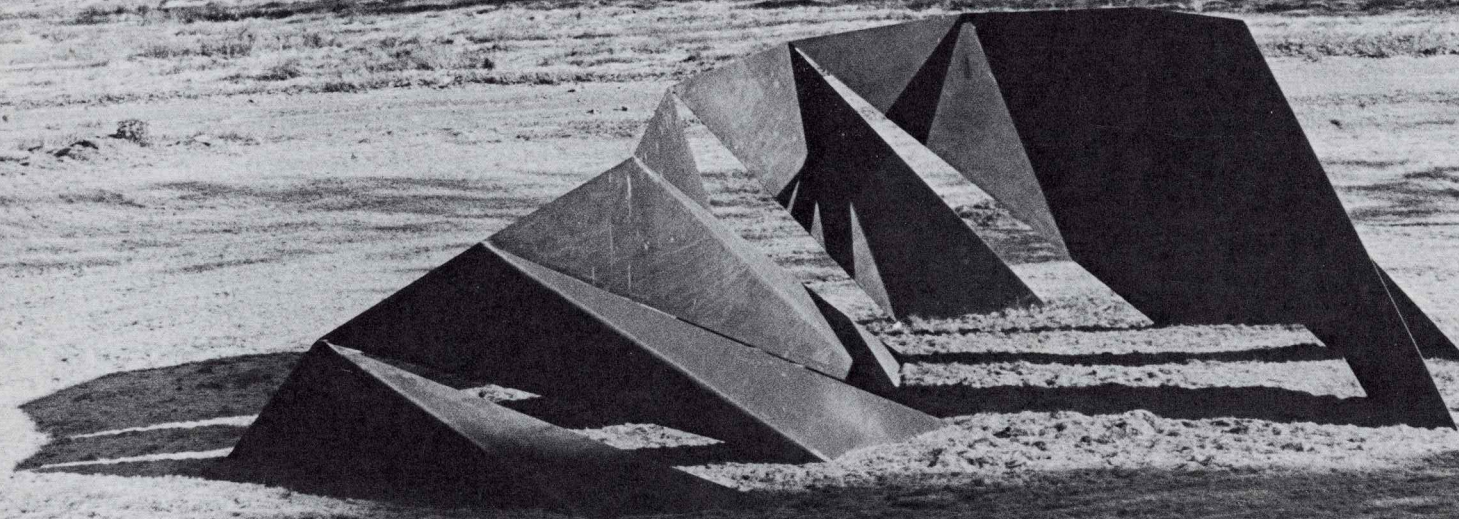
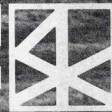
