



STORM OVER PITTSBURGH by Grant Reynard

RETROSPECTIVE EXHIBITION
of
WATERCOLORS AND DRAWINGS

by
GRANT REYNARD

Loaned By The Artist

On Exhibit
STORM KING ART CENTER
MOUNTAINVILLE, N. Y.

September 1st — November 3rd
2 P. M. - 5:30 P. M. Daily Except Mondays

Admission Free

Grant Reynard, born in Grand Island, Nebraska in 1887, studied art at the Chicago Art Institute, later under Harvey Dunn and Mahonri Young.

His career as an artist has been extremely varied. As in the case of many American painters he early worked as an illustrator, turning from this to his career as painter, teacher, and lecturer. Most important of all is the vast amount of paintings, watercolors, drawings and prints he has produced as a creative artist during every period of his career.

The creative temperament of this artist being what it is, he is not one to confine himself to a restricted type of subject matter. In fact he finds his subject wherever he happens to be and cannot resist making a graphic comment on it. These, whether they relate to landscapes, people, or animals have a warmth of feeling and a clarity of observation that reveal his complete devotion to the work at hand. All of these are free of any aesthetic pretence, the result being, that those looking at the work meet the man. The artist has this to say about the creative process as it relates to him, "I have no terms to define and analyze what goes on in my mind or why I should suddenly take creative fire from objects, persons, or places, whether in my own back yard or across the far reaches of this country; impulses which prompt me to put down in drawings and paintings my desires and enjoyments and shape them into images and forms; my sole interest being to look at God's world for myself, working from nature with what measure of vision and honesty I may bring to it."

Mr. Reynard's works have been exhibited in important group and one man shows. His paintings or prints are in the permanent collections of the Metropolitan, Fogg, De Young, Newark, Montclair, and New Jersey State Museums; Norton and Addison Galleries; New York Public Library, and the Library of Congress.

He is a Fellow and Corporate Member of the Macdowell Colony, and has been Chairman of the Art Committee of the Montclair Art Museum since 1950, its President since 1955.

WATERCOLORS

1. NORTH CAROLINA CABIN
2. CAT
3. TREES IN MARCH
4. SUMMER AFTERNOON
5. CLAM DIGGERS
6. PIGS AND SHEEP
7. TREES
8. SHORE HOLIDAY
9. CAT
10. GAY NINETY HOUSES
11. BARNEGAT BAY SHORE
12. GOATS AT REST
13. NEW YORK CENTRAL LOCAL
14. MAINE COAST
15. FLAT IRONS, ROCKIES
16. DORY
17. BLACK COW
18. LULL BEFORE STORM
19. SOUTHERN STREET
20. BOAT AND SHED
21. MARBLE MOUNTAIN, CAPE BRETON
22. BUILDINGS THROUGH TREES
23. WOMEN ON BEACH
24. HAPPY BLOCK
25. STORM OVER PITTSBURGH

26. ALABAMA FAMILY
27. OCEAN POINT, MAINE
28. ROCK LEDGES
29. CASTLE SHANNON, PITTSBURGH
30. GEORGIA EVENING
31. ROCKIES, COLORADO
32. THE COVE
33. MAINE ROCKS
34. BOATS AT SAG HARBOR
35. SANGRE DE CRISTO MOUNTAINS
36. ROCKS, SEA, AND BOAT

DRAWINGS

37. COPIEST AT THE MET
38. SWEEPERS, PARIS
39. CHILD'S HEAD
40. JIMMY SAVO
41. HEAD OF A NEGRO
42. PITTSBURGH
43. GWEN READING
44. PIGEONS, PARIS
45. TWO FARMERS
46. WOMEN IN BUS
47. WOMAN, NATIONAL GALLERY
48. ORGAN GRINDER AND MONKEY
49. IN A LONDON BUS

DRAWINGS

50. GIRL IN A WINDOW
51. ON ROAD TO CHARTRES
52. HILLS
53. OLD MAN
54. WOMAN AT A DESK
55. LONE DRINKER, PARIS
56. AT THE DOME
57. PARIS TAXI
58. IN THE LOUVRE
59. REST IN EGYPT
60. WOMAN WRITING
61. CHILD
62. STREET SCENE
63. THE GAME
64. IN THE WINGS
65. DELICATTESON
66. MOUNT BLANC
67. NUDE
68. OUTDOOR CAFE, PARIS
69. PICK UP
70. MEXICAN CABIN
71. KENTUCKY FAMILY
72. CHILD WITH DOLL
73. SKETCH FOR KENTUCKY FAMILY
74. BOOT BLACK



CHILD WITH DOLL by Grant Reynard