



COSTUME DESIGN
By Mistislav V. Dobujinsky
for
Glazunov's
"Dame in Raymonda"

ORIGINAL
PAINTINGS, WATERCOLORS, DRAWINGS and PRINTS
by
MISTISLAV V. DOBUJINSKY

PORTRAITS
LANDSCAPES
INTERIORS

STAGE SETS AND COSTUME DESIGNS
FOR
DRAMA, OPERA AND BALLET

on exhibit

THE STORM KING ART CENTER

Old Pleasant Hill Road
Mountainville, N. Y.

September 5th — October 31st, 1965

2 P. M. — 5 P. M. Daily Except Mondays

Admission Free

FOREWORD

MISTISLAV V. DOBUJINSKY was born in Novgorod, Russia in 1875 and died in New York City in 1957. His extensive and illustrious career as a creative artist covered a period of some fifty-five years during which he taught art, illustrated books, painted portraits and landscapes, and designed settings and costumes for drama, opera and ballet. It is in this latter category that he is generally considered to be one of the foremost artists of his time.

After his graduation from St. Petersburg University he received his training in art in Munich, Paris and Italy. In 1902 he started to exhibit his paintings and drawings and joined a group of artists including Bakst and Benois, who were united around the noted art revue, "World of Art," founded and led by Diaghilev. This revue is largely responsible for the renaissance of Russian art in the first quarter of the twentieth century, and his works, along with those created by Benois, Bakst, Somoff, Ostroumova and others, brought about a great revival of interest in the graphic arts throughout the Russia of that day.

His debut as a designer of stage sets and costumes for the theater occurred in 1907 in connection with a production by Meyerhold at the Komissarjevsky Theater in St. Petersburg. After this he worked in the same field for over half a century, collaborating with Stanislavsky in his Moscow art theater and with Diaghilev for his ballet productions in London and Paris, and later on, working for the leading theaters in Europe and America.

Dobujinsky came to New York City at the invitation of the Michael Chekhov Theater in 1939. He became an American citizen and continued his work in his chosen field — designing scenery and costumes for the opera and the ballet. These included "The Metropolitan Opera Company," "The City Center Opera," "The Ballet Russe de Monte Carlo," and "The International Ballet."

This exhibition was made possible through the courtesy of the artist's son, Vsevolod M. Dobujinsky



RADVILA PERKUNAS — LITHUANIAN STATE OPERA

ITEMS ON EXHIBIT

Please note the symbols for the various mediums included in the exhibition, these being as follows:
Watercolors, "W. C."; Paintings, "P"; Drawings, "D"; Lithographs, "L".

Hallway 2nd Floor

1. RUSSIAN SOLDIER — Ballet Theatre, N.Y.C., 1942W. C.
2. "LOVE FOR 3 ORANGES" — City Center Opera Co., N.Y.C., 1949W. C.
3. "PARADISE"W. C.
4. CIRCUS IN MARIAMPOLE (Lithuania)P.
5. "PRIMA BALLERINA"W. C.

Gallery 4

6. "SLEEPING BEAUTY"W. C.
7. "TANNHAUSER" — Lithuanian State Opera, 1930W. C.
8. "RADVILA PERKUNAS" — Lithuanian State Opera, 1936W. C.
9. Stage setting for an unknown performance, 1944W. C.
10. "DIBBUK" — City Center Opera Company, 1951W. C.
11. "DIBBUK" — City Center Opera Company, 1951W. C.
12. "RUSSIAN COSSACKS" — Chauve Souris, Paris, 1927W. C.
13. "THE INVISIBLE CITY OF KITEJ" By Rimsky — Korsakov, 1936W. C.
14. "BORIS GODOUNOV" — Czar's Palace — Metropolitan Opera Co., 1952W. C.
15. "4 RUSTEIGHI" — City Center Opera Co., N.Y.C., 1951W. C.
16. "THE POSSESSED" by Dostoevsky — Chekhov Theatre, N.Y.C., 1938W. C.

