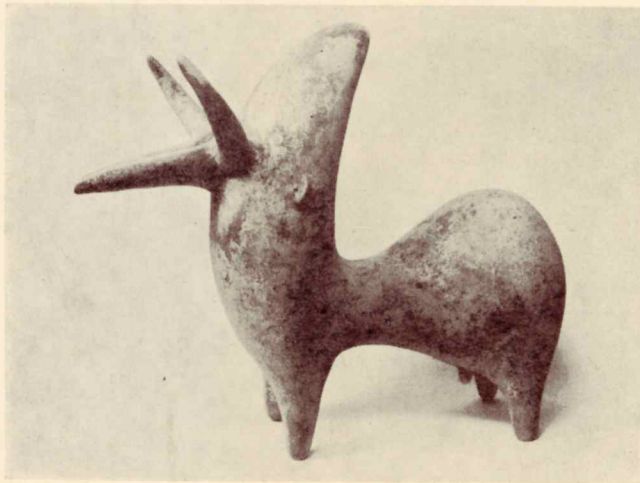
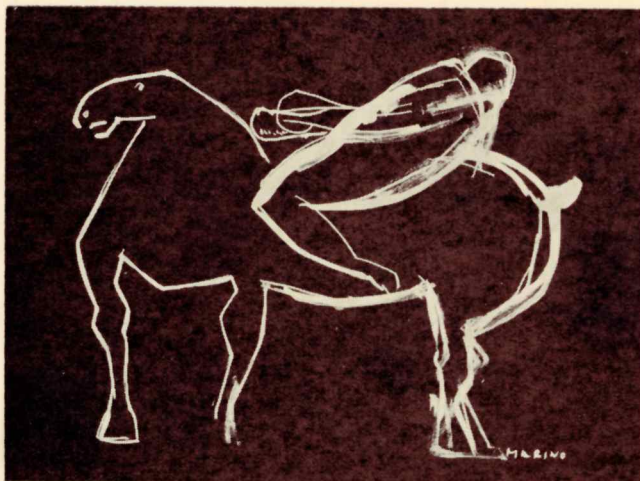


ANIMALS IN ART



PERSIA — BEFORE 800 B. C. — BULL — CLAY
Courtesy, Mahboubian Gallery, N.Y.C.



MARINO—CONTEMPORARY—RIDER ON HORSEBACK—LITHOGRAPH
Collection, Storm King Art Center

STORM KING ART CENTER, Mountainville, N. Y.

July 5th — August 30th

2 P. M. — 5:30 P. M. DAILY, EXCEPT MONDAYS

Admission Free

Foreword

THE PRESENT EXHIBITION is devoted to works of art in which animals are the single subject of the work or a factor included in the composition as a whole. It numbers 174 original items the greater portion of these being works created by artists of the 20th Century. In addition, various items are included by Egyptian, Hindu, Chinese, Japanese, Peruvian and Mexican artists of earlier times: Prints of the 15th, 16th, 17th, 18th, and 19th centuries by English, Dutch, French, and Spanish artists: and works in a variety of mediums by artists of the Bambara, Dahomey, Baule and Senufo Tribes of Negro Africa.

The great mass of works devoted to this subject matter over the past centuries belongs to either of two greatly contrasted categories. Those that are the product of a culture in which Mythology was a dominant factor and certain animals were believed to possess supernatural powers either helpful or destructive to man; and those in which Mythological concepts of man's relationship to his environment ceased to exist. In the former, great liberties were taken by the artist and the animal being portrayed is often hardly recognizable as such; in the latter the physical as well as other characteristics of the animal are fully realized. Regardless of the particular category to which individual works belong, masterpieces abound in both.

The reproductions in this catalogue, placed two on the same page, were chosen for the purpose of presenting strongly contrasted works as regards conception and execution.

The reasons for these contrasts vary: in certain instances it is due to the particular periods to which each work belongs; in others, because of the strong contrast between the creative temperaments of the individual artists: and finally it can be a combination of both. Regardless of the factors involved, the placement of the reproductions makes for highly interesting comparisons and the same plan has been used as often as possible, in hanging the works in the various galleries; thereby adding a significant aspect to the exhibition as a whole.

The following group of books relating to certain aspects of the present exhibition are to be found in the Art Center's Library and are available to the public while visiting the exhibition.

The Art of Africa — by Elsy Leuzinger

Ancient Art Of The Andes — by Wendell C. Bennett

Painting And Sculpture In The Museum of Modern Art —

by Alfred H. Barr, Jr.

