

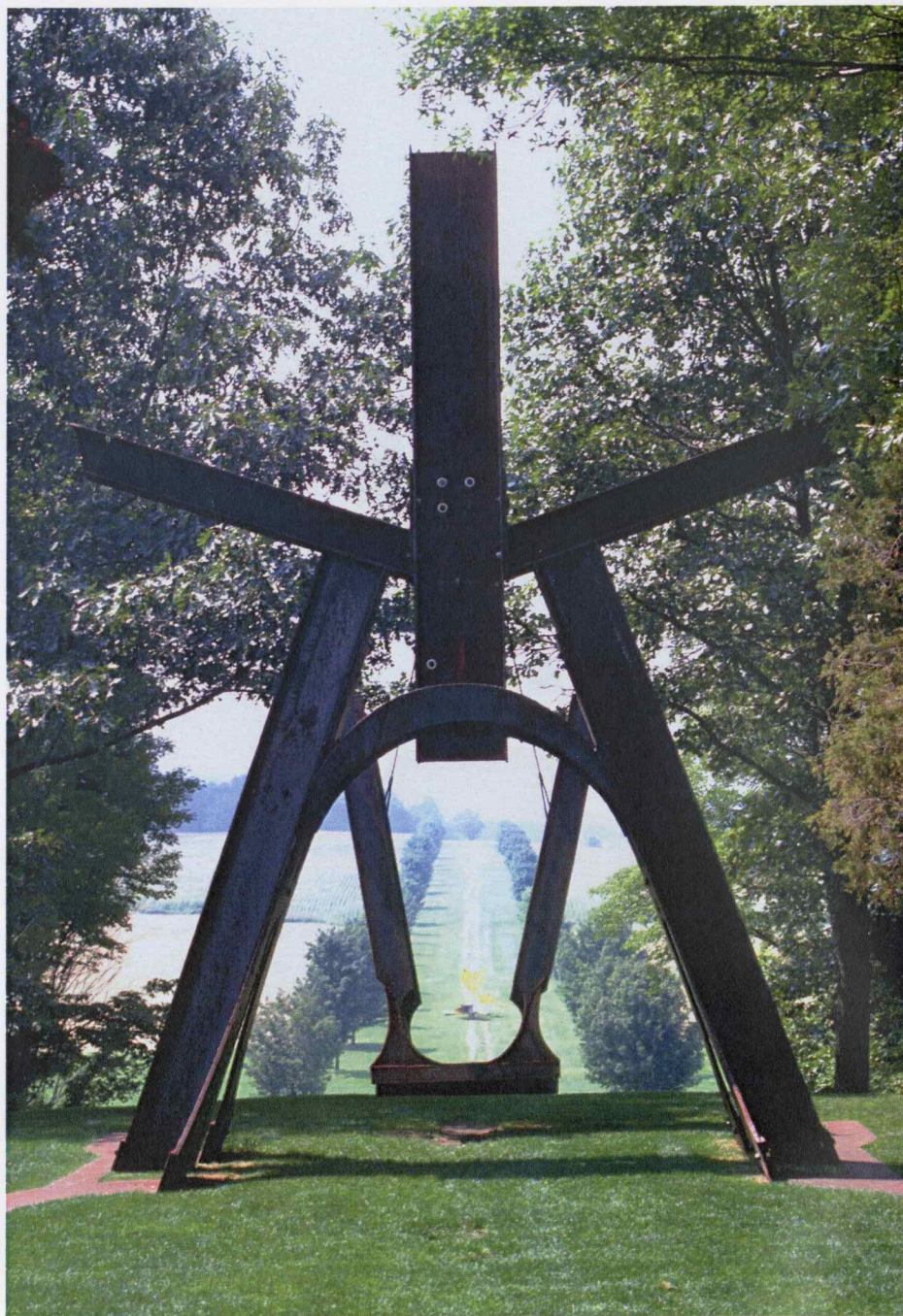
**RICHARD BELLAMY  
MARK DI SUVERO**

at the Storm King Art Center

Saturday, June 4, 2005  
Storm King Art Center  
Mountainville, New York







