A black and white photograph of a large, abstract stone sculpture by Henry Moore. The sculpture is a stylized, elongated human figure, possibly a woman, shown in profile from the back. It has a rounded, organic form with a prominent shoulder and a curved back. The figure is mounted on a tall, rectangular, stepped stone pedestal. The background consists of a dense thicket of trees with light-colored blossoms, likely cherry blossoms, creating a soft, textured backdrop. The lighting is natural, highlighting the textures of the stone and the delicate petals of the trees.

**HENRY MOORE
SCULPTURE
EXHIBITION**

UPRIGHT MOTIVE #9
Muriel and Philip Berman Collection

Henry Moore Sculpture Exhibition

May 18—October 31, 1983.

Storm King Art Center Mountainville, New York

Indoors

HELMUT HEAD NO. 4. 1963.

Bronze. On loan from Everson Museum of Art, Syracuse, New York. Gift of Mr. and Mrs. Robert C. Hosmer, Jr.

RECLINING FIGURE IV. 1954.

Bronze. On loan from Mr. Samuel Dorsky.

BUST OF A GIRL. 1975.

Marble. On loan from Mr. Samuel Dorsky.

INTERIOR/EXTERIOR.

Bronze. On loan from Rhode Island School of Design, Providence, Rhode Island.

THREE MOTIVES AGAINST WALL, I. 1958-59.

Bronze. On loan from the National Gallery of Art, Washington, D.C. Gift of Enid A. Haupt, 1977.

TWO PIECE MIRROR KNIFE EDGE. 1976.

Bronze. On loan from the National Gallery of Art, Washington, D.C. Adolph Caspar Miller Fund, 1978.

DOUBLE STANDING FIGURE. 1950.

Bronze. On loan from Vassar College Art Gallery, Poughkeepsie, New York. Gift of Edgar Kaufmann, Jr.

SEATED WOMAN: THIN NECK. 1961.

Bronze. On loan from Skidmore, Owings & Merrill, New York, New York.

ANIMAL FORM. Bronze. Abrams Family Collection.

RECLINING WOMAN.

Bronze. Private Collection.

RECLINING FIGURE: PROP. 1982.

Bronze. The Jeffrey H. Loria Collection.

Outdoors

RECLINING FIGURE II. 1960.

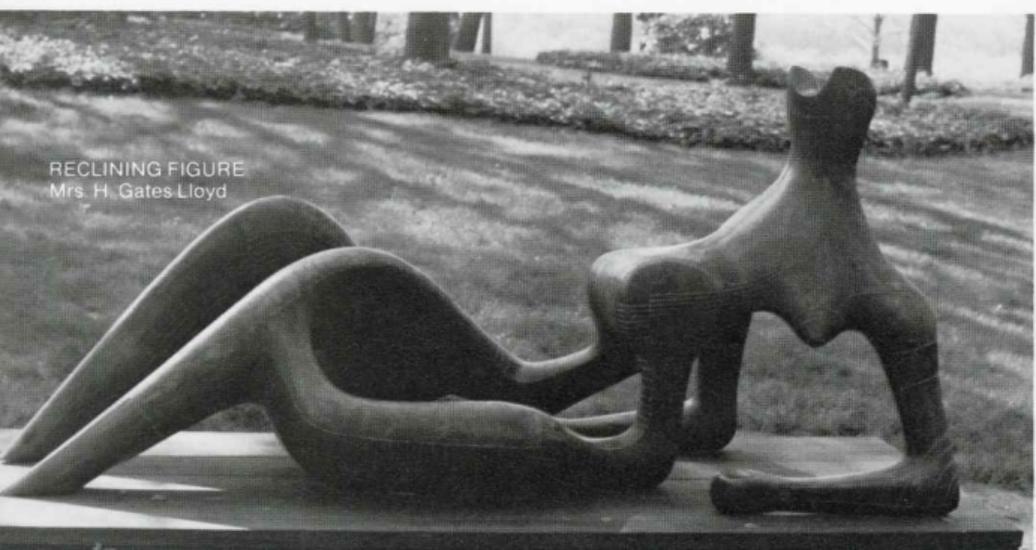
Bronze. On loan from The Museum of Modern Art, New York. Gift in memory of G. David Thompson, Jr., by his father, 1961.

RECLINING CONNECTED FORMS. 1969.

Bronze. Permanent collection of Storm King Art Center.

LOCKING PIECE. 1962.

Bronze. Munson-Williams-Proctor Institute, Utica, New York.



RECLINING FIGURE
Mrs. H. Gates Lloyd



RECLINING FIGURE II
On loan from Museum
of Modern Art
Gift in memory of
G. David Thompson, Jr.
by his father

RECLINING WOMAN. 1981. Bronze. Private collection.

RECLINING FIGURE. 1951.

Bronze. On loan from Mrs. H. Gates Lloyd.

UPRIGHT MOTIVE #9. 1979.

Bronze. On loan from Muriel & Philip Berman
Collection.

LARGE TOTEM HEAD. 1968.

Bronze. On loan from Tasende Gallery, La Jolla,
California.

Photographs

The exhibition also includes photographs by David Finn taken at Henry Moore's home in Much Hadham, England, as well as various locations around the world.

Henry Moore Biography

- 1898 Born at Castleford, Yorkshire, 30th July.
- 1917 Joined Army. Drafted to the Western Front in France.
- 1919 Entered Leeds School of Art.
- 1921 Awarded Royal College of Art travelling scholarship.
- 1928 First one-man exhibition – Warren Gallery, London.
- 1929 Married Irina Radetzky.
- 1933 Became member of the avant-garde group 'Unit One'.
- 1940 Began shelter drawings. Appointed official War artist. After studio damaged by bombing in October, took house in Much Hadham, Hertfordshire, where he has lived ever since.
- 1946 Birth of his only child, Mary.
- 1951 First retrospective – Tate Gallery, London.
- 1953 Awarded International Prize for sculpture, 2nd Sao Paulo Biennale.
- 1962 Sculpture commission for Lincoln Center, New York.
- 1963 Appointed member of the Order of Merit.
- 1968 Retrospective exhibition at Tate Gallery, on occasion of his 70th birthday.
- 1972 Retrospective exhibition at Forte di Belvedere, Florence.
- 1974 Opening of Henry Moore Sculpture Centre at the Art Gallery of Ontario, Toronto.
- 1977 Formed the Henry Moore Foundation.
- 1978 80th birthday exhibition, Serpentine Gallery, London and City Art Gallery, Bradford.
- 1981 Major retrospective in Retiro Park, Palacio Velazquez and Palacio Cristal, Madrid; Gulbenkian Foundation, Lisbon; Miro Foundation, Barcelona.
- 1983 Major exhibition Metropolitan Museum of Art, New York; Storm King Art Center, Mountainville, New York; Alex Rosenberg Gallery, Lillian Heidenberg Gallery & Weintraub Gallery, New York.



LARGE TOTEM HEAD
Tasende Gallery, La Jolla



LOCKING PIECE
Munson-Williams-Proctor Institute