Modern Prints And Drawings — by Paul J. Sachs

Masterpieces Of Egyptian Art — by Hermann Ranke

Etruscan Painting — by Albright Skira

The Sculpture of India And China — by René Grousset

Encyclopedia Of Mythology — by Pierre Larousse

Portrait Of The Old West — by Harold McCracken

Albrecht Durer: Complete Woodcuts — by Dr. Willi Kurth

Print Making — by Gabor Peterdi

Sumer, The Dawn Of Art — by André Parrot

Acknowledgements

The President and Board of Trustees of the Storm King Art Center gratefully acknowledge loans from the following Museums, Art Galleries, and Individuals:

The American Museum of Natural History, N.Y.C.

Mr. Will Low Bacher, Rock Tavern, N. Y.

Mr. Cecil Bell, Staten Island, N. Y.

Mrs. John Steuart Curry, West Newbury, Mass.

Dr. and Mrs. David L. Dorfman, Cornwall, N. Y.

Mr. Ludvik Durchasek, Wassaic, N. Y.

The Graham Gallery, N.Y.C.

Sue Fuller, N.Y.C.

The Hall of Fame of the Trotter, Goshen, N. Y.

The Hammer Gallery, N.Y.C.

The Heeramanek Gallery, N.Y.C.

Mr. and Mrs. Ben Karp, New Paltz, N. Y.

The Kennedy Gallery, N.Y.C.

The Knoedler Gallery, N.Y.C.

The Kraushaar Gallery, N.Y.C.

Mr. Aleko Kyriakos, Alburtis, Pa.

The Mahboubian Gallery, N.Y.C.

The Metropolitan Museum of Art, N.Y.C.

The New York Historical Society, N.Y.C.

The Philadelphia Museum of Art

The Franklin Roosevelt Library, Hyde Park, N. Y.

Mr. and Mrs. Marc J. Sandler, Pittsburgh, Pa.

The Schoelkopf Gallery, N.Y.C.

Dr. and Mrs. Bettison Shapiro, Cornwall, N. Y.

Dr. Isabella Wakeham, N.Y.C.

The Whitney Museum of American Art, N.Y.C.

The Weyhe Gallery, N.Y.C.

Mr. Harry Wickey, Cornwall, N. Y.

Two Anonymous Lenders

The items listed below are loaned through the courtesy of the following Museums, Art Galleries and private Collections:

THE AMERICAN MUSEUM OF NATURAL HISTORY, N. Y. C.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
1. Moccica, Peru	400 to 1000 A.D.	Llama With A Sleeping Child On Its Back	Pottery
2. Mochica, Peru	400 to 1000 A.D.	Bat Bowl	Pottery
3. Chimu, Peru	1300 A.D. to 1438	Llama Head	Blackware
4. Senufo, Ivory Coast, Africa	19th Century	Buffalo Mask	Wood
5. Bambara, French Sudan, Africa	19th Century	Antelope Mask	Wood
6. Dahomey, Guinea Coast, Africa	19th Century	Animal With Antelope In Its Mouth	Bronze
7. Dahomey, Guinea Coast, Africa	19th Century	Animal On Rear Legs	Bronze
8. Baule, Ivory Coast Africa	19th Century	Antelope Head	Wood
9. Colimo, Mexico	1st Half, 1st Millennium, A.D.	Standing Dog	Pottery
10. Costa Rica	1200 - 1530 A.D.	Tiger Head	Stone
11. India, Madura	18th Century	Dragon Pole Finial	Bronze
12. India Bonares	19th Century	Bull, Snake and Lamp Symbols	Bronze
13. China	19th Century	Crane	Pewter
14. Taiwan	19th Century	Pipe Bowl Representing Two Deer	Antler
15. Catlin	1796 - 1872	A Buffalo Chase	Painting

THE METROPOLITAN MUSEUM OF ART, N. Y. C.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
16. Goya	1746 - 1828	Picador Falling From His Horse Rogers Fund, 1921	Etching
17. Delacroix	1798 - 1863	Tiger	Lithograph
18. Toulouse-Lautrec	1864 - 1901	Bequest of Mrs. H. O. Havemeyer, 1929 Jockey	Lithograph
19. Schongauer	1445 - 1491	Dick Fund, 1923 Peasants Riding To Market	Engraving
20. Durer	1471 - 1528	Dick Fund, 1923 Rhinoceros	Woodcut
21. Durer	1471 - 1528	Gift of Junius S. Morgan, 1919 Justice On A Lion	Engraving
22. Durer	1471 - 1528	Gift of Henry Walters, 1917 The Little Horse	Engraving
23. Durer	1471 - 1528	Gift of Dr. H. MCM. Painter, 1917 Saint Jerome in His Study	Engraving
24. Egypto-Arabic	10th - 11th Century	Gift of Henry Walters, 1917 Eagle Attacking A Deer	Bronze
25. Egyptian	Late Dynastic Period	Gift of V. Everit Macy, 1930 Apis Bull	Bronze
		Gift of Darius Ogden Mills, 1904	

THE NEW YORK HISTORICAL SOCIETY, N. Y. C.

