



"THE ARTIST'S WIFE" by Jerome Myers

**PAINTINGS, PASTELS, WATER COLORS, DRAWINGS
AND PRINTS**

BY THE AMERICAN ARTIST

JEROME MYERS

1867 - 1940

on exhibit

STORM KING ART CENTER

Mountainville, N. Y.

MAY 5TH - JUNE 27TH

2 P.M. - 5:30 P.M. Daily except Mondays

Admission Free

JEROME MYERS

1867-1940

JEROME MYERS was born at Petersburg, Virginia, in 1867 and came to New York City in his eighteenth year. The picturesqueness of sections of it struck a responsive chord in his nature and he recognized at once that here was the city whose subject matter would furnish the material for his life's work. His temperament demanded contact with life at its flow, for he was a humanist at heart and the domains in which his interests lay were where the common people of the city worked, rested, or enjoyed themselves. He was at one with them from the beginning and enjoyed nothing so much as being in their midst.

His early background was such that this subject matter was approached from the standpoint neither of the artist-tourist, or one who was out to expose the conditions under which these people lived. He sought out the life these quarters had to offer and it transformed itself into a thing of beauty as it passed through him. The charm of childhood, the venerableness of old age, the dignity of the various pursuits affording a livelihood, the pleasures indulged in after the day's work are the themes to which he recurred time upon time again. He wandered through the streets and along the waterfront, frequented the movie houses and burlesque shows, and sat in the parks during the evenings, always with his sketch book in his hand.

Jerome Myers was adamant in his purpose of picturing all of this faithfully. He saw it as material neither to be sentimentalized over nor preached about, but as a vital living current of which he was a part. It is in consequence of this that his observations of life are so moving in their warmth and so penetrating in their insight into character.

Paintings

1. NIGHT MISSION
*Loaned by Metropolitan Museum of Art, N. Y. C.
Rogers Fund Purchase 1912*
2. EAST SIDE MARKET
*Loaned by Whitney Museum of American Art,
N.Y.C.*
3. SUMMER NIGHT
*Loaned by Whitney Museum of American Art,
N.Y.C.*
4. EAST SIDE CORNER
Loaned by Montclair Art Museum
5. HAMILTON FISH PARK
Loaned by Mr. Barry Downes
6. EVENING GLOW
Loaned by Mr. Barry Downes
7. CAPRICE
Loaned by Mrs. Virginia Downes
8. EAST RIVER WHORF
Loaned by Mrs. Virginia Downes
9. FRONT STOOP
Loaned by Mrs. Virginia Downes
10. THE ARTIST'S WIFE
Loaned by Mrs. Virginia Downes
11. NATIVITY
Loaned by Mr. Barry Downes
12. THE STREET MARKET
Loaned by Mr. and Mrs. Samuel Golden
13. WHORF END
Loaned by Mr. and Mrs. Abraham Versh
14. CORNER MART
Loaned by Alfredo Valente Gallery, N.Y.C.
15. SUMMER NIGHT
Loaned by Doctor and Mrs. Bettison E. Shapiro
16. THE GIRLS
Loaned by Doctor and Mrs. Bettison E. Shapiro
17. EAST SIDE SCENE
Loaned by Mr. and Mrs. Grant Reynard

Paintings

18. GUILD THEATRE
Loaned by Mr. and Mrs. Harry Wickey
19. EAST SIDE
Loaned by Mr. and Mrs. Harry Wickey
20. THE MALL
(One of the artist's earliest paintings of New York)
Loaned by Mr. and Mrs. Harry Wickey
21. THEATRE AUDIENCE
Storm King Art Center (Permanent Collection)
22. EAST OF THE BOWERY
Loaned by Montclair Art Museum
23. ST. GABRIEL'S PARK
Loaned by Kraushaar Gallery, N.Y.C.
24. SECOND AVENUE PARK
Loaned by Dr. Isabella Wakeham

Water Colors

25. NINTH AVENUE
Loaned by Doctor and Mrs. Bettison E. Shapiro
26. STEPS OF SEWARD PARK
Loaned by Doctor and Mrs. Bettison E. Shapiro
27. PEOPLE IN THE PARK
Loaned by Alfredo Valente Gallery, N.Y.C.

Pastels

28. SELF PORTRAIT
Loaned by Doctor and Mrs. Bettison E. Shapiro
29. CAROUSEL
Loaned by Doctor and Mrs. Bettison E. Shapiro
30. VIRGINIA
Loaned by Mr. Barry Downes
31. TWO BOYS ON A FIRE ESCAPE
Loaned by Mr. Barry Downes
32. SELF PORTRAIT
Loaned by Mr. and Mrs. Harry Wickey

Drawings

33. NINTH AVENUE
Loaned by Doctor and Mrs. Bettison E. Shapiro
34. GIRL
Loaned by Doctor and Mrs. Bettison E. Shapiro
35. SEATED GIRL
Loaned by Doctor and Mrs. Bettison E. Shapiro
36. VIRGINIA
Loaned by Mrs. Virginia Downes
37. WOMAN WITH APPLES
Loaned by Mrs. Virginia Downes
38. SUSAN
Loaned by Mrs. Virginia Downes
39. HOTEL SAVOY, LONDON
Loaned by Mr. Barry Downes
40. CHILDREN AND SWINGS
Loaned by Mrs. Virginia Downes
41. EN ROUTE
Loaned by Mrs. Virginia Downes
42. THE SINGER
Loaned by Mrs. Virginia Downes
43. AT THE SHOW
Loaned by Mrs. Virginia Downes
44. WAR REFUGEES ON BOARD THE ST. LOUIS,
1914
Loaned by Mrs. Virginia Downes
45. ICE LINE
Loaned by Mr. Barry Downes
46. VIRGINIA DANCING
Loaned by Mr. Barry Downes
47. YOUNG FRIENDS
Loaned by Mrs. Virginia Downes
48. CHILDREN'S COSTUME PARTY
Loaned by Mr. Barry Downes
49. FLAGS
Loaned by Mrs. Virginia Downes
50. TAMERLINE WOMAN
Loaned by Mr. Barry Downes

Drawings

51. MULBERRY STREET
Loaned by Mr. and Mrs. Harry Wickey
52. INTERESTED
Loaned by Mr. and Mrs. Harry Wickey
53. WASHINGTON SQUARE
Loaned by Mr. and Mrs. Harry Wickey
54. TRAVELING DENTIST
Loaned by Mr. and Mrs. Harry Wickey
55. CONCERT, CENTRAL PARK
Storm King Art Center (Permanent Collection)

Etchings

56. WOMAN AND CHILD
Loaned by Mr. and Mrs. Harry Wickey
57. TYPES
Loaned by Mr. and Mrs. Harry Wickey
58. TWO XMAS GREETING CARDS
Loaned by Mr. and Mrs. Harry Wickey
59. MARKET WOMAN
Loaned by Doctor and Mrs. Bettison E. Shapiro
60. SAND CIRCLE
Loaned by Doctor and Mrs. Bettison E. Shapiro
61. WOMAN AND CHILD
Loaned by Doctor and Mrs. Bettison E. Shapiro
62. STUDIO GATE
Loaned by Doctor and Mrs. Bettison E. Shapiro
63. OLD CRONIES
Loaned by Doctor and Mrs. Bettison E. Shapiro
64. NINTH AVENUE
Loaned by Doctor and Mrs. Bettison E. Shapiro

Lithographs

65. PURSUIT OF PLEASURE
Loaned by Doctor and Mrs. Bettison E. Shapiro
66. THE OPEN MART
Loaned by Mr. and Mrs. Harry Wickey