



"BIG APPLE TREE", by John Sloan

Original American
PAINTINGS, WATERCOLORS, PRINTS, DRAWINGS

on exhibit

STORM KING ART CENTER
Mountainville, N. Y.

Loaned by
KRAUSHAAR GALLERIES
New York City

SEPTEMBER 3 — OCTOBER 5
2 P.M. - 6 P.M. Daily except Mondays

ITEMS IN THE EXHIBITION

PAINTINGS

<i>Artist</i>	<i>Title</i>
1. BERNARD ARNEST	FRUIT LEAVES, CLOTH
2. CECIL BELL	MOTHER AND CHILD
3. LOUIS BOUCHE	MADISON ROAD
4. AINSLIE BURKE	PEACH BLOSSOMS
5. RUSSELL COWLES	ST. FRANCIS AND THE BIRDS #2
6. RALPH DUBIN	THE FRIENDS
7. WALTER FELDMAN	THE SEARCH
8. LEON GOLDIN	FIGURE WITH A HARP
9. JOHN HELIKER	DELOS
10. JOHN HELIKER	SELF-PORTRAIT
11. WILLIAM KIENBUSCH	RED LANDSCAPE, AUTUMN, DOGTOWN
12. JOHN KOCH	SEAMSTRESS
13. JOE LASKER	CHILDREN IN A PARK
14. JAMES LECHAY	GUSTAVE BERGMAN, PROFESSOR
15. ELSIE MANVILLE	BLUE DELPHINIUM
16. CARL MORRIS	CLIFFS
17. JAMES PENNEY	BRIDGE STRUCTURE
18. ANDREE RUELLAN	BAMBOO—AND OTHER THINGS
19. HENRY SCHNAKENBERG	SNOW FENCE
20. KARL SHRAG	MOUNTAINS, COLORADO
21. RALPH DUBIN	FAMILY
22. GIFFORD BEAL	GARDEN BOUQUET
23. GUY PENE DuBOIS	SOLDIERS
24. WILLIAM GLACKENS	SWAN POND
25. WILLIAM GLACKENS	RUSSIAN LADY

	<i>Artist</i>	<i>Title</i>
26.	JEROME MYERS	SELF PORTRAIT, FEATHER HAT
27.	JOHN SLOAN	STEIN AND PRESS
28.	JOHN SLOAN	BIG APPLE TREE



PRINTS

29.	ANNE RYAN	FRUIT ON A WHITE PLATE
30.	ANNE RYAN	THE WINE GLASS
31.	ANNE RYAN	WOMAN WITH A FLOWER
32.	ANNE RYAN	RECTANGLE XXXIV
33.	GLEN KRAUSE	CROW
34.	KARL SCHRAG	EVENING RADIANCE



WATER COLORS

35.	MAURICE PRENDERGAST	FIGURES UNDER TREES
36.	KENNETH EVETT	SUMMER
37.	KENNETH EVETT	FOREST
38.	ULFERT WILKE	ETRUSCAN WARES
39.	ULFERT WILKE	GIRLS IN THE IMPERIAL GARDEN
40.	ULFERT WILKE	ROAD SWEEPERS



DRAWINGS

41.	KARL SCHRAG	GRASSES
42.	GASTON LACHAISE	LARGE SEATED NUDE
43.	PEGGY BACON	THE PICK-ME-UP (GOUACHE)

THIS THIRD major exhibition of the current season at the Storm King Art Center is composed of original paintings, watercolors, drawings and prints by American artists who have at one time or another been closely associated with the Kraushaar Galleries. The period covered begins with the early years of the 20th century and extends to the present day.

Although the great majority of items composing the exhibition are by a later generation of artists, visitors to the Center will find excellent examples of works by forerunners whose reputations were firmly established during the first quarter of the century. These include: Maurice Prendergast, John Sloan, Jerome Myers, William Glackens, Gaston La-chaise and Guy Pene DuBois, all recognized today as having made a significant contribution to American Art.

These artists, among others, were responsible for the formation of the Society of Independent Artists, an annual no-jury exhibition, and were among the initial members of the group who organized the famed Armory Show of 1913 in New York City where thousands of Americans had their first contact with works by Cezanne, Picasso, Braque, Matisse and Roualt. Annual exhibitions were held by Prendergast, Sloan, Glackens, Henri, Luks, Lawson, Shinn and Davies and this group, referred to as *The Eight*, had a strong and extremely favorable influence on the art work of the younger generation.

Pictures in this exhibit by the contemporary group run the gamut from the thoroughly realistic painting by John Koch to the abstract expressionist painting by William Kienbusch. Almost every idiomatic direction is to be found here and, the examples in each category make for a highly interesting exhibition.

Books and informative material on a number of the artists are to be found on a table in the Center's large gallery for those visiting the exhibition.