26. Tait	1819 - 1905	Cattle In A Stable	Painting
THE PHILADELPHIA MUSEUM OF ART			
27. Kohn	Contemporary	Tiger	Wood Engraving

THE HALL OF FAME OF THE TROTTER, GOSHEN, N. Y.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
28. Currier		Taony and Mac	Lithograph
29. Carpendale		Gray Messenger	Painting

THE FRANKLIN ROOSEVELT LIBRARY, HYDE PARK, N. Y.

30. Peru	Nazca Period	Bird (Musical Instrument)	Wood
31. Peru	Nazca Period	Jug With A Decoration Representing An Animal	Pottery
32. Peru	Nazca Period	Jug With A Decoration Representing An Animal	Pottery
33. Peru	Nazca Period	Jug With A Decoration Representing An Animal	Pottery

THE WHITNEY MUSEUM OF AMERICAN ART, N. Y. C.

34. Maurice Prendergast	1859 - 1924	Central Park	Watercolor
35. Flannagan	1898 - 1942	Chimpanzee	Granite

THE GRAHAM GALLERY, N. Y. C.

Six Miniatures from "Shahnama", (Book of Kings) By Firdawsi

36. Persian	16th Century	Bizan Fighting Kostahun	
37. Persian	16th Century	Bahram Chupin Killing Lost Humi	
38. Persian	16th Century	Rustam Fighting "Puladvend Div", Or The Demon Made Of Steel	
39. Persian	16th Century	Rustam Capturing Garsivaz and Jahan	
40. Persian	16th Century	Death Of Siawush	
41. Persian	16th Century	Isfandian Hunting	
42. India	18th Century	Horse On Wheels, (Toy)	Bronze
43. Durchasek	Contemporary	Crane	Welded Sheet Copper

THE HERRMANECK GALLERY, N. Y. C.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
44. India	7th Century A.D.	Lion	Stone Relief
45. India	18th Century A.D.	Deer	Brass

THE HAMMER GALLERY, N. Y. C.

46. Russell	1864 - 1926	Grey Eagle	Bronze
47. Russell	1864 - 1926	Grub Stake	Bronze
48. Russell	1864 - 1926	Awkward Situation	Bronze

THE KENNEDY GALLERY, N. Y. C.

49. Currier & Ives		The Care of The Family	Lithograph
50. Currier & Ives		American Farmyard, Evening	Lithograph
51. Catlin	1796 - 1872	Wounded Buffalo	Lithograph
52. Catlin	1796 - 1872	Buffalo Hunt Chase	Lithograph
53. Catlin	1796 - 1872	Dying Buffalo Bull in Snow Drift	Lithograph
54. Currier & Ives		Brook Trout Just Caught	Lithograph
55. Audubon	1785 - 1851	California Hare	Lithograph
56. Audubon	1785 - 1851	Black American Wolf	Lithograph
57. Audubon	1785 - 1851	American Badger	Lithograph
58. Audubon	1785 - 1851	American Gross Fox	Lithograph
59. Audubon	1785 - 1851	Douglases Spermophile	Lithograph
60. Tait	1819 - 1905	On The Alert	Painting
61. Amuchastegul	Contemporary	Black Buck	Drawing
62. Whistler	1834 - 1903	The Dog On His Kennel	Etching
63. Maillol	1861 - 1944	Goat	Woodcut
64. Maillol	1861 - 1944	Goat	Woodcut
65. Buhot	1847 - 1898	Mules In A Grazing Field	Etching
66. Buhot	1847 - 1898	Crapaud Bronze	Etching
67. Bracquemond	1833 - 1914	Garanne Rabbit	Etching
68. Millet	1814 - 1875	Shepherdess	Etching

THE KNOEDLER GALLERY, N. Y. C.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
69. Young	1877 - 1957	Texas Long Horn Steer	Bronze

THE KRAUSHAAR GALLERY, N. Y. C.

70. Poupelet	Contemporary	Rabbit	Bronze
71. Poupelet	Contemporary	Goose	Bronze
72. Wasey	Contemporary	Cat	Stone
73. Wasey	Contemporary	Mongoose	Wood
74. Hardy	Contemporary	Hereford	Welded Metal

THE MAHBOUBIAN GALLERY, N. Y. C.

75. Persian	(Amlash Period Prior to 800 B.C.)	Bull	Pottery
76. Persian	(Amlash Period, Prior to 800 B.C.)	Deer	Pottery
77. Persian	(Gorgan, 12th Century A.D.)	Bull	Ceramic

THE ROBERT SCHOELKOPF GALLERY, N. Y. C.

78. Stella	1877 - 1946	Dog	Drawing
79. Stella	1877 - 1946	Ox	Painting
80. Lachaise	1882 - 1935	Frogs	Bronze

THE WEYHE GALLERY, N. Y. C.