## PROGRAM

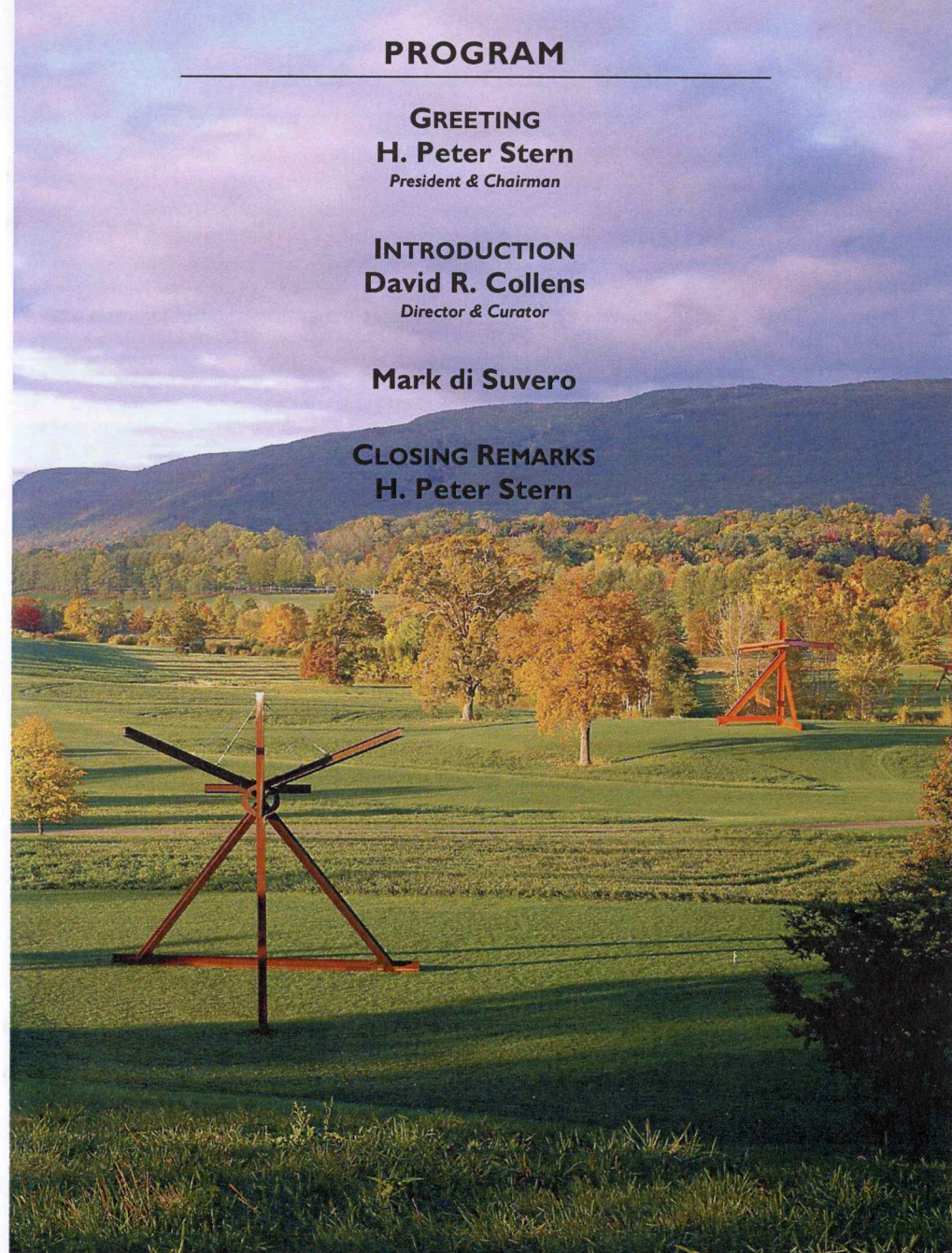
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**GREETING**  
**H. Peter Stern**  
*President & Chairman*

