

CLASSIC No. 2 by Boris Aronson

RETROSPECTIVE EXHIBITION
of
**Paintings, Encaustics, Collages, Stage Designs, Stage
Models and Metal Bas-Reliefs.**

by
BORIS ARONSON

**STORM KING ART CENTER
MOUNTAINVILLE, N. Y.**

September 1st — November 3rd
2 P.M. - 5:30 P.M. Daily Except Mondays

Admission Free

The noted painter, sculptor, and stage designer Boris Aronson was born in Kiev, Russia in 1900. He studied art in Moscow, Berlin and Paris before coming to the United States in 1923. In this present retrospective exhibition covering a period of thirty years, important examples of the artist's work in a wide range of mediums have been assembled for the first time.

Mr. Aronson's work has been widely exhibited having been included in important group shows both here and abroad. One-man exhibitions of his work held in leading art galleries in the United States are as follows: Anderson, N. Y. C., 1927; J. B. Neumann (New Art Circle), N. Y. C., 1931 and 1941; Boyer, N. Y. C., 1937; Babcock, N. Y. C., 1938; Stendahl, Los Angeles, 1941; Nierendorff, Los Angeles, 1945; Bertha Schaefer, N. Y. C., 1956. The Museum of Modern Art, N. Y. C., in 1947, held an exhibition of the artist's work for the stage on projected scenery entitled, "Painting With Light." He is now represented by the Saldenberg Gallery, N. Y. C., where a group of his metal bas-reliefs were exhibited in 1962.

He recently designed the art work for the sanctuary of Temple Sinai in Washington, D. C. His awards include a Guggenheim Fellowship in 1950; American Theatre Wing award for stage designs in 1950 and 1951; a Ford Foundation grant in 1962.

As one of the most noted contemporary designers for the theatre Mr. Aronson has created nearly one hundred productions for stage and ballet including: "J.B." by Archibald McLeish; "Coriolanus" by Shakespeare (for Stratford, England) 1959; "Diary of Anne Frank" by Frances and Albert Hackett; "Crucible" and "View From The Bridge," by Arthur Miller; "Rose Tattoo" and "Orpheus Descending," by Tennessee Williams; "The Gentle People," by Irwin Shaw; "Awake And Sing" and "The Country Girl" by Clifford Odets; "Cabin In The Sky" (Musical); "Detective Story" by Sidney Kingsberg; "Bus Stop" by William Inge; "Season In The Sun" by Walcott Gibbs; "Time Of Your Life," by William Saroyan; and "Merchant of Yonkers" by Thornton Wilder.

The artist is the author of two books: Marc Chagall (Berlin 1923, in Russian); Modern Graphic Art book "Boris Aronson Et L'Art Du Theatre" by Waldemar George (Paris 1928).

BORIS ARONSON

"The old masters often concealed their methods of creation, the modern artists emphasize them.

The manner in which a picture is realized preoccupies me most.

In the course of many years that I have been active as a painter, I have passed through different stages, was affected by various trends. In my earlier work I was primarily stimulated by the "make up" of what surrounded me. Forms of either factual or invented reality. I was not imposing a stylization of my own upon subjects already stylized anymore than I aimed at making an exact reproduction. I was translating an emotional experience.

The most decisive influence on my work since 1950, occurred during my stay in Italy. I found that a fragment can make a whole statement. The connection between the personal and the traditional became clear and meaningful."

1930 - 1940

1.	THEATRICAL PROPS	1930	Gauche
2.	STREET IN GLOUCESTER	1932	Gauche
3.	GLOUCESTER HARBOR	1932	Gauche
4.	GLOUCESTER FISHERMAN	1932	Gauche
5.	PROVINCETOWN	1933	Gauche
	Lent by Dr. and Mrs. Dinkin		
6.	WHITE HORSE	1934	Oil Painting
7.	STILL LIFE AND FRAME	1934	Oil Painting
8.	SHOW PEOPLE	1934	Oil Painting
9.	STILL LIFE	1936	Oil Painting
	Lent by Mr. and Mrs. Leonard Lyons		
10.	CLOWN NO. 1	1936	Drawing
11.	CLOWN NO. 2	1936	Drawing
12.	CIRCUS PYRAMID	1937	Oil Painting
13.	CLOWN WITH DOG	1937	Oil Painting
14.	CLOWN AND DOG	1937	Oil Painting
15.	RING DRILL	1938	Oil Painting
16.	REHEARSAL FOR THE ACT	1938	Oil Painting

17.	PONIES	1938	Oil Painting
18.	SUNDAY PAINTER	1938	Oil Painting
19.	HORSES AND CUTOUT NO. 1	1938	Oil Painting
20.	RHYME AT LARGE	1938	Oil Painting
	Lent by Mr. and Mrs. Avraam T. Kazan		
21.	HORSES AND CUTOUT	1939	Oil Painting
	Lent by Mr. and Mrs. Lee Strasberg		
22.	THE GENTLE PEOPLE	1939	Stage Design
23.	THE GENTLE PEOPLE	1939	Stage Design

1940 - 1950

"In designing for the stage it is not the documentary reality which interests me. I am mostly concerned to create a mood. The challenge here is that the architectural, spacial aspect of a stageset, no matter how fascinating in itself, can achieve its fullest aesthetic value only if the actor enhances it.

