

A black and white photograph of a Henry Moore sculpture titled 'Upright Motive #9'. The sculpture is a large, abstract, stone-like figure standing upright on a rectangular base. It has a rounded, organic form with a visible head and torso. The sculpture is set in a park-like environment with many trees in the background, some of which are in bloom with white flowers. The lighting is soft, creating subtle shadows on the sculpture's surface.

# HENRY MOORE SCULPTURE EXHIBITION

UPRIGHT MOTIVE #9  
Muriel and Philip Berman Collection

## Henry Moore Sculpture Exhibition

May 18—October 31, 1983.

Storm King Art Center Mountainville, New York

### Indoors

HELMUT HEAD NO. 4. 1963.

Bronze. On loan from Everson Museum of Art, Syracuse, New York. Gift of Mr. and Mrs. Robert C. Hosmer, Jr.

RECLINING FIGURE IV. 1954.

Bronze. On loan from Mr. Samuel Dorsky.

BUST OF A GIRL. 1975.

Marble. On loan from Mr. Samuel Dorsky.

INTERIOR/EXTERIOR.

Bronze. On loan from Rhode Island School of Design, Providence, Rhode Island.

THREE MOTIVES AGAINST WALL, I. 1958-59.

Bronze. On loan from the National Gallery of Art, Washington, D.C. Gift of Enid A. Haupt, 1977.

TWO PIECE MIRROR KNIFE EDGE. 1976.

Bronze. On loan from the National Gallery of Art, Washington, D.C. Adolph Caspar Miller Fund, 1978.

DOUBLE STANDING FIGURE. 1950.

Bronze. On loan from Vassar College Art Gallery, Poughkeepsie, New York. Gift of Edgar Kaufmann, Jr.

SEATED WOMAN: THIN NECK. 1961.

Bronze. On loan from Skidmore, Owings & Merrill, New York, New York.

ANIMAL FORM. Bronze. Abrams Family Collection.

RECLINING WOMAN.

Bronze. Private Collection.

RECLINING FIGURE: PROP. 1982.

Bronze. The Jeffrey H. Loria Collection.

### Outdoors

RECLINING FIGURE II. 1960.

Bronze. On loan from The Museum of Modern Art, New York. Gift in memory of G. David Thompson, Jr., by his father, 1961.

RECLINING CONNECTED FORMS. 1969.

Bronze. Permanent collection of Storm King Art Center.

LOCKING PIECE. 1962.

Bronze. Munson-Williams-Proctor Institute, Utica, New York.



RECLINING FIGURE  
Mrs. H. Gates Lloyd



RECLINING FIGURE II  
On loan from Museum  
of Modern Art  
Gift in memory of  
G. David Thompson, Jr.,  
by his father

RECLINING WOMAN. 1981. Bronze. Private collection.  
RECLINING FIGURE. 1951.

Bronze. On loan from Mrs. H. Gates Lloyd.

UPRIGHT MOTIVE #9. 1979.

Bronze. On loan from Muriel & Philip Berman  
Collection.

LARGE TOTEM HEAD. 1968.

Bronze. On loan from Tasende Gallery, La Jolla,  
California.

## Photographs

The exhibition also includes photographs by David Finn  
taken at Henry Moore's home in Much Hadham, England,  
as well as various locations around the world.

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## Henry Moore Biography

- 1898 Born at Castleford, Yorkshire, 30th July.
- 1917 Joined Army. Drafted to the Western Front in France.
- 1919 Entered Leeds School of Art.
- 1921 Awarded Royal College of Art travelling scholarship.
- 1928 First one-man exhibition — Warren Gallery, London.
- 1929 Married Irina Radetzsky.
- 1933 Became member of the avant-garde group 'Unit One'.
- 1940 Began shelter drawings. Appointed official War artist.  
After studio damaged by bombing in October, took  
house in Much Hadham, Hertfordshire, where he  
has lived ever since.
- 1946 Birth of his only child, Mary.
- 1951 First retrospective — Tate Gallery, London.
- 1953 Awarded International Prize for sculpture,  
2nd Sao Paulo Biennale.
- 1962 Sculpture commission for Lincoln Center, New York.
- 1963 Appointed member of the Order of Merit.
- 1968 Retrospective exhibition at Tate Gallery, on occasion of  
his 70th birthday.
- 1972 Retrospective exhibition at Forte di Belvedere, Florence.
- 1974 Opening of Henry Moore Sculpture Centre at the Art  
Gallery of Ontario, Toronto.
- 1977 Formed the Henry Moore Foundation.
- 1978 80th birthday exhibition, Serpentine Gallery, London  
and City Art Gallery, Bradford.
- 1981 Major retrospective in Retiro Park, Palacio Velazquez  
and Palacio Cristal, Madrid; Gulbenkian Foundation,  
Lisbon; Miro Foundation, Barcelona.
- 1983 Major exhibition Metropolitan Museum of Art, New York;  
Storm King Art Center, Mountainville, New York;  
Alex Rosenberg Gallery, Lillian Heidenberg Gallery &  
Weintraub Gallery, New York.





LARGE TOTEM HEAD  
Tasende Gallery, La Jolla



LOCKING PIECE  
Munson-Williams-Proctor Institute