**INTRODUCTION**  
**David R. Collens**  
*Director & Curator*

**Mark di Suvero**

**CLOSING REMARKS**  
**H. Peter Stern**





## RICHARD BELLAMY / MARK DI SUVERO

The focus of this special two-year exhibition is to celebrate the first public showing of the photographs of Mark di Suvero sculptures taken by his close friend and legendary art dealer, Richard Bellamy (1927-1998). Over a 23 year period, starting with the photographs taken in 1975 of Mark di Suvero's sculpture exhibition in the Jardin des Tuileries in Paris, Bellamy took hundreds of photographs of di Suvero sculptures. He photographed di Suvero at work in his three studios creating the sculptures, the di Suvero team as they worked on installations around the world, and also the installed finished sculptures themselves. Photographs were taken at Storm King and in urban and rural locations in both Europe and the United States. Represented in this exhibition are the finest examples of Bellamy's photographs, including detailed explorations of the sculptures exhibited at the Storm King Art Center.

Richard Bellamy, also known as "George" Bellamy in his photo credits, continued to expand and refine his photographs of di Suvero sculptures. As the primary documenter of di Suvero's work, Bellamy developed a visual dialogue and unique relationship with the sculptures as well as with di Suvero himself. Through these photographs we can see Bellamy's discovery, exploration, and intrinsic understanding of the form and spirit of di Suvero's sculptures. In them, Bellamy captures his own passion for the work and invites the viewer to see di Suvero in a new way.

We are extremely proud to present this collection of Richard Bellamy's photographs of Mark di Suvero sculptures in conjunction with smaller scale di Suvero works for which Bellamy had a special affinity. A selection of di Suvero drawings is also presented relating to his large-scale sculptures installed in the Storm King fields. This combination of photographs, sculptures, and drawings has been chosen to fully explore the versatile artistic expression of both Bellamy and di Suvero's and how these two kindred sensibilities formed an alliance in this effort.

The Storm King Art Center has received several generous leadership contributions, in addition to national support for this exhibition from numerous individuals, foundations, and corporations. Their generosity and continuing association with Storm King are sincerely appreciated.

The exhibition of Richard Bellamy photographs (©George Bellamy; Courtesy of Mark di Suvero and Spacetime C.C.), as well as drawings and sculptures by Mark di Suvero, could not have been possible without the enthusiastic support of the artist and Spacetime C.C. We are most grateful to all the generous lenders to this exhibition.

The staff of Spacetime C.C. and the Storm King Art Center staff were invaluable in bringing this exhibition to fruition. Our appreciation, gratitude, and congratulations are extended to all the participants who assisted with this exhibition.

### First Floor

- |           |   |
|-----------|---|
| Gallery 1 | Installations at the Storm King Art Center, drawings relating to outdoor sculpture, and small-scale di Suvero sculptures. |
| Gallery 2 | Views exploring expansive sky scenes.   |
| Gallery 3 | Installations in European urban centers.  |

### Second Floor

- |           |  |
|-----------|--|
| Gallery 5 | Views of di Suvero's studios.  |
| Hallway   | Storm King Art Center installations.   |
| Gallery 7 | Installation photographs, portrait of Richard Bellamy and Mark di Suvero.  |
| Gallery 8 | Tribute to Richard Bellamy's Oil & Steel Gallery installation of photographs of di Suvero's work.                                  |
| Gallery 9 | Several large-scale outdoor installations at the Storm King Art Center, and drawings relating to those outdoor sculptures as well. |

### Lawn and Patio Area by Museum Building

Another aspect of this exhibition is the installation of Mark di Suvero sculptures on the lawn and patio near the museum building. With the Hudson Highlands as the backdrop, recent and historical works share this space. Exhibited as one of the focal points of the upper lawn, *Shang* (formerly *Gateway*, 1984-85) takes advantage of the sweeping view of the maple allée and the farm fields below. It was exhibited in the 1985 exhibition, *Mark di Suvero: 25 Years of Sculpture and Drawings* and has not been seen publicly since. Complementing the historic works are several new sculptures that also have not been frequently exhibited.