My dual activities as a painter and stage designer have helped to humanize my theatrical work and introduce the element of make-believe in my painting.

I am always attracted by the changing "view from the window." The constant dismantling and rebuilding—the very jumble of city life.

Today the "writing on the wall" has new slogans. I still like Bonnard."

24.	EULOGY TO GERSHWIN	1940	Oil Painting
25.	SELF PORTRAIT	1940	Oil Painting
26.	HEAVENLY EXPRESS	1940	Stage Design
	by Albert Bein, directed by Robert Lewis		
27.	CABIN IN THE SKY	1940	Stage Design
	Musical staged by George Ballanchine		
28.	CABIN IN THE SKY	1940	Stage Design
29.	AUDIENCE	1941	Oil
30.	CLASH BY NIGHT	1941	Stage Design
	by Clifford Odets, directed by Lee Strasberg		

31.	TOYS	1942	Oil Painting
32.	VICTORIAN PROPS	1942	Oil Painting
33.	SNOW MAIDEN Ballet staged by Vladislava Nijinska	1942	Stage Design
34.	TIME OF YOUR LIFE by William Saroyan, directed by Robert Lewis	1942	Stage Model
35.	SADIE THOMPSON Musical staged by Mamoulian	1944	Stage Design
36.	TWENTY ONE	1947	Oil Painting
37.	HOPSCOTCH	1947	Oil Painting
38.	STILL LIFE	1947	Oil Painting
39.	SKETCH FOR HOPSCOTCH	1947	Watercolor
40.	MAN RUNNING TO THE TELEPHONE	1948	Oil Painting
41.	VIEW FROM THE WINDOW	1949	Gauche
42.	VIEW FROM THE WINDOW	1949	Gauche
43.	VIEW FROM THE WINDOW Lent by Mr. and Mrs. Brooks At- kinson	1949	Gauche

1950 - 1960

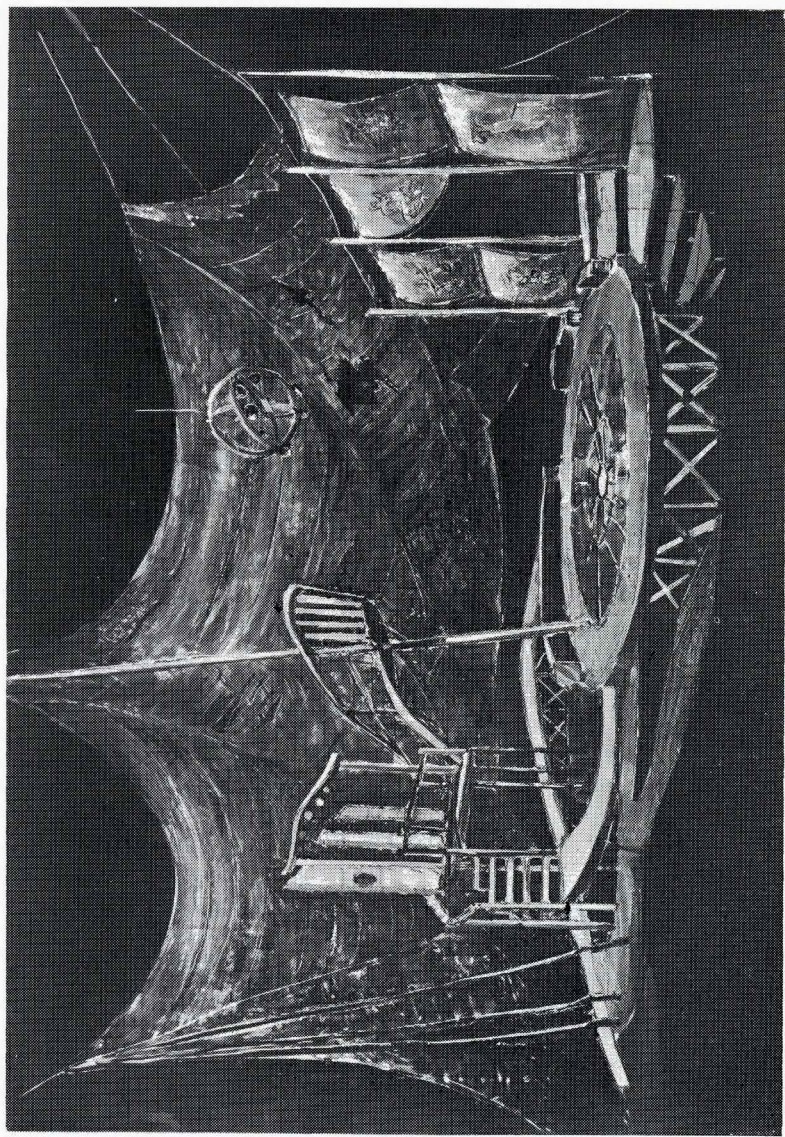
44.	VIEW FROM THE WINDOW	1950	Encaustic
45.	VIEW FROM THE WINDOW	1950	Encaustic
46.	MODEL	1950	Encaustic
47.	STILL LIFE	1950	Encaustic
48.	EXPANSION NO. 1	1951	Encaustic
49.	INTIMATE NO. 1	1951	Encaustic
50.	INTIMATE NO. 2	1951	Encaustic
51.	THE ROSE TATTOO by Tennessee Williams, staged by Daniel Mann	1951	Stage Design
52.	BALLADE Ballet staged by Jerome Robbins	1952	Stage Design
53.	EXPANSION NO. 1	1954	Wood Sculpture
54.	PRIMITIVE	1954	Wood Sculpture
55.	CLASSIC NO. 1	1955	Encaustic
56.	REFLECTIVE NO. 3	1955	Encaustic

