



Vlaminck — LA FERME — Watercolor

**EXHIBITION OF ORIGINAL WORKS
BY
EUROPEAN ARTISTS**

selected from

**THE STORM KING ART CENTER'S
PERMANENT COLLECTION**

Old Pleasant Hill Road
Mountainville, N. Y.

September 5th — October 31st

2 P.M. — 5 P.M. Daily, Except Mondays

Admission Free



Delacroix — LION DEVOURING A HORSE — Lithograph

FOREWORD

The Storm King Art Center's Permanent Collection consists of 458 original items, the very large majority of these being works by contemporary European, Japanese, and American Artists. In scheduling the eight exhibitions to be held in the Center's Galleries during the current season three were to be devoted to items selected from the permanent collection. The first of these, on exhibit during May and June consisted of works in a variety of mediums by American artists. The second, held during July and August was devoted to woodcuts by Japanese artists, the present and final exhibition of the series is composed of Paintings, Watercolors, Prints and Drawings by European artists. Covering a period of six months, the number of items exhibited in the above categories totaled 277 original works created by 132 individual artists, of which 51 were European, 22 Japanese and 59 American.

GALLERY 1

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|------------------|-----------------------|-----------------------|
| 1. JANSEM | Women Praying | <i>Painting</i> |
| 2. RENOIR | Children Playing | <i>Lithograph</i> |
| 3. BAZAINE | Composition | <i>Lithograph</i> |
| 4. PATRICK BURKE | Stairway to Paradise | <i>Painting</i> |
| 5. HARTUNG | Gravure No. 13 | <i>Etching</i> |
| 6. WIEDEMANN | Composition | <i>Watercolor</i> |
| 7. RUDGE | Composition | <i>Painting</i> |
| 8. WIEDEMANN | Composition | <i>Watercolor</i> |
| 9. VASIRI | Composition | <i>Sand on Canvas</i> |
| 10. VAGLIERI | Racconto di on Fratto | <i>Painting</i> |
| 11. LEBADANG | Port | <i>Gouache</i> |
| 12. CAILLAND | La Presquite | <i>Painting</i> |
| 13. LEBADANG | Horse | <i>Gouache</i> |
| 14. CAMPIGLI | Women | <i>Lithograph</i> |
| 15. BARDONE | Still Life | <i>Painting</i> |
| 16. FIORINI | L'Ile De Reve | <i>Woodcut</i> |
| 17. CHAGALL | Ile Saint Louis Bleu | <i>Lithograph</i> |
| 18. WEINBUCH | Man Seated | <i>Painting</i> |

ENTRANCE

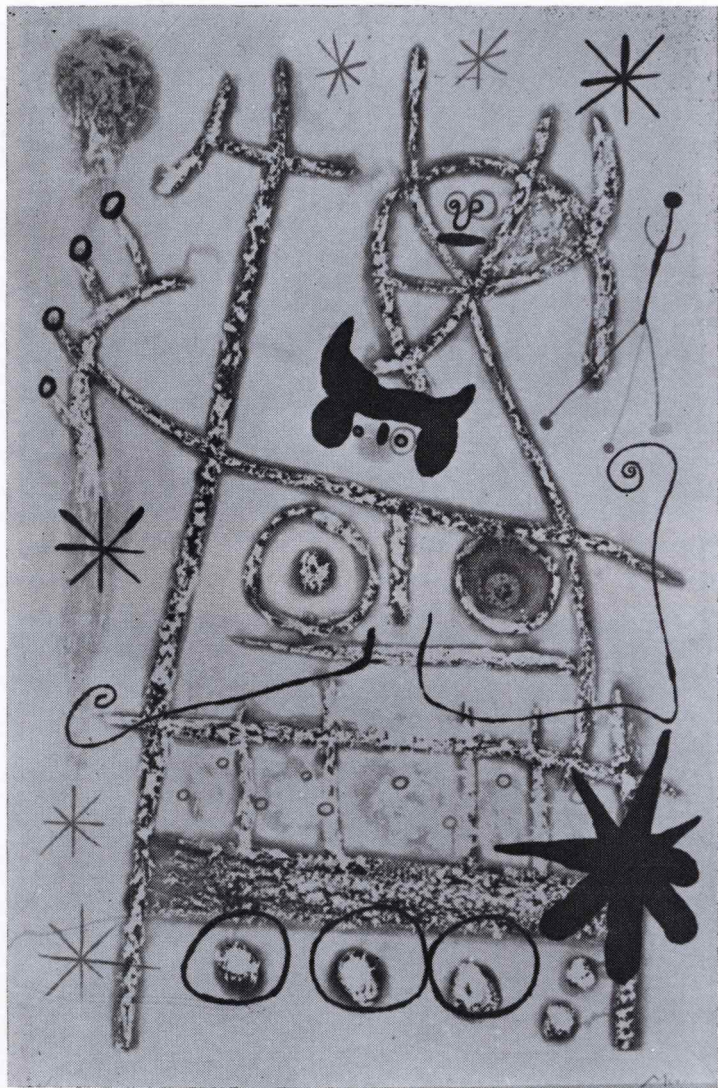
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|----------------|------------------------|-------------------|
| 19. MIRO | Les Foretiers | <i>Lithograph</i> |
| 20. ERNIE | Jeux Attiques | <i>Serigraph</i> |
| 21. COURTIN | Nouveau Monde | <i>Etching</i> |
| 22. MARKO | Le Chapelet D'Oignults | <i>Painting</i> |
| 23. HOTE | La Chalonette | <i>Painting</i> |
| 24. KANER | The Rite of Autumn | <i>Painting</i> |
| 25. TERRANANZI | Villaccio | <i>Painting</i> |
| 26. SPAT | Paris Autre Fois | <i>Painting</i> |

