quest for a satisfactory and spiritually stimulating environment.

E. Ainslie Burke was born in Omaha, Nebraska, in 1922. On a Carnegie Foundation Scholarship he studied at the Maryland Institute of Art and Johns Hopkins University before his service with the U.S. Navy during the war. Further studies were pursued at the Art Students League in New York under McNulty, Lewis Kantor and Liberté and at the School of Fine Arts in Mexico City under David Siqueiros before his first one-man show at the A.A.A. Gallery in 1954. He has exhibited in many national competitive shows including those of the Toledo Museum (1950), the Brooklyn Museum (1953), the Pennsylvania Academy (1957, 1959) and has a long list of awards including the Woodstock Foundation prize and a Fulbright grant for painting in Italy in 1957-58. One man shows have been held at Kraushaar Galleries in New York and his work is represented in the permanent collections of Columbia University, the Springfield (Massachusetts) Museum, and Syracuse University. Since 1962 he has been Associate Professor of Art at Syracuse University.

LAURENCE SCHMECKEBIER  
*Dean, The School of Art*  
SYRACUSE UNIVERSITY

## OILS

1. HALIBUT POINT
2. DEER ISLAND
3. WELLFLEET DUNES
4. VALLEY AT ASSISI
5. EDGE OF THE SEA MAINE
6. UMBRIAN VILLAGE
7. SOUTHWEST MESA
8. GREEN SEA
9. TIDAL POOL
10. DUNE GROWTH
11. LANDSCAPE
12. FISHING FLEET
13. BLUE SEA
14. ROCK FORMATION
15. FLOOD TIDE
16. RECEEDING SURF
17. ROCKS AND SURF
18. PASSAGE THROUGH THE ALPS
19. GRANITE HEADLAND
20. BEACH FORMS
21. VENETIAN LANDSCAPE
22. ITALIAN LANDSCAPE
23. SEA COAST SICILY

24. PEACH BLOSSOMS
25. FIELD BY A STREAM
26. FIELDS
27. CAPE COD
28. MAINE SURF
29. POND GRASS
30. SALT MARSH
31. GULL POND

### **GOUACHE**

32. THE ORCHARD
33. BAYBERRIES
34. HILL SIDE

### **WATER COLORS**

35. WINTER SCENE
36. APPLE TREES
37. SUMAC IN WINTER
38. CRANES

### **DRAWINGS**

39. FIELDS ITALY
40. CUP OF COFFEE
41. BURANO
42. TREES ITALY
43. SAIL BOATS
44. TERRY