17. "BORIS GODOUNOV" — The Douma — Metropolitan Opera Co., 1952W. C.
18. "4 RUSTEGHI" — City Center Opera Co. 1951W. C.
19. "THE POSSESSED" by Dostoevsky — Chekhov Theatre, N.Y.C., 1938W. C.
20. "KHOVANTCHINA" — Metropolitan Opera Co., N.Y.C., 1949W. C.
21. "RAYMONDA" — Lithuanian State Theatre, 1932W. C.
22. "KING LEAR" — Lithuanian State Theatre, 1932W. C.
23. "4 RUSTEGHI" — City Center Opera Co., N.Y.C., 1951W. C.
24. "MASKED BALL" — Metropolitan Opera Co., N.Y.C., 1941W. C.

Gallery 6

25. Portrait of John SchopperleD.
26. Portrait of Signor P. LorenziD.
27. Portrait of Princess N. GagarinD.
28. Portrait of Nicolas RemisovD.
29. Portrait of H. Kacinskas — Lithuanian State TheatreD.
30. Portrait of Barbara Everest, as Anna of EnglandD.
31. "THE DRUMMER", Graduation Ball, American Ballet Co., N.Y.C.W. C.
32. "THE CHIEF" — Polovetsky Dances, Theatre Colon, Buenos AiresW. C.
33. "THE OLD GENERAL", Graduation Ball, American Ballet Co., N.Y.C.W. C.
34. "THE CADET", Graduation Ball, American Ballet Co., N.Y.C.W. C.
35. "THE GIRL", Graduation Ball, American Ballet Co., N.Y.C.W. C.
36. "RAYMONDA" — RaymondaW. C.
37. "DAME" — Lithuanian Ballet, Kaunas, 1932W. C.

38. "THE HARLEQUIN DOLL" — Coppelia — Lithuanian Ballet &
Sadlers WellsW. C.
39. "THE BUFFOON DOLL" — Coppelia — Lithuanian Ballet & Sadlers Wells W. C.
40. "THE CHINESE DOLL" — Coppelia — Lithuanian Ballet & Sadlers Wells W. C.
41. "KHOVANTCHINA" — Metropolitan Opera Co., N.Y.C., 1947W. C.
42. "THE ASTRONOMER DOLL" — Coppelia — Lithuanian Ballet &
Sadlers WellsW. C.
43. "THE KING DOLL" — Coppelia — Lithuanian Ballet & Sadlers WellsW. C.
44. "THE KNIGHT DOLL" — Coppelia — Lithuanian Ballet & Sadlers Wells W. C.
45. "PUCK" — "Shakespearean Shadows" — Ruth Sorel Ballet,
Montreal, CanadaW. C.
46. "KHOVANTCHINA" — Metropolitan Opera Co., N.Y.C., 1947W.C.
47. "FAIR OF SOROTCHINSK" — Two Salesmen, New Opera Co.,
N.Y.C., 1942W. C.
48. "MAMSELLE ANGOT"W. C.
49. "CAUCASIAN PRISONER"W. C.
50. DANCERIS, M. FOKINE — HouseD.
51. DARTINGTON, (Interior)D.

Gallery 7

52.	THE CATCHACOMA LAKE, Canada	D.
53.	THE LABOR — City Visions, series	D.
54.	THE SILENCE — City Visions, series	D.
55.	THE PRISON — City Visions, series	D.
56.	THE SHADOW — City Visions, series	D.
57.	THE HOLIDAY — City Visions, series	D.
58.	THE MOTIVE FORCES — City Visions, series	D.
59.	THE END — City Visions, series	D.
60.	THE LION BRIDGE in the time of the Revolution, St. Petersburg, Russia	W. C.
61.	ST. TRINITY CHURCH, (Interior) — New Port, R.I.	D.
62.	SAUKENAL, Lithuanian Village	D.
63.	SYNAGOGUE in Jurbakas, Lithuania	W. C.
64.	NOTRE DAME, Paris	W. C.
65.	THE GATE — Varniai, Lithuania	W. C.
66.	OLD HOUSES — Ukmerge, Lithuania	W. C.
67.	A YARD — Lithuania	D.
68.	THE CIRCUS — Vitebsk, Russia	L.
69.	ST. TRINITY CATHEDRAL — Pskov, Russia	L.
70.	THE SIGN — Vitebsk, Russia	L.
71.	THE BACKYARD — Kanas, Lithuania	D.
72.	OLD CHURCH IN LITHUANIA	D.
73.	THE TSHERNYSHOV BRIDGE, St. Petersburg, Russia	W. C.
74.	STILL LIFE	D.



PORTRAIT OF SIGNOR P. LORENZI
Drawing