81. Avati	Contemporary	The Lizard	Aquatint
82. Kohn	Contemporary	Sea Study	Wood Engraving
83. Kohn	Contemporary	Bull Fight	Wood Engraving
84. Siegl	Contemporary	Mouse	Woodcut

THE WEYHE GALLERY, N. Y. C.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
85. Siegl	Contemporary	In The Field	Woodcut
86. Siegl	Contemporary	Squach Mouse	Woodcut
87. Hamaguchi	Contemporary	Rabbit	Mezzotint
88. Pozzatti	Contemporary	Turtle	Woodcut
89. Friedlaender	Contemporary	Two Horses	Etching
90. Forster	Contemporary	Bull	Bronze
91. Flannagan	1898 - 1942	Goat	Stone
DR. JUNIUS B. BIRD, N.Y.C.			
92. Jaques	Contemporary	Illustration for "South American Zoo"	Drawing
MRS. JOHN STEUART CURRY			
93. Curry	1897 - 1946	Cat and Butterfly	Painting
DR. AND MRS. DAVID L. DORFMAN, CORNWALL, N. Y.			
94. Palmer	1894 - 1946	Various Fowl In A Landscape	Painting
MR. AND MRS. BEN KARP, NEW PALTZ, N. Y.			
95. Persian	1700 - 1750	Episode in the Life of Mohammed's Uncle	Tempera
MR. MARC J. SANDLER, PITTSBURGH, PA.			
96. Curry	1897 - 1946	Stallion and Jack Fighting	Painting
DR. AND MRS. BETTISON SHAPIRO, CORNWALL, N. Y.			
97. Palmer	1894 - 1946	Goats	Watercolor
98. Young	1877 - 1957	Indian Woman and Horse	Etching

DR. ISABELLA WAKEHAM, N. Y. C.

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
99. Palmer	1894 - 1946	Setter Dog	Pastel
ANONYMOUS LOANS			
100. Hogarth	1697 - 1764	Chairing The Members	Engraving
101. Hogarth	1697 - 1764	Hudibras His Passing Worth	Engraving
102. Palmer	1894 - 1946	Common Genet	Ink and Watercolor
103. Palmer	1894 - 1946	Leopard	Ink and Watercolor
104. Palmer	1894 - 1946	Cows	Watercolor
105. Bewick	1753 - 1828	Reindeer	Wood Engraving
106. Bewick	1753 - 1828	Dog	Wood Engraving
107. Delacroix	1798 - 1863	Lioness	Lithograph
108. Barye	1795 - 1828	Tunesian Panther	Bronze
109. Barye	1795 - 1828	Lioness	Bronze
110. Goya	1746 - 1828	He Defends Himself Well	Etching
111. Goya	1746 - 1828	Get Together Of The Gossipers	Etching
112. Goya	1746 - 1828	Strange Devotion	Etching
113. China		Contemporary Stone Rubbing From An Ancient Stone Relief	
114. Daumier	1808 - 1879	August 1855	Lithograph
115. China	18th Century	Foo Dogs	Bronze
116. India	18th Century	Llama	Silver
117. Hokusai	1760 - 1849	Lonely Dog Near Fuji	Section of a Print
		From the Artists "Mangwa" Series	
118. Persian	18th Century	Fish Motif	Ceramic

THE FOLLOWING ARE LOANED BY THE ARTIST

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
119. Bacher	Contemporary	Cat Sleeping	Pastel
120. Bell	Contemporary	Scuffy	Painting
121. Bell	Contemporary	Cat Eating	Drawing
122. Bell	Contemporary	Head of Cat	Drawing
123. Durchasek	Contemporary	Homo Vigilans	Welded Sheet Bronze
124. Fuller	Contemporary	Fancy Fowl	Softground Etching
125. Fuller	Contemporary	Young Bird	Softground Etching
126. Fuller	Contemporary	Hen	Softground Etching
127. Fuller	Contemporary	Iguana	and Engraving
128. Fuller	Contemporary	Zebra	Relief Etching
129. Fuller	Contemporary	Marsh Bird	Relief Etching
130. Fuller	Contemporary	Snake	Relief Etching
131. Fuller	Contemporary	Bat	Relief Etching
132. Kariakos	Contemporary	Kid	Relief Etching
133. Karp	Contemporary	Tiger	Bronze Mask
134. Karp	Contemporary	Camel	Drawing
135. Wickey	Contemporary	Sulking Bull	Wood Engraving
136. Wickey	Contemporary	Boars Fighting	Bronze
137. Wickey	Contemporary	Gutzel Asleep	Drawing
HARRY WICKEY, CORNWALL, N. Y.			
138. Palmer	1894 - 1946	Seated Dog	Crayon and Watercolor
139. Lazarus	Contemporary	Rats	Drawing (Ink)
140. Lazarus	Contemporary	The Elementals	Drawing (Ink)
141. Curry	1897 - 1946	Hounds And Coyote	Lithograph
142. Curry	1897 - 1946	Ajax	Lithograph
143. Young	1877 - 1957	Navajo Land	Etching
144. Reynard	Contemporary	Cow In Pasture	Watercolor
145. Maria Wickey	1897 - 1955	Sleeping Puppy	Drawing
146. Maria Wickey	1897 - 1955	Suzie	Watercolor