GALLERY 2

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|----------------|---------------------------|-------------------|
| 27. NOLDE | The Windmill | <i>Lithograph</i> |
| 28. DE STAEL | Lighthouse | <i>Serigraph</i> |
| 29. VLAMINCK | La Ferme | <i>Watercolor</i> |
| 30. FLEURY | Les Oiseaux | <i>Painting</i> |
| 31. TOUZE | La Mare | <i>Painting</i> |
| 32. GANTNER | La Village De Basvilliers | <i>Painting</i> |
| 33. GROSPERRIN | Le Tilleul | <i>Painting</i> |
| 34. RODE | Still Life | <i>Painting</i> |
| 35. VOYET | La Petite Place | <i>Painting</i> |



Grosperin — LE TILLEUL — Painting



Miro — LES FORETIERS — Lithograph

STAIRWAY

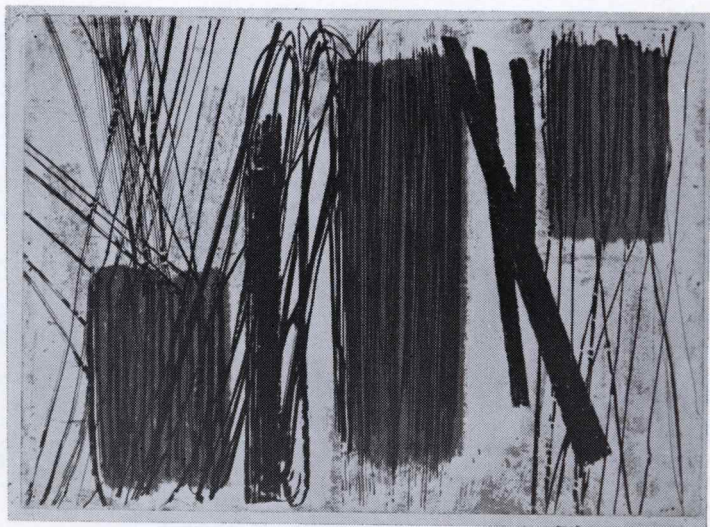
36.	DUBUFFET	Allegresse	<i>Lithograph</i>
37.	CHAGALL	Le Joueur De Flute	<i>Lithograph</i>
38.	D'ESPAGNAT	Girl Reading	<i>Painting</i>

GALLERY 3

39.	DELACROIX	Arabs D'Oran	<i>Etching</i>
40.	LAUTREC	Aristide Brouant	<i>Lithograph</i>
41.	DELACROIX	Lion Devouring A Horse	<i>Lithograph</i>
42.	HECKEL	Head of a Man	<i>Etching</i>
43.	UTRILLO	Lapin Agile	<i>Lithograph</i>
44.	CHAGALL	The Lord Reveals Himself to Elijah	<i>Etching</i>
45.	BUFFET	Port	<i>Etching</i>
46.	BUFFET	Matador	<i>Lithograph</i>
47.	PICASSO	Bacchanale	<i>Lithograph</i>
48.	HRDLICKA	Weltgericht	<i>Etching</i>
49.	DAUMIER	Ile Vont Etre Bien Attrapes	<i>Lithograph</i>
50.	REDON	Goddess of the Mountain	<i>Lithograph</i>
51.	DAUMIER	Dire Que C'est La Ceque	<i>Lithograph</i>
52.	BRAQUE	L'Oiseau Et Son Nid	<i>Lithograph</i>
53.	PICASSO	Les Gitanos	<i>Etching</i>
54.	ROWLANDSON	Dying For Love	<i>Etching</i>
55.	MANET	Composition	<i>Etching</i>
56.	APPEL	Danse La Tempete	<i>Lithograph</i>
57.	BECKMANN	King and Demagogue	<i>Drawing</i>
58.	MARINI	Man on Horseback	<i>Lithograph</i>
59.	DURER	Samson and the Lion	<i>Woodcut</i>



Karel Appel — DANSE LA TEMPETE — Lithograph



Hans Hartung — GRAVURE NO. 13 — Etching



Beckmann — KING AND DEMAGOGUE — Drawing



Manet — LES GITANOS — Etching