



FIFTH AVENUE CRITICS by John Sloan

DRAWINGS AND PRINTS

by

JOHN SLOAN

1871 - 1951

Loaned by the Kraushaar Gallery, New York City

on exhibit

STORM KING ART CENTER

MOUNTAINVILLE, N. Y.

June 29th - August 22nd

2 P.M. - 5 P.M. Daily Except Mondays

Admission Free

John Sloan was born in the small lumbering town of Lock Haven, Pa., and educated in Philadelphia. His Scotch father came from a long line of cabinet-makers who settled in America early in the eighteenth century. His mother was of English stock, from a family of manufacturers and educators which took pride in their famous cousin, Joseph Priestley. As a child, Sloan learned to appreciate good literature, science and art, when he visited the library of the old scholar-inventor, his great-uncle Alexander Priestley. A natural student, Sloan's formal education was interrupted at the age of sixteen when he had to leave school to help support his family. Until the age of thirty he worked six days a week as a designer and illustrator. Meanwhile, he had been encouraged by Robert Henri to start making pictures of the American life around him — pictures with a kind of poetic realism inspired by Whitman's vision and in the tradition of Goya, Daumier, Manet.

The Armory Show stimulated Sloan's thoughtful mind to study the significant form in all art, from the classic to the primitive. But he always put his interest in life and the dignity of human beings before his concern with aesthetics. As he had been independent of the art for art's sake movement in the nineties (Whistler and the other expatriates), so he stood firm in the development of his own vision when abstract art became fashionable. But he did not enforce his own point of view on students, and all his life worked on exhibitions which gave opportunity for showing creative work of every kind. As President of the Society of Independent Artists and a teacher at the Art Students League, he encouraged the talents of artists as different from himself as Stuart Davis and Alexander Calder.

This exhibition is a cross-section of Sloan's graphic work, from the Poster Style newspaper drawings (now recognized as part of the Art Nouveau period) to strongly realized charcoal drawings made in the last years. At the age of seventeen he had taught himself to etch, first copying a portrait by Rembrandt, the artist he always respected as the greatest draughtsman and humanist.

HELEN FARR SLOAN

New York City — May, 1963

ETCHINGS

1. SCHUYLKILL RIVER
2. PAUL DE KOCK
3. ROBERT HENRI
4. FLUTE PLAYER
5. FIFTH AVENUE CRITICS
6. THE WOMEN'S PAGE
7. TURNING OUT THE LIGHT
8. MAN MONKEY
9. MAN, WIFE AND CHILD
10. FUN, ONE CENT
11. CONNOISSEURS OF PRINTS
12. THE LITTLE BRIDE
13. MOTHER
14. MEMORY
15. TREASURE TROVE
16. COPYIST AT THE MUSEUM
17. NIGHT WINDOWS
18. THE PICTURE BUYERS
19. ANSCHUTZ ON ANATOMY
20. SWINGING IN THE SQUARE
21. PRONE NUDE
22. ISADORA DUNCAN
23. BARBER SHOP
24. RETURN FROM TOIL

25. McSORLEY'S BACK ROOM
26. GROWING UP IN GREENWICH
27. MOSAIC
28. HELL HOLE
29. ARCH CONSPIRATORS
30. BOYS SLEDDING
31. SISTERS AT THE WINDOW
32. WASHINGTON ARCH
33. SNOWSTORM IN THE VILLAGE
34. SCULPTURE IN WASHINGTON SQUARE
35. NUDE WITH MIRROR
36. SUBWAY STAIRS
37. FASHIONS OF THE PAST
38. MISS ENTERS IN "RENDEZ-VOUS"
39. KRAUSHAAR'S
40. KNEES AND ABORIGINES
41. NUDE READING
42. FOURTEENTH STREET, THE WIGWAM
43. DOLLY
44. ANTIQUE A LA FRANCAISE
45. NUDE ON STAIRS
46. ROBERT HENRI, PAINTER
47. LONG PRONE NUDE
48. STANDING NUDE
49. NUDE WITH NEWSPAPER
50. ROMANY MARYE IN CHRISTOPHER STREET

DRAWINGS

51. HIS FORMER SCHOOLTEACHER
52. THE INTENTIONAL ERROR (PUZZLE)
53. MOODS (POSTER)
54. ATLANTIC CITY
55. HE DROVE HIS COHORTS
56. NEWS OF THE TITANIC
57. MAN WITH REVOLVER
58. SCHOOL GIRLS
59. STUDY FOR "REALIZATION"
60. MODEL—HANDS CLASPED AROUND KNEES
61. LAUGHING GIRL
62. SEATED GIRL
63. STANDING ON STAIRS
64. MODEL KNEELING ON CHAIR
65. STANDING NUDE
66. CLASSIC POSE
67. BROWN & PURPLE
68. GOLD & ROSE
69. MODEL WITH BELL PULL
70. AT THE BAR
71. GREEN & BROWN
72. GOLD & PURPLE
73. MODEL RESTING
74. NEW HAT

75. ADAM & EVE
76. PAGE OF SKETCHES
77. DOG SHOW No. 2
78. EDW. DAVIS
79. IRELAND FINDS HERSELF UNITED
80. THUNDERHEADS
81. THEIR HANDS TOUCHED