THE STORM KING ART CENTERS PERMANENT COLLECTION

<i>Artist</i>	<i>Period</i>	<i>Title</i>	<i>Medium</i>
147. Dujardin	1622 - 1678	Pigs	Etching
148. Dujardin	1622 - 1678	Goats	Etching
149. Davies	1862 - 1928	Leda and The Swan	Lithograph
150. Barye	1795 - 1828	Lion Killing a Snake	Bronze
151. Barye	1795 - 1828	Greyhound Retrieving a Rabbit	Bronze
152. Darley	1822 - 1888	Fight With The Indians	Drawing
153. Durer	1471 - 1528	Samson And The Lion	Woodcut
154. Delacroix	1798 - 1863	Lion Killing A Horse	Lithograph
155. Fleury	Contemporary	Doves	Painting
156. Gordon	Contemporary	Diana	Bronze
157. Hart	1868 - 1933	Pig Market	Softground Etching
158. Hart	1868 - 1933	Boy and Donkey	Softground Etching
159. Heller	? - ?	Nocturne	Woodcut
160. Kawano	Contemporary	Long Necks	Woodblock
161. Lebadang	Contemporary	Red Horse	Gouache
162. Lebadang	Contemporary	Horse	Gouache
163. Ducharnek	Contemporary	Mardi Gras	Welded Sheet Copper
164. Masuda	Contemporary	Three Wild Birds	Woodblock
165. Mizufune	Contemporary	Crane	Woodblock
166. Niemann	Contemporary	Albatross	Painting
167. Nakayama	Contemporary	Grey Horses	Woodblock
168. Nakayama	Contemporary	Decorated Horse	Woodblock
169. Nakayama	Contemporary	Horses Without Jockey	Woodblock
170. Shima	Contemporary	Fighting Cocks	Woodblock
171. Picasso	Contemporary	Bacchanal	Linoleum Cut
172. Sloan	1871 - 1951	Man Monkey	Etching
173. Marino	Contemporary	Rider On Horseback	Lithograph
174. Bacon	Contemporary	Sitting Pretty	Drawing

France — 19th Century



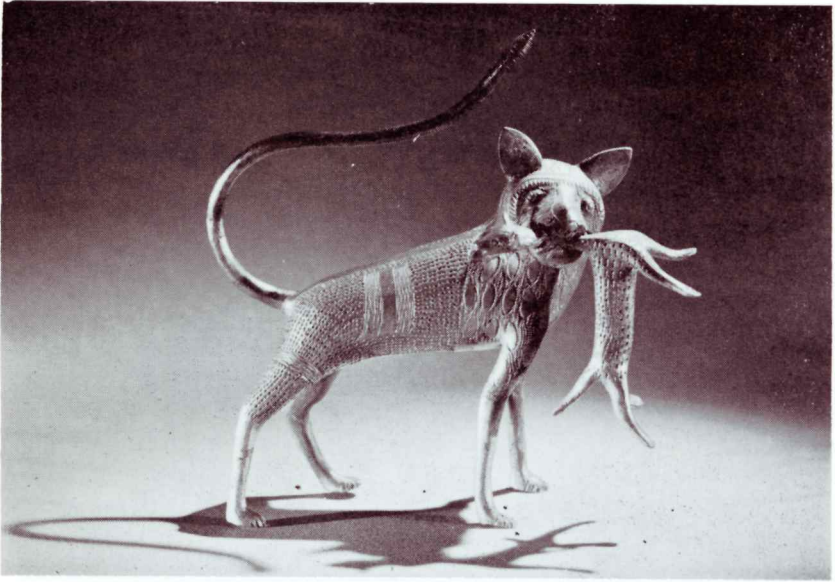
BARYE — 1795-1875 — GREYHOUND RETRIEVING A RABBIT — BRONZE
Collection, Storm King Art Center

Egypto — Arabic — 10th-11th Century



EAGLE ATTACKING A DEER — BRONZE
Lent by the Metropolitan Museum of Art, N.Y.C.
Gift of V. Everit Macy, 1930

Africa — 19th Century



DAHOMY TRIBE — ANIMAL WITH ANTELOPE IN ITS MOUTH
BRONZE

Courtesy, The American Museum of Natural History, N.Y.C.

Peru — 400-1400 A. D.



