



FACTORIES AT NIGHT by Joseph Stella

**PAINTINGS, WATERCOLORS, DRAWINGS,  
AND COLLAGES**

by

**JOSEPH STELLA**

1880-1945

On loan from the Robert Schoelkopf Gallery, N. Y. C.

*on exhibit*

**STORM KING ART CENTER**  
MOUNTAINVILLE, N. Y.

June 2nd - June 27th  
2 P.M. - 5 P.M. Daily Except Mondays

*Admission Free*

Joseph Stella, one of the pioneers of the modern art movement in the United States, was born in Muro Lucano, Italy, in 1880, and came to America in his sixteenth year. Although he came to this country for the purpose of studying medicine, his love of art was so compelling that he forsook the idea of becoming a doctor and entered the New York School of Art as a student of William M. Chase, one of the leading American artists of his time.

Stella's activities as a creative artist between 1896 and 1908 are not too clear, although it is known that he made illustrations for various magazines. In 1908 he was commissioned by the Survey Magazine to make a series of drawings of the coal mines and steel mills around Pittsburg. Following this, he left for Europe in 1909 and remained there for four years, during which time he met a number of the leading artists associated with the modern art movement, and his work from this period on until his death in 1945 shows the tremendous influence this experience had on his work as a creative artist.

Upon his return to the United States, Stella exhibited in the Armory Show, in 1913, and in the same year painted **BATTLE OF LIGHT, CONEY ISLAND**. This painting, created in the futurist idiom, established his reputation as a highly important modern artist. Many important works in the same idiom were to follow, chief among these being his painting of **BROOKLYN BRIDGE** and the five-part **NEW YORK INTERPRETED**.

After 1922 he renounced futurism and during the years until his death, in 1945, worked in a variety of styles and mediums. Although the present exhibition of Stella's work is limited numerically, it affords the public the opportunity of seeing examples of every period of the artist's work.

## Items in the Exhibition

*Note—The initials N. D. means date unknown*

1. PALM TREES—Barbados, 1939—oil
2. STILL LIFE—1930—oil
3. OLD COUPLE AT PRAYER—1917—oil
4. TREE IN CENTRAL PARK—1938—oil
5. WATERLILY—N. D.—oil
6. NORTH AFRICAN LANDSCAPE—1928—oil
7. STUDY FOR BARBADOS PAINTING—1939  
watercolor
8. SKYSCRAPERS—N. D.—watercolor
9. CART AND HORSES—1905—watercolor
10. BARRAGE—1917—pastel and conte
11. ABSTRACT STUDY—1918—watercolor, crayon and  
charcoal
12. STREET SCENE—1905—india ink
13. INTERIOR—1905—india ink
14. TULIP—N. D.—crayon and silver point
15. TIGER LILY—N. D.—crayon
16. HEAD—N. D.—pencil and wash
17. OLD MAN—1898—sepia
18. DANDELIONS—1920—silverpoint and crayon
19. YOUNG WOMAN WITH SHAWL—1930—crayon  
and pencil
20. MAN AT WINDOW—1910—pencil
21. STUDY FOR ST. FRANCIS—N. D.—watercolor and  
ink

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22. SNAKE PLANT—1917—crayon and pencil
23. ILEX TREE—N. D.—crayon and pencil
24. SARCOPHAGUS—1928—watercolor and pencil
25. THE END OF A DAY—N. D.—collage
26. RED DOT—N. D.—collage
27. TRUMPETER—N. D.—collage
28. ABSTRACTION—N. D.—collage
29. GRAPH—N. D.—collage
30. GAS STATIONS—N. D.—collage
31. VINCE—1934—collage
32. CORAL—N. D.—collage
33. A GREENER—N. D.—pencil
34. PORTRAIT OF A MAN—N. D.—pencil
35. THE CLERK—conte
36. ITALIAN HAYSTACK—1928—gouache