



Vlaminck — LA FERME — Watercolor

**EXHIBITION OF ORIGINAL WORKS
BY
EUROPEAN ARTISTS**

selected from

**THE STORM KING ART CENTER'S
PERMANENT COLLECTION**

Old Pleasant Hill Road
Mountainville, N. Y.

September 5th — October 31st

2 P.M. — 5 P.M. Daily, Except Mondays

Admission Free



Delacroix — LION DEVOURING A HORSE — Lithograph

FOREWORD

The Storm King Art Center's Permanent Collection consists of 458 original items, the very large majority of these being works by contemporary European, Japanese, and American Artists. In scheduling the eight exhibitions to be held in the Center's Galleries during the current season three were to be devoted to items selected from the permanent collection. The first of these, on exhibit during May and June consisted of works in a variety of mediums by American artists. The second, held during July and August was devoted to woodcuts by Japanese artists, the present and final exhibition of the series is composed of Paintings, Watercolors, Prints and Drawings by European artists. Covering a period of six months, the number of items exhibited in the above categories totaled 277 original works created by 132 individual artists, of which 51 were European, 22 Japanese and 59 American.

GALLERY 1

1.	JANSEM	Women Praying	<i>Painting</i>
2.	RENOIR	Children Playing	<i>Lithograph</i>
3.	BAZAINE	Composition	<i>Lithograph</i>
4.	PATRICK BURKE	Stairway to Paradise	<i>Painting</i>
5.	HARTUNG	Gravure No. 13	<i>Etching</i>
6.	WIEDEMANN	Composition	<i>Watercolor</i>
7.	RUDGE	Composition	<i>Painting</i>
8.	WIEDEMANN	Composition	<i>Watercolor</i>
9.	VASIRI	Composition	<i>Sand on Canvas</i>
10.	VAGLIERI	Racconto di on Fratto	<i>Painting</i>
11.	LEBADANG	Port	<i>Gouache</i>
12.	CAILLAND	La Presquite	<i>Painting</i>
13.	LEBADANG	Horse	<i>Gouache</i>
14.	CAMPIGLI	Women	<i>Lithograph</i>
15.	BARDONE	Still Life	<i>Painting</i>
16.	FIORINI	L'Ile De Reve	<i>Woodcut</i>
17.	CHAGALL	Ile Saint Louis Bleu	<i>Lithograph</i>
18.	WEINBUCH	Man Seated	<i>Painting</i>

ENTRANCE

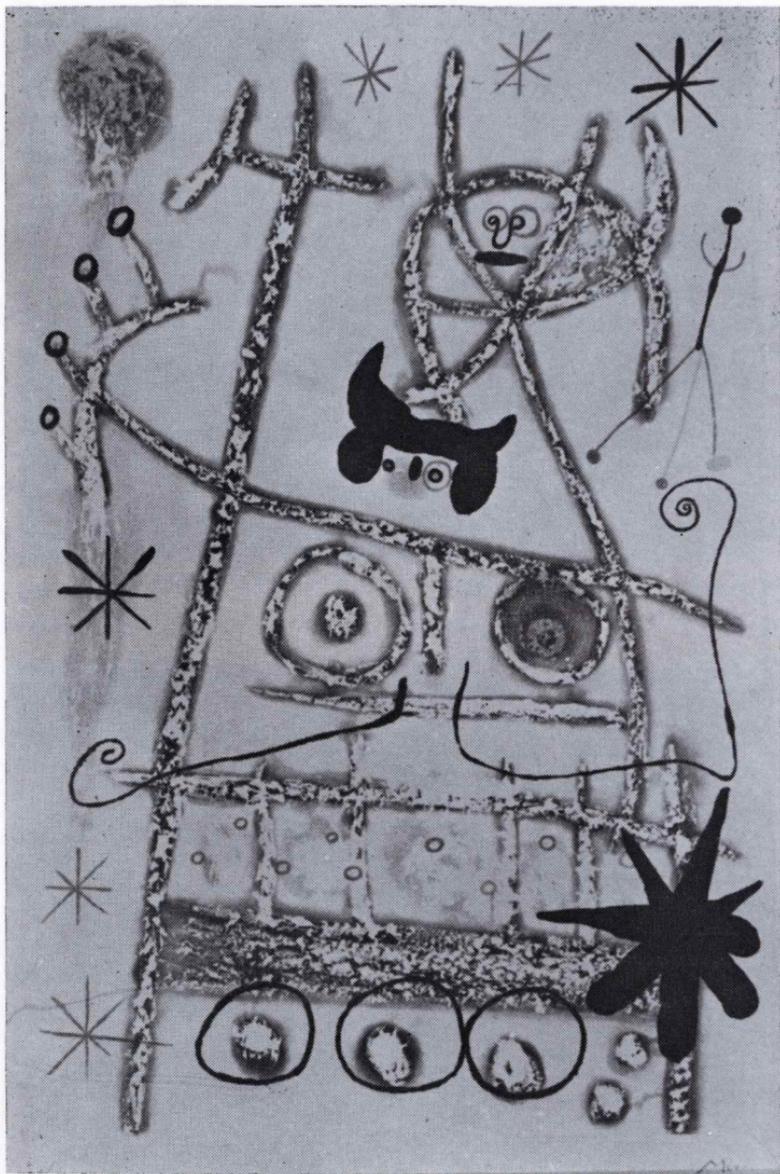
19.	MIRO	Les Foretiers	<i>Lithograph</i>
20.	ERNIE	Jeux Attiques	<i>Serigraph</i>
21.	COURTIN	Nouveau Monde	<i>Etching</i>
22.	MARKO	Le Chapelet D'Oignults	<i>Painting</i>
23.	HOTE	La Chalouette	<i>Painting</i>
24.	KANER	The Rite of Autumn	<i>Painting</i>
25.	TERRANANZI	Villaccio	<i>Painting</i>
26.	SPAT	Paris Autre Fois	<i>Painting</i>