NAZCA — JUG WITH DECORATION RESEMBLING AN ANIMAL
POTTERY

Courtesy, The Franklin Roosevelt Library, Hyde Park, N. Y.

Egypt — Late Dynastic Period



APIS BULL — BRONZE

Lent by the Metropolitan Museum of Art, N.Y.C.
Gift of Darius Ogden Mills, 1904

American — 20th Century



STELLA — 1877-1946 — OX — PAINTING
Courtesy, Robert Schoelkopf Gallery, N.Y.C.

India — 7th Century A. D.



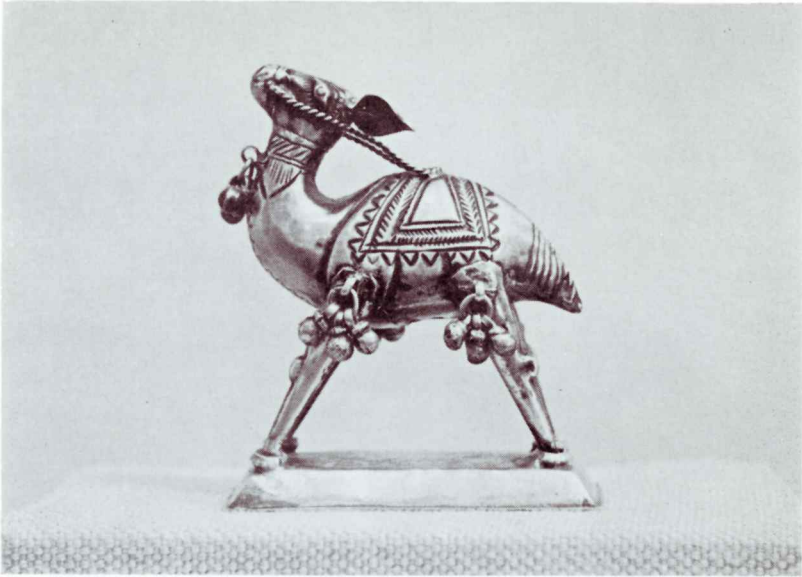
LION — STONE RELIEF
Courtesy, The Herramaneck Gallery, N.Y.C.

American — 20th Century



WASEY — CONTEMPORARY — CAT — STONE
Courtesy, The Kraushaar Gallery, N.Y.C.

India — 18th Century



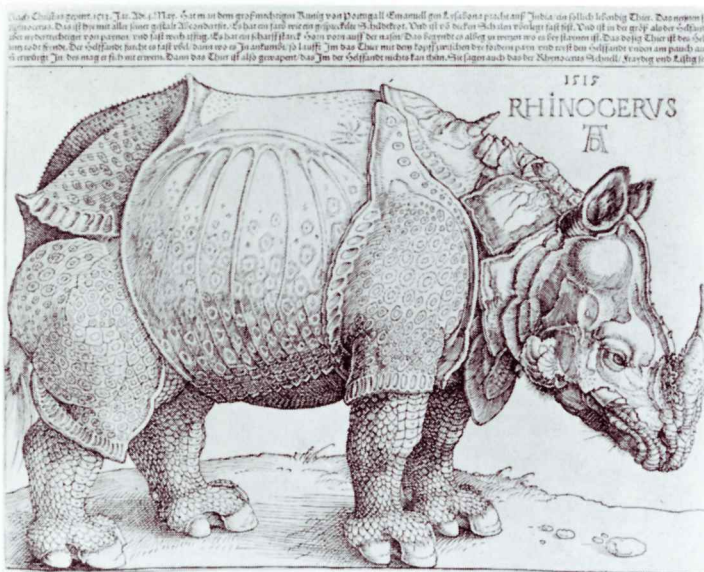
LLAMA — SILVER
Anonymous Loan

Africa — 19th Century



BAMBARA TRIBE — ANTELOPE MASK — WOOD
Courtesy, The American Museum of Natural History, N.Y.C.

Germany — 15th and 16th Centuries



DURER — 1471-1528 — RHINOCEROS — WOODCUT
Lent by the Metropolitan Museum of Art, N.Y.C.
Gift of Junius S. Morgan, 1919

France — 19th Century



LAUTREC — 1864-1901 — JOCKEY — LITHOGRAPH
Lent by the Metropolitan Museum of Art, N.Y.C.
Dick Fund, 1923

