

Painting and Sculpture 1972

April 8 through June 11, 1972

Storm King Art Center
Mountainville, N.Y. 10953

Painting and Sculpture 1972 presents several works by twenty-five New York artists who have obtained some degree of recognition in the past several years. All have had one-man or one-woman shows in the leading New York City art galleries. We thank the galleries for loaning the works to us for the exhibition: Bykert Gallery, Leo Castelli, Paula Cooper, Tibor de Nagy, Fischbach, Gimpel & Weitzenhoffer, O. K. Harris, Kornblee, The Pace Gallery, A. M. Sachs and John Weber. Their wonderful help and cooperation is deeply appreciated.

During the winter the Storm King galleries were renovated and new lighting installed. New acquisitions in the sculpture garden since fall are by Henry Moore, Sol Lewitt, Jerome Kirk, Charles Ginnever, and David Von Schlegell.

The next exhibition, THE SOHO SCENE, will open on June 24.

dm

The Artists

dimensions are in inches: height precedes width

ABE AJAY. . born Altoona, Pa. 1919.

UNTITLED. 1966

polychrome wood relief. 20½ x 38 x 2¼.

UNTITLED. 1967

polyester resin, plexiglas and wood.

12 x 18½ x 5½.

courtesy Gimpel & Weitzenhoffer

CARL ANDRE. born Quincy, Mass. 1935.

LADDER NUMBER 2. 1959.

wood. 84 x 72 x 72.

PLAIN: 36 ALUMINUM AND COPPER
PIECES. 1969.

aluminum and copper. ¾ x 72 x 72.

courtesy John Weber Gallery

STEPHEN ANTONAKOS. born Greece. 1926.

BLUE INSIDE CORNER NEON. 1971.

neon. 96 x 24.

RED CIRCLE INSIDE CORNER NEON. 1971.

neon. 96 x 28.

courtesy Fischbach Gallery

ANNE ARNOLD. born Melrose, Mass. 1925.

GEORGE: WALKING DOG. 1969.

wood. 84 x 72 x 6.

RUM TUM. 1969.

acrylic on canvas over wood. 23 x 43 x 21.

WALL HIPPOS. 1965.

wood. 36 x 73.

courtesy Fischbach Gallery

ALICE BABER. born Charleston, Illinois.

WHEEL OF SOUND. 1970.

oil on canvas. 38 x 61.

WHITE SPRING. 1972.

oil on canvas. 58 x 77.

courtesy A. M. Sachs

ROGER BOLOMEY. born Torrington,

Conn. 1918.

FOUR DRAWINGS FROM NOTEBOOK.

1971. pencil, felt pen on paper. 30 x 36.

FOUR DRAWINGS FROM NOTEBOOK.

1972. pencil, felt pen on paper. 30 x 36.

UNTITLED: TWO SLABS. 1971.

bronze. 36 x 14 x 14.

UNTITLED: TWO SLABS. 1971.

aluminum. 44 x 20¼ x 20¼.

UNTITLED: THREE SLABS. 1971.

aluminum. 44 x 20 x 20.

ROSEMARIE CASTORO. born Brooklyn, N.Y.

1939.

ROTATING CORNERS. 1972.

gesso, modeling paste, graphite on wood panels. four panels each 84 x 36 x 2.

courtesy Tibor de Nagy Gallery

BEN CUNNINGHAM. born San Francisco,

Calif. 1905.

SIX DIMENSIONS OF ORANGE. 1965.

oil on canvas. two parts:

81 x 114 and 81 x 57.

courtesy A. M. Sachs

ROBERT DURAN. born Salinas, Calif. 1938.

UNTITLED. 1971.

liquitex on canvas. 72 x 84.

UNTITLED. 1971.

liquitex on canvas. 84 x 60.

courtesy Bykert Gallery

MEL EDWARDS. born Houston, Texas. 1937.

NWOKO in IBADAN. 1972.

steel. 60 x 72 x 84.

IGUN-EROMWON. 1972.

steel. 60 x 72 x 7.

SWEET THELMARIE. 1972.

mixed media. 23 x 35.

OYANEKE KNOWS. 1972.

mixed media. 23 x 35.

JOHN FERREN. born Pendleton, Oregon.
1905-1971.

DOUBLE STAR. 1969.

oil on canvas. 58 x 72.

ROYAL CHOICE. 1969.

oil on canvas. 60 x 50.

courtesy A. M. Sachs

JOHN FERRO. born Cortland, N.Y. 1942.

AXLE. 1972.

steel. 61 x 56 x 56.

X CONSTRUCTION. 1972.

aluminum and steel. 61 x 54 x 9.

CONSTRUCTION BASED ON "X". 1970.

mixed media. 20 x 26.

STUDY FOR STEEL SCULPTURE. 1970.

mixed media. 20 x 26.

courtesy A. M. Sachs

CHARLES GINNEVER. born San Mateo,
Calif. 1931.

"1971."

Cor-Ten steel. 42 x 132 x 18.

owned by the Storm King Art Center

LYMAN KIPP. born Dobbs Ferry, N.Y. 1929.

MAGEA. 1972.

painted aluminum. 72 x 30 x 18.

TARPOT. 1972.

painted aluminum. 84 x 28 x 14.

UNTITLED. 1972.

ink on paper. 46 x 35.

UNTITLED. 1972.

ink on paper. 46 x 35.

UNTITLED. 1972.

ink on paper. 46 x 35.

ZENO. 1972.

painted aluminum. 36 x 10 x 6.

NICHOLAS KRUSHENICK. born N.Y.C. 1929.

BASIC ELEPHANT. 1971.

acrylic on canvas. 90 x 70.

A NEW INCH. 1971.

acrylic on canvas. 84 x 60.

TAILGATE. 1971.

acrylic on canvas. 84 x 60.

courtesy The Pace Gallery

MON LEVINSON. born N.Y.C. 1926.

DOUBLE TAPER: $\frac{1}{3}$. 1969.

cast acrylic and light. 40 x 40 x 84.

EXTENDED DIAMOND: $\frac{1}{3}$. 1970.

cast acrylic and light. 42 x 42 x 6.

REVERSER. 1969.

cast acrylic and light. 54 x $6\frac{3}{4}$ x 4.

courtesy Kornblee Gallery

SOL LEWITT. born Hartford, Conn. 1928.

ZIGGURAT. 1971.

painted wood. 34 x 34 x $19\frac{1}{2}$.

MODULAR PIECE, CROSS. 1971.

painted wood. $24\frac{1}{4}$ x $24\frac{1}{4}$.

WALL DRAWING. 1972.

colored pencil. $80\frac{3}{4}$ x $117\frac{1}{2}$.

courtesy John Weber Gallery

ROBERT MANGOLD. born North Tonawanda,
N.Y. 1937.

$\frac{1}{2}$ V SERIES. 1968.

acrylic on masonite. 48 x 96.

ORANGE DISTORTED CIRCLE. 1971.

acrylic on canvas. 68 x 60.

courtesy Fischbach Gallery

LOWELL NESBITT. born Baltimore, Md. 1933.

DANGER DRAWING. 1963.

pencil and watercolor on paper. 52 x 36.

IRIS. 1971.

pencil on paper. 40½ x 30.

16-22 WILLIAM ST. 1971.

pencil on paper. 39¾ x 30¼.

WATERFALL. 1971.

pencil on paper. 29¾ x 44¼.

courtesy Gimpel & Weitzenhoffer

ED RUDA. born N.Y.C. 1929.

CHILKOOT. 1971.

acrylic on canvas. 108 x 84.

TRAKL'S COLUMN. 1971.

acrylic on canvas. 84 x 108.

courtesy Paula Cooper

ALAN SHIELDS. born Harrington,
Kansas. 1944.

S.P. 1970.

acrylic on canvas, beads and thread.

103½ x 167½.

courtesy Paula Cooper

CY TWOMBLY. born Lexington, Virginia. 1929.

UNTITLED. 1971.

oil and crayon on canvas. 96 x 177.

courtesy Leo Castelli Gallery

- CHRIS WILMARTH. born Vineburg, Calif. 1943.
GYE'S ARCADE. 1970.
glass. 14 x 80 x 96.
DRAWING. 1972.
glass and wire. 17 x 17.
DRAWING. 1972.
glass and wire. 17 x 17.
DRAWING. 1972.
glass and wire. 17 x 17.
courtesy Paula Cooper
- GARY WOJCIK. born Chicago, Illinois. 1945.
BLACKWALL. 1971.
rubber and steel. 72 x 36 x 9.
CRADLE. 1971.
rubber and steel. 36 x 72 x 12.
courtesy Kornblee Gallery
- MARIO YRISARRY. born Manila, The Philippines. 1933.
PE—TA—PE. 1971.
acrylic on canvas. 114 x 114.
BARDO. 1971.
acrylic on canvas. 114 x 114.
ONE HUNDRED APACHES. 1971.
acrylic on canvas. 96 x 96.
DIEN BIEN PHU. 1971.
acrylic on canvas. 96 x 96.
courtesy O. K. Harris Works of Art

1972 Exhibition Schedule

April 8–June 11	Painting and Sculpture 1972
June 24–August 26	The Soho Scene
September 9– November 19	Outdoor Sculptors Indoors

The art center is open Tuesday through Sunday
from 2 to 5:30 p.m.

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The Storm King Art Center is unique among the museums in the Hudson River Valley for its growing collection of large scale sculpture by contemporary artists. More than sixty works may be seen in extensive gardens surrounding the art center and overlooking the Hudson Highlands. Outstanding in the Storm King collection are thirteen large outdoor sculptures by David Smith. These works by Smith form a splendid nucleus for many other important sculptures such as work by Mark di Suvero, Sorel Etrog, Barbara Hepworth, Sol Lewitt, Alexander Liberman, George Rickey, Henry Moore, Isaac Witkin, Anthony Caro, Fritz Wotruba, David Von Schlegell, Max Bill, David Annesley, Joseph Konzal, Forrest Myers, Chuck Ginnever, and others.

During the year, the Storm King Art Center presents special exhibitions of paintings, graphics and sculpture in the galleries in the main building.

The museum and its surrounding gardens were first opened in 1959. The development of the collection and the sculpture garden are made possible through grants from the Ralph E. Ogden Foundation and through private donation.