GALLERY 2

27.	NOLDE	The Windmill	<i>Lithograph</i>
28.	DE STAEL	Lighthouse	<i>Serigraph</i>
29.	VLAMINCK	La Ferme	<i>Watercolor</i>
30.	FLEURY	Les Oiseaux	<i>Painting</i>
31.	TOUZE	La Mare	<i>Painting</i>
32.	GANTNER	La Village De Basvilliers	<i>Painting</i>
33.	GROSPERRIN	Le Tilleul	<i>Painting</i>
34.	RODE	Still Life	<i>Painting</i>
35.	VOYET	La Petite Place	<i>Painting</i>



Grosperin — LE TILLEUL — Painting



Miro — LES FORETIERS — Lithograph

STAIRWAY

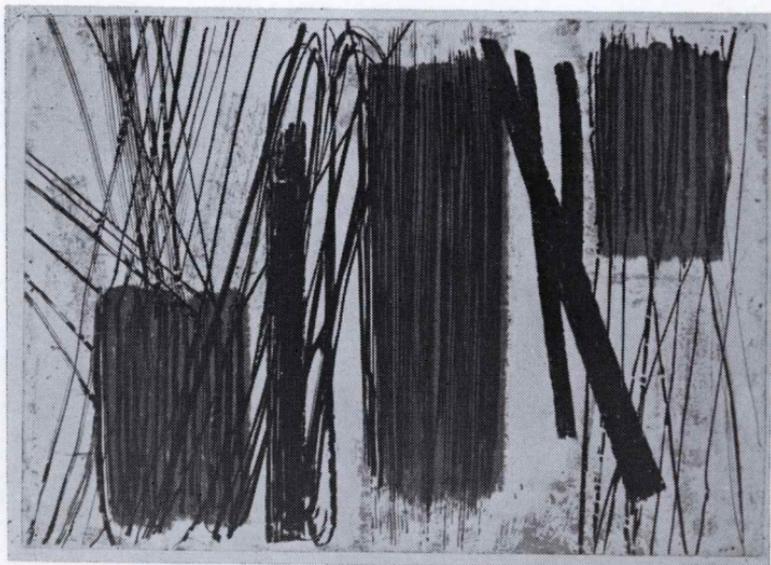
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| 36. | DUBUFFET | Allegresse | <i>Lithograph</i> |
| 37. | CHAGALL | Le Joueur De Flute | <i>Lithograph</i> |
| 38. | D'ESPAGNAT | Girl Reading | <i>Painting</i> |

GALLERY 3

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|-----|------------|---------------------------------------|-------------------|
| 39. | DELACROIX | Arabs D'Oran | <i>Etching</i> |
| 40. | LAUTREC | Aristide Brouant | <i>Lithograph</i> |
| 41. | DELACROIX | Lion Devouring A Horse | <i>Lithograph</i> |
| 42. | HECKEL | Head of a Man | <i>Etching</i> |
| 43. | UTRILLO | Lapin Agile | <i>Lithograph</i> |
| 44. | CHAGALL | The Lord Reveals Himself
to Elijah | <i>Etching</i> |
| 45. | BUFFET | Port | <i>Etching</i> |
| 46. | BUFFET | Matador | <i>Lithograph</i> |
| 47. | PICASSO | Bacchanale | <i>Lithograph</i> |
| 48. | HRDLICKA | Weltgericht | <i>Etching</i> |
| 49. | DAUMIER | Ile Vont Etre Bien Attrapes | <i>Lithograph</i> |
| 50. | REDON | Goddess of the Mountain | <i>Lithograph</i> |
| 51. | DAUMIER | Dire Que C'est La Ceque | <i>Lithograph</i> |
| 52. | BRAQUE | L'Oiseau Et Son Nid | <i>Lithograph</i> |
| 53. | PICASSO | Les Gitanos | <i>Etching</i> |
| 54. | ROWLANDSON | Dying For Love | <i>Etching</i> |
| 55. | MANET | Composition | <i>Etching</i> |
| 56. | APPEL | Danse La Tempete | <i>Lithograph</i> |
| 57. | BECKMANN | King and Demagogue | <i>Drawing</i> |
| 58. | MARINI | Man on Horseback | <i>Lithograph</i> |
| 59. | DURER | Samson and the Lion | <i>Woodcut</i> |



Karel Appel — DANSE LA TEMPETE — Lithograph



Hans Hartung — GRAVURE NO. 13 — Etching



Manet — LES GITANOS — Etching



Beckmann — KING AND DEMAGOGUE — Drawing