France — 19th Century



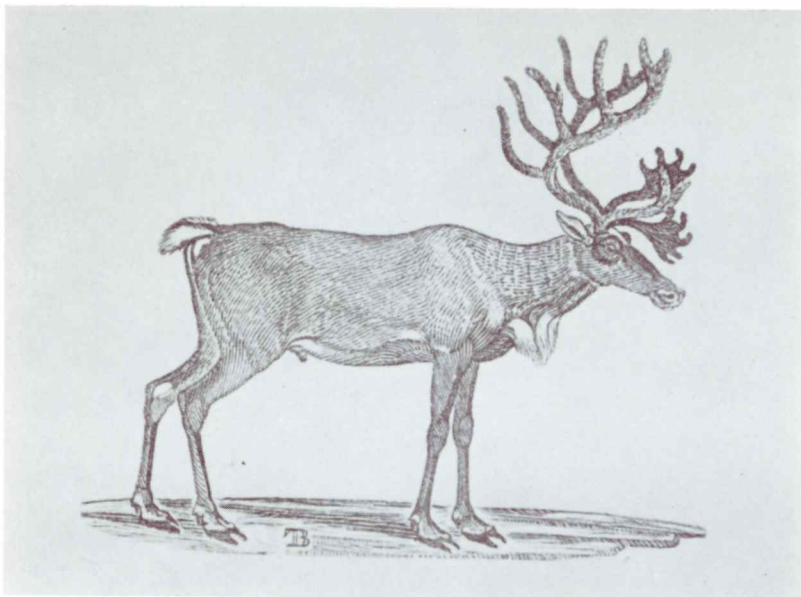
DELACROIX — 1798-1863 — TIGER — LITHOGRAPH
Lent by the Metropolitan Museum of Art, N.Y.C.
Bequest Mrs. H. O. Havemeyer, 1929

Japan — 18th and 19th Centuries



HOKUSAI — 1760-1849 — LONELY ANIMAL NEAR FUJI — WOODCUT
Section of a Print from the "Mangwa" Series
Anonymous Loan

England — 18th and 19th Centuries



BEWICK — 1753-1828 — DEER — WOOD ENGRAVING
Anonymous Loan

Japan — 20th Century



NAKAYAMA — CONTEMPORARY — DECORATED HORSE
WOODBLOCK
Permanent Collection, Storm King Art Center

England — 18th Century



HOGARTH — 1607-1764 — "HUDIBRAS HIS PASSING WORTH"
ENGRAVING
Anonymous Loan

U.S.A. — 19th Century



DARLEY — 1822-1888 — FIGHT WITH THE INDIANS — DRAWING
Permanent Collection, Storm King Art Center

Spain — 18th and 19th Centuries



GOYA — 1746-1828 — HE DEFENDS HIMSELF WELL — ETCHING
Anonymous Loan

China



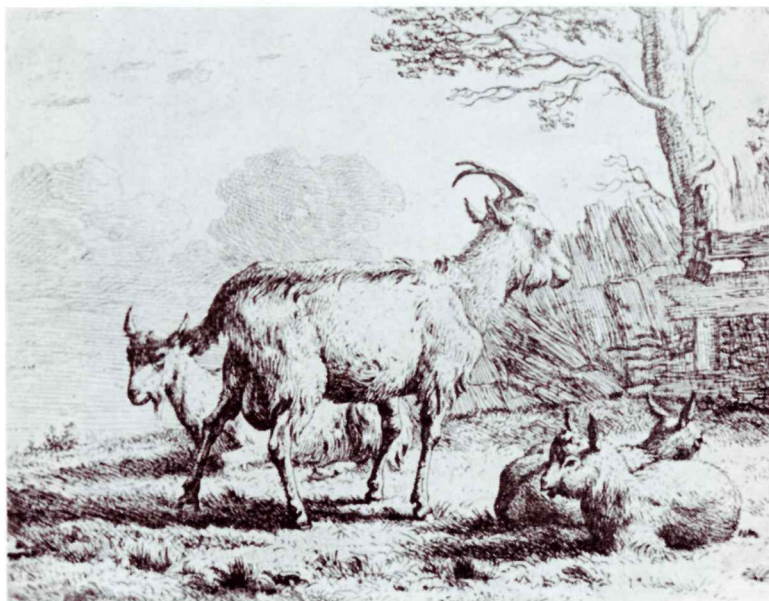
CHINA — CONTEMPORARY STONE RUBBING FROM AN ANCIENT
STONE RELIEF
Anonymous Loan

China — 18th Century



CHINA — FOO DOGS — BRONZE
Anonymous Loan

Dutch — 17th Century



DUJARDIN — 1622-1678 — GOATS — ETCHING
Permanent Collection, Storm King Art Center

U.S.A. — 20th Century



KOHN — CONTEMPORARY — TIGER — WOOD ENGRAVING
Courtesy, The Philadelphia Museum of Art

U.S.A. — 20th Century



PALMER — HOUND DOG SEATED — DRAWING
Loaned by Harry Wickey, Cornwall, N. Y.

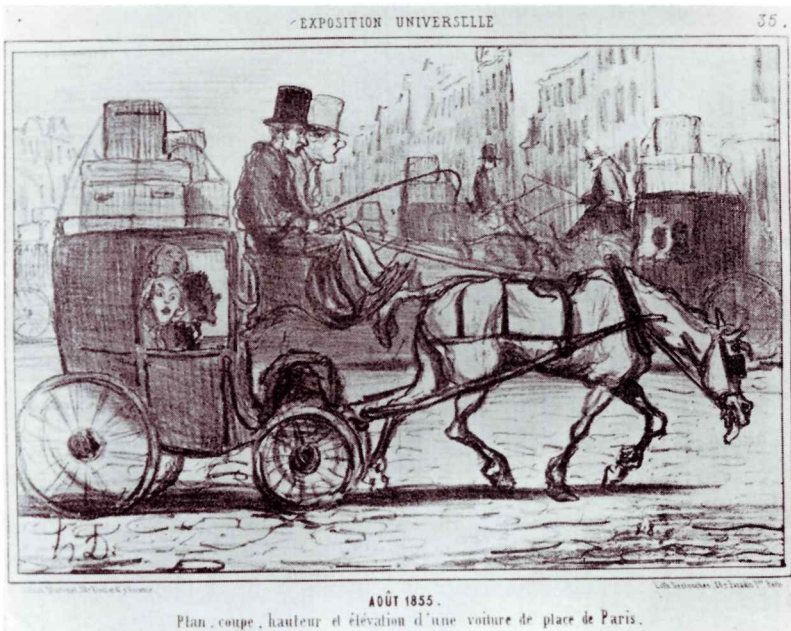
U.S.A. — 20th Century



MAURICE PRENDERGAST — 1859-1924 — CENTRAL PARK
WATERCOLOR

Collection, Whitney Museum of American Art, N.Y.C.

France — 19th Century



DAUMIER — 1808-1879 — AUGUST 1855 — LITHOGRAPH
Anonymous Loan

U.S.A. — 19th Century



CATLIN — 1796-1872 — INDIAN BUFFALO CHASE — PAINTING
Courtesy, American Museum of Natural History, N.Y.C.

U.S.A. — 20th Century



HART — 1868-1933 — PIG MARKET — SOFT GROUND ETCHING
Permanent Collection, Storm King Art Center

U.S.A. — 20th Century



DURCHANEK — CONTEMPORARY — MARDI GRAS
WELDED SHEET COPPER
Permanent Collection, Storm King Art Center

U.S.A. — 20th Century



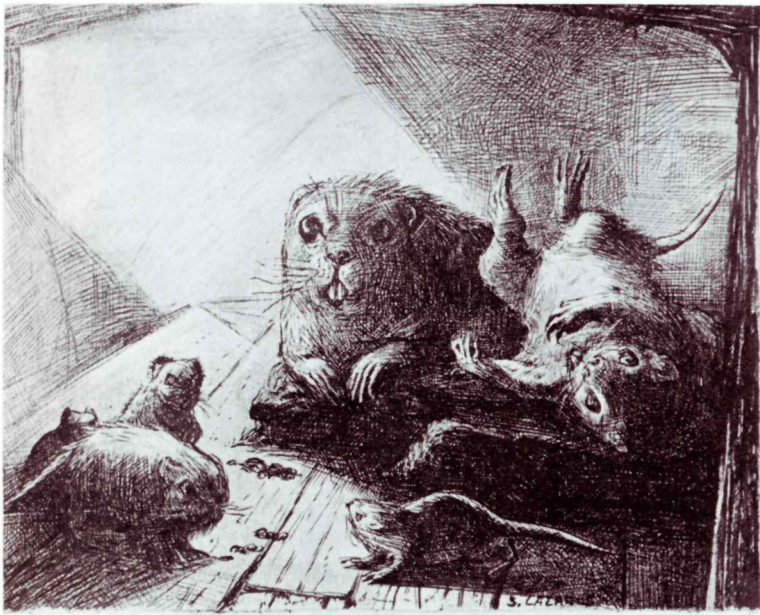
CURRY — 1897-1946 — HOUNDS AND COYOTE — LITHOGRAPH
Loaned by Harry Wickey, Cornwall, N. Y.

U.S.A. — 19th Century



TAIT — 1819-1905 — CATTLE IN A STABLE — PAINTING
Courtesy, The New York Historical Society, N.Y.C.

U.S.A. — 20th Century



To my good friend Harry Wickey

S. Lazarus '54

LAZARUS — CONTEMPORARY — RATS — DRAWING
Loaned by Harry Wickey, Cornwall, N. Y.

U.S.A. — 20th Century



YOUNG — 1877-1957 — TEXAS LONGHORN STEER — BRONZE
Courtesy, The Knoedler Gallery, N.Y.C.

U.S.A. — 20th Century



FLANNAGAN — 1898-1942 — CHIMPANZEE — STONE
Collection, Whitney Museum of American Art, N.Y.C.