57.	CITY	1955	Encaustic
58.	VIEW FROM THE BRIDGE by Arthur Miller, directed by Mar- tin Ritt	1955	Stage Model
59.	VIEW FROM THE BRIDGE	1955	Stage Design
60.	DIARY OF ANNE FRANK by Francis and Albert Hackett, directed by Garson Kanin	1955	Stage Model
61.	MEDIEVAL	1956	Encaustic
62.	CLASSIC NO. 2	1956	Encaustic
63.	INTIMATE NO. 3	1956	Encaustic
64.	EXPANSION NO. 3	1956	Encaustic
65.	ICONOGRAPH Lent by Mr. and Mrs. Edward F. Kook	1956	Encaustic
66.	TURQUOISE	1958	Encaustic
67.	THE FIRST BORN by Christopher Fry. Directed by Anthony Quayle	1958	Stage Design
68.	J.B. by Archibald McLeish. Directed by Elia Kazan	1958	Stage Model
69.	CITY RELICS	1958	Encaustic
70.	ME	1959	Mixed Media
71.	CITY	1959	Mixed Media
72.	REFLECTIVE NO. 1	1959	Mixed Media
73.	SKETCH FOR ARC	1959	Mixed Media
74.	J.B. Lent by Mr. and Mrs. Edward F. Kook	1959	Stage Design

1960 - 1963

75.	EXPANSION NO. 2	1960	Mixed Media
76.	BREAKTHROUGH	1960	Mixed Media
77.	URBAN PATTERN	1960	Mixed Media
78.	COMICS	1960	Mixed Media
79.	REFLECTIVE NO. 2	1960	Mixed Media
80.	IMPACT	1960	Mixed Media
81.	DO RE MI Musical by Garson Kanin. Directed by Garson Kanin	1960	Stage Model

82.	DO RE MI	1960	Stage Model
83.	DO RE MI	1960	Stage Model
84.	DO RE MI	1960	Stage Model
85.	DO RE MI	1960	Stage Model
86.	DO RE MI	1960	Stage Model
87.	DO RE MI	1960	Stage Model
	Jukebox Curtain		
88.	DO RE MI	1960	Collage
89.	DO RE MI	1960	Collage
90.	DO RE MI	1960	Collage
91.	DO RE MI	1960	Collage
92.	DO RE MI	1960	Collage
	Seven Jukebox Collages		
93.	GARDEN OF SWEETS	1961	Stage Model
	Directed by Milton Katsales		
94.	PRESTO	1961	Metal Relief
95.	RELIQUARY	1961	Metal Relief
96.	RETROUVE	1961	Metal Relief
97.	CONTINUUM	1961	Metal Relief
98.	LEGERDEMAIN	1961	Metal Relief
99.	PANOPLY	1961	Metal Relief
100.	PHOENIX	1961	Metal Relief
101.	URBAN PATTERN	1961	Metal Relief
102.	PALIMPSET	1961	Metal Relief
103.	TRANSCENDENCE	1962	Metal Relief
104.	DUO	1962	Metal Relief
105.	EMERGENCE	1962	Metal Relief
106.	COCOON	1962	Metal Relief
107.	MAQUILLAGE	1962	Metal Relief
108.	TRAPPED IN SCOTCH TAPE	1962	Metal Relief
109.	JUDITH	1962	Stage Model
	by Jean Giraudoux - Christopher Fry. Directed by Harold Clurman		
110.	ZEPHER	1962	Metal Relief
	Lent by Mr. and Mrs. Albert Hackett		
111.	CORIOLANUS	1962	
	by William Shakespeare. Directed by Peter Hall, Stratford, England		



DRAWING OF STAGE SET FOR "J. B."