### di Suvero Field Installation

The di Suvero Fields, with Schunemunk Mountain in the distance, claims one of the largest outdoor, large-scale collections and installations of di Suvero sculptures. They are enhanced for this special exhibition by several new sculptures, some of which are being shown for the first time. This is a rare opportunity to see di Suvero's new works such as *Beethoven's Quartet*, 2003, that has arrived directly from the artist's studio. These sculptures are a reflection of the length to which di Suvero continually exceeds his artistic accomplishments.







## RICHARD BELLAMY

- 1927** Born in Cincinnati, Ohio to a Kentuckian father and Chinese mother, both doctors.
- 1948** At 21 years of age moves from Cincinnati to Provincetown, Cape Cod for a summer where the painter Hans Hofmann lives and teaches a summer art school program.
- 1949** Has first introduction to Abstract Expressionist painters such as Pollock, de Kooning, Kline, Motherwell, and Newman at historic exhibition. Moves to New York City in the winter.
- 1955** Through the Hans Hoffmann school artists, is offered a job as gallery director of the Hansa Gallery.
- 1957-59** Voted out of the Hansa Gallery by the artists for incompetence but continued on as director regardless.
- 1959** The Hansa Gallery closes as many of the artists moved on to the Stable Gallery.
- 1959-60** Goes to the studio of Mark di Suvero at the suggestion of Pat Pasloff. Works for the Martha Jackson Gallery for 6 weeks. Is introduced to the collector Robert Scull by Ivan Karp.
- 1960** Opens the Green Gallery at 15 West 57th Street, funded by Robert Scull and named for the color of money, with artists George Segal, Milet Andrejevic, Lucas Samaras left from the Hansa Gallery. The opening exhibition is Mark di Suvero's wooden abstract expressionist constructions.
- 1961** Meets Roy Lichtenstein and James Rosenquist, and later Larry Poons through Rosenquist.
- 1962** The Green Gallery begins showing Pop Art and loses several artists from its original roster who view the shift in focus as a disloyalty. Exhibits Larry Poons, Donald Judd, Dan Flavin, James Rosenquist, Robert Morris, and Claes Oldenburg.
- 1965** The Green Gallery closes for financial reasons.
- 1965-72** Moves into a small gallery space offered by dealer Noah Goldowsky. Sharing the space with Goldowsky, operates as a private dealer inspired by Myron Stout's request to represent him. During this time is also approached by Mark di Suvero and decides to represent his work.
- 1974-80** Opens an office on Park Avenue at 25th Street. Nominally represents Jo Baer and Alfred Leslie. Holds exhibition of David Rabinowitch drawings. Begins to photograph the sculpture of Mark di Suvero.
- 1980** Opens the Oil and Steel Gallery at 157 Chambers Street representing Mary Corse, Mark di Suvero, Michael Heizer, Neil Jenney, David Rabinowitch, and Myron Stout. Shows other artists upon opening, Manny Farber and Richard Nonas. Commits himself mostly to di Suvero.
- 1980-81** Finds Mark di Suvero's current studio property, Spacetime C.C. in Long Island City, New York with help from Henry Geldzahler.
- 1983** The Oil & Steel Gallery moves from Chambers Street to the di Suvero compound in Long Island City, New York. Has first di Suvero exhibition at the new Oil & Steel Gallery space.
- 1983-98** Represents and exhibits Mark di Suvero exclusively assisting in major exhibitions at the Storm King Art Center, Mountainville, New York; Stuttgart, Germany; Valence and Nice, France; Valencia, Spain; the Venice Biennale, Italy; and in Paris, France.
- 1998** Passes away soon after his 70 birthday with the last volume of Proust resting on his chest.

