



WASHINGTON'S HEADQUARTERS, NEWBURGH, N. Y.

PRINTS RELATING TO THE HUDSON RIVER AND ITS ENVIRONS

STORM KING ART CENTER

OLD PLEASANT HILL ROAD, MOUNTAINVILLE, N. Y.

April 30th – June 24th, 1966

Daily Except Mondays 2 P.M. – 5:30 P.M.

Admission Free

Foreword

PRINTS RELATING TO THE HUDSON RIVER AND ITS ENVIRONS

Courtesy of the Walter S. Orr Estate

Over the centuries, long before photography was discovered, the print media has served to acquaint the peoples of many different countries with aspects of life that otherwise they would have had little or no knowledge of. Many who could not read or write could understand the meaning of a subject when projected in graphic terms. Regardless of the mediums used during this period the results were the product of intaglio printing; that is, the wood or metal being used was engraved or etched below its surface.

Although a few of the prints in the exhibition are engravings made and colored by individuals other than the artists who painted or drew them, the very large majority of the works are in the medium of lithography discovered by the German, Aloys Senefelder, around the beginning of the nineteenth century; a process that is termed plane surface printing as opposed to the Intaglio Process. The Original Prints being in black and white, the colors to be found in them were added to the print by individuals working for the publisher. Although color lithography was invented in the early eighteenth fifties it was not used for this type of print until the early eighteen seventies by Currier and Ives.

Gallery 8

1. West Point from the East Bank of the Hudson
2. Catskill Falls
3. Hyde Park — on the Hudson River
4. Loss of the Steamboat Swallow— April 10, 1845
5. The Steamboat Swallow
6. Burning of the Henry Clay Near Yonkers
7. The Source of the Hudson
8. View of New York from Weahawk
9. Falls on the Flint River
10. Hudson River Scene
11. Ver Plank House, Fishkill, N. Y., Headquarters of General Steuben
12. Tarry-town where Major Andre Was Captured
13. General View of the Military School at West Point
14. The Mary Powell
15. The Palisades
16. The C. W. Morse



NEWBURGH.

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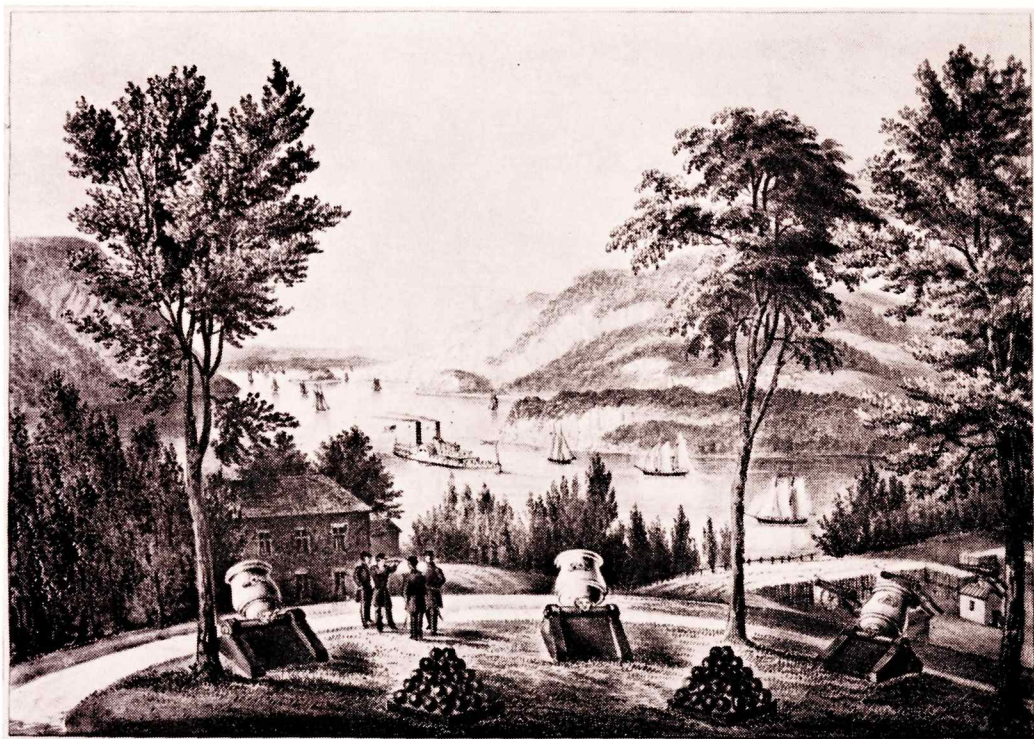
VIEW NEAR FORT MONTGOMERY.

VIEW FROM FORT MONTGOMERY

Gallery 9

17. Siege Battery, West Point — Looking North
18. Cozzen's Dock, West Point
19. Rockland Lake — Cutting Ice
20. View Near Fishkill
21. View from Fishkill
22. Newburgh
23. View from Fort Montgomery
24. View near Jessups Landing
25. Sunny Side, Washington Irving's Residence near Tarrytown, N. Y.
26. A View of Pakepsey and the Catts-Kill Mountains from Sopos Island in the Hudson River
27. A View in Hudson's River of the Entrance of What Is Called the Topan Sea
28. Little Falls at Luzerne
29. Fort Edward
30. Rapids above Hadleys Falls
31. The Junction of the Sacandaga and Hudson Rivers
32. The Entrance to the Highlands

33. View on the Hudson — West Point
34. View on the Hudson
35. Baker's Falls
36. Washington's Head-quarters, 1780 — at Newburgh on the Hudson
37. Town of Hudson
38. Up the Hudson
39. The Catterskill Fall
40. Idlewild — on the Hudson
41. View from Fort Putnam
42. The Hudson Highlands
43. The Hudson at Peekskill
44. Hudson River — Crow Nest
45. Mill Cove Lake — Near Po'Keepsie "on the Hudson"
46. View from Fort Putnam — West Point, Hudson River, New York
47. View on Hudson River — from Ruggles House, Newburgh
48. The Hudson from Cold Spring
49. The Hudson Highlands — Near Newburgh, N. Y.
50. The Mountain Spring — near Cozzen's Dock, West Point
51. U. S. Military Academy, West Point — from the Opposite Shore
52. The Hudson, from West Point



PAUL N. DEL.

BRASS MORTARS TAKEN IN THE
MEXICAN WAR

COLD SPRING
DONKEY ISLAND

JOHN GARDNER & SONS, N. Y.

THE HUDSON RIVER, FROM WEST POINT,
Grounds of the U.S. Military Academy

THE HUDSON FROM WEST POINT