



"BIG APPLE TREE", by John Sloan

Original American
PAINTINGS, WATERCOLORS, PRINTS, DRAWINGS

on exhibit

STORM KING ART CENTER

Mountainville, N. Y.

Loaned by

KRAUSHAAR GALLERIES

New York City

SEPTEMBER 3 — OCTOBER 5

2 P.M. - 6 P.M. Daily except Mondays

ITEMS IN THE EXHIBITION



PAINTINGS

| <i>Artist</i> | <i>Title</i> |
|------------------------|-----------------------------------|
| 1. BERNARD ARNEST | FRUIT LEAVES, CLOTH |
| 2. CECIL BELL | MOTHER AND CHILD |
| 3. LOUIS BOUCHE | MADISON ROAD |
| 4. AINSLIE BURKE | PEACH BLOSSOMS |
| 5. RUSSELL COWLES | ST. FRANCIS AND THE BIRDS #2 |
| 6. RALPH DUBIN | THE FRIENDS |
| 7. WALTER FELDMAN | THE SEARCH |
| 8. LEON GOLDIN | FIGURE WITH A HARP |
| 9. JOHN HELIKER | DELOS |
| 10. JOHN HELIKER | SELF-PORTRAIT |
| 11. WILLIAM KIENBUSCH | RED LANDSCAPE, AUTUMN, DOCTOWN |
| 12. JOHN KOCH | SEAMSTRESS |
| 13. JOE LASKER | CHILDREN IN A PARK |
| 14. JAMES LECHAY | GUSTAVE BERGMAN, PROFESSOR |
| 15. ELSIE MANVILLE | BLUE DELPHINIUM |
| 16. CARL MORRIS | CLIFFS |
| 17. JAMES PENNEY | BRIDGE STRUCTURE |
| 18. ANDREE RUELLAN | BAMBOO—AND OTHER THINGS |
| 19. HENRY SCHNAKENBERG | SNOW FENCE |
| 20. KARL SHRAG | MOUNTAINS, COLORADO |
| 21. RALPH DUBIN | FAMILY |
| 22. GIFFORD BEAL | GARDEN BOUQUET |
| 23. GUY PENE DuBOIS | SOLDIERS |
| 24. WILLIAM GLACKENS | SWAN POND |
| 25. WILLIAM GLACKENS | RUSSIAN LADY |

| <i>Artist</i> | <i>Title</i> |
|------------------|-------------------------------|
| 26. JEROME MYERS | SELF PORTRAIT, FEATHER HAT |
| 27. JOHN SLOAN | STEIN AND PRESS |
| 28. JOHN SLOAN | BIG APPLE TREE |



PRINTS

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|-----------------|---------------------------|
| 29. ANNE RYAN | FRUIT ON A WHITE PLATE |
| 30. ANNE RYAN | THE WINE GLASS |
| 31. ANNE RYAN | WOMAN WITH A FLOWER |
| 32. ANNE RYAN | RECTANGLE XXXIV |
| 33. GLEN KRAUSE | CROW |
| 34. KARL SCHRAG | EVENING RADIANCE |



WATER COLORS

| | |
|-------------------------|---------------------------------|
| 35. MAURICE PRENDERGAST | FIGURES UNDER TREES |
| 36. KENNETH EVETT | SUMMER |
| 37. KENNETH EVETT | FOREST |
| 38. ULFERT WILKE | ETRUSCAN WARES |
| 39. ULFERT WILKE | GIRLS IN THE IMPERIAL GARDEN |
| 40. ULFERT WILKE | ROAD SWEEPERS |



DRAWINGS

| | |
|---------------------|-----------------------------|
| 41. KARL SCHRAG | GRASSES |
| 42. GASTON LACHAISE | LARGE SEATED NUDE |
| 43. PEGGY BACON | THE PICK-ME-UP (GOUACHE) |

THIS THIRD major exhibition of the current season at the Storm King Art Center is composed of original paintings, watercolors, drawings and prints by American artists who have at one time or another been closely associated with the Kraus-haar Galleries. The period covered begins with the early years of the 20th century and extends to the present day.

Although the great majority of items composing the exhibition are by a later generation of artists, visitors to the Center will find excellent examples of works by forerunners whose reputations were firmly established during the first quarter of the century. These include: Maurice Prendergast, John Sloan, Jerome Myers, William Glackens, Gaston La-chaise and Guy Pene DuBois, all recognized today as having made a significant contribution to American Art.

These artists, among others, were responsible for the formation of the Society of Independent Artists, an annual no-jury exhibition, and were among the initial members of the group who organized the famed Armory Show of 1913 in New York City where thousands of Americans had their first contact with works by Cezanne, Picasso, Braque, Matisse and Roualt. Annual exhibitions were held by Prendergast, Sloan, Glackens, Henri, Luks, Lawson, Shinn and Davies and this group, referred to as *The Eight*, had a strong and extremely favorable influence on the art work of the younger generation.

Pictures in this exhibit by the contemporary group run the gamut from the thoroughly realistic painting by John Koch to the abstract expressionist painting by William Kienbusch. Almost every idiomatic direction is to be found here and, the examples in each category make for a highly interesting exhibition.

Books and informative material on a number of the artists are to be found on a table in the Center's large gallery for those visiting the exhibition.