## MARK DI SUVERO

- 1933** Born in Shanghai, China, to anti-fascist Italian parents.
- 1941** Family immigrates to the United States and settles in San Francisco.
- 1951-53** Works as a house painter, boat builder, and sails the California coast single-handedly.
- 1954-55** Attends The University of California, Santa Barbara. Studies sculpture with Robert Thomas. Lives in a tree house and begins painting.
- 1955-56** University of California, Berkeley, B.A. Philosophy. Studies sculpture with Stefan Novak and drawing with Beate Wheeler.
- 1957** Moves to New York City.
- 1958** First group exhibition at the March Gallery, New York City. Sculpts in wood.
- 1959** Meets Richard Bellamy at the suggestion of Pat Passlof.
- 1960** Has a job-related accident resulting in paraplegia -- confined to a wheelchair for a year. First one-person exhibition at the Green Gallery in New York City; continues to exhibit there on a regular basis.
- 1961** Works in steel from his wheelchair.
- 1962** Leaves the Green Gallery due to Pop Art focus. Co-founder of the Park Place Gallery, the first artist commune in the area that became known as SoHo. Exhibits there in group shows through 1967.
- 1966** Uses a crane for the first time in constructing his sculpture (*Praise for Elohim*). Designs and helps to erect the *Peace Tower* in Los Angeles as a protest against the war in Vietnam.
- 1967** Buys a truck crane and builds *ARE YEARS WHAT? FOR MARIANNE MOORE*.
- 1969** Works in the cornfields outside Chicago and makes sculpture *Yes! For Lady Day*, and *Chimes*. The site becomes The Nathan Manilow Sculpture Park, Governor's State University.
- 1971** Leaves the United States in protest against the Vietnam War and lives in Eindhoven, The Netherlands.
- 1972** Teaches at the International University for Art in Venice.
- 1973** Moves to Chalon-sur-Saône, France.
- 1975** Has exhibition at Jardin des Tuileries, Paris. Returns to the United States for his first one-person museum exhibition in the United States at the Whitney. Richard Bellamy begins photographing the sculpture in the Tuileries exhibition.
- 1976** Finds the Athena Foundation, New York.
- 1980** Begins exhibiting at the Oil and Steel Gallery opened by Richard Bellamy at 157 Chambers Street, New York. Richard Bellamy exclusively represents him from this time forward.
- 1981-83** Establishes a studio in Long Island City, New York with help from Richard Bellamy and Henry Geldzahler. Oil and Steel Gallery moves from Chambers Street to the di Suvero studio compound.
- 1985** Finds Socrates Sculpture Park in Long Island City, New York.
- 1988** Co-founds La Vie des Formes, Chalon-sur-Saône, France; canal-barge, peniche, floating studio for visiting artists.
- 1995** Exhibits at XLVI Venice Biennale; city wide exhibition.
- 1997** Exhibits ten sculptures city wide in Paris including 4 works on the Esplanade des Invalides.
- 1998** Makes sculpture *Anima (For Dick)* in memory of Richard Bellamy.
- 2003-05** Has 9 major indoor and outdoor solo exhibitions in the United States and Europe.

Mark di Suvero lives and works in New York, California, and France.





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| Cover: Mark di Suvero, <i>Origins</i> , 2001-2004<br>Steel; 36'4" x 18' 3" x 17' 10"<br>Photograph by Emily Liebling  | Page 5: Bottom –<br>Richard Bellamy<br>"E=MC2, 1996-97 by Mark di Suvero"<br>View of the exhibition Mark di Suvero<br>Paris, installed at the Esplanade des<br>Invalides, Paris, France, Photograph<br>© George Bellamy, 1997 |
| Page 1: Richard Bellamy<br>"Shang, 1984-85 by Mark di Suvero"<br>View from the Storm King Art Center<br>Photograph © George Bellamy, August<br>1985   | Page 6: Mark di Suvero, <i>Ad Astra</i> , 2005<br>Steel, 48' x 25' 6" x 25' 6"<br>Photograph by Lisa Mordhorst  |
| Page 2: Mark di Suvero, <i>Pyramidian</i> , 1987/1998<br>Steel, 56x46x46'<br><i>Mon Père, Mon Père</i> , 1973-75<br>Steel, 35'x40'x40' 4"<br>Photograph by Jerry L. Thompson  | Page 9: Mark di Suvero, <i>Frog's Legs</i> , 2002<br>Steel, 26' 8" h. x 11' radius<br>Photograph by Emily Liebling  |
| Page 5: Top –<br>Richard Bellamy<br>"Mozart's Birthday, 1989 by Mark di<br>Suvero" View of the exhibition Mark di<br>Suvero Paris, installed at the Esplanade<br>des Invalides, Paris, France. Photograph<br>© George Bellamy, 1997 |   |