



"AKI-KASE" by Sue Fuller

**Original
PAINTINGS, COLLAGES, DRAWINGS, PRINTS**

on exhibit

STORM KING ART CENTER
Mountainville, N. Y.

loaned by
BERTHA SCHAEFER GALLERY
New York City

SEPTEMBER 2 — OCTOBER 4

2 P.M. - 5:30 P.M. Daily Except Mondays

THIS LOAN EXHIBITION of works by noted contemporary artists associated with the Bertha Schaefer Gallery, New York City, should prove to be an interesting experience for many of those visiting the Center's galleries owing to the fact that it includes items in a variety of mediums available to the artist in expressing his ideas in plastic terms. Here one finds oil paintings by: Barnet, Kantor, vonWicht, Shaw, Frost, Greene, Kamys, Heron, and Girona; lithographs by Corneille, Crawford and Heron; a construction in wood and linoleum by Dix; a string composition, collages, gouaches, and an etching by Fuller; drawings by Kamys, vonWicht, Frost and Behl; an item in the carylic medium by Raisen; each bearing the personal viewpoint of the artist who created them.

All of the items listed above, varied as they are regarding individual concept, execution and medium used, have a fundamental relationship to one or another of the main trends in the modern art movements of the present century for it was during this period that a great deal of experimenting with new materials occurred either singly or in combinations. Certain of these are primarily adaptable for works conceived in the non-objective idioms where the dominant creative factor in the mind of the artist is to project his idea in terms that are significant in their abstract relationships; the result to be accepted or rejected by the observer only from the standpoint of whether or not the creative ability of the artist was sufficient to produce a work of art in a medium and an idiomatic direction of his own choice.

As regards the items in the present exhibition one finds sufficient proof that the artists who created them were fully aware of the possibilities and limitations of the specific medium being used, thereby, creating work whose content merits the gallery visitor's serious attention.

PAINTINGS

<i>Artist</i>	<i>Title</i>
1. WILL BARNET	Maine Light
2. WILL BARNET	The Wave
9. BALCOMB GREENE	Abstraction—Figure
11. PATRICK HERON	Red Painting (Ceruleum Blue)
12. PATRICK HERON	Black Painting
14. TERRY FROST	September
15. TERRY FROST	Grey, Black & Blue
22. JULIO GIRONA	Bird
23. JULIO GIRONA	Bright Day
25. WALTER KAMYS	Untitled
26. WALTER KAMYS	Untitled #7
27. MORRIS KANTOR	In the Summer
28. MORRIS KANTOR	Open Door
29. NATHAN RAISEN	Landscape #1
30. CHARLES SHAW	Out of Above
32. JOHN VON WICHT	White on Black
33. JOHN VON WICHT	Red & Blue
34. JOHN VON WICHT	On Red #2

OTHER MEDIUMS

<i>Artist</i>	<i>Title</i>
3. WOLFGANG BEHL	Drawing
4. CORNEILLE	Untitled
5. RALSTON CRAWFORD	Etoile de L'Occident
6. HARRY DIX	Collage
7. HARRY DIX	Collage
8. HARRY DIX	Construction of Wood, Linoleum, etc.
10. PATRICK HERON	Untitled
13. TERRY FROST	Drawing #1
16. SUE FULLER	String Composition #33
17. SUE FULLER	Hen
18. SUE FULLER	Ga-Nga-Ku
19. SUE FULLER	Aki-Kase
20. SUE FULLER	Legend in Silk
21. SUE FULLER	Azalea
24. WALTER KAMYS	Drawing #2
31. JOHN VON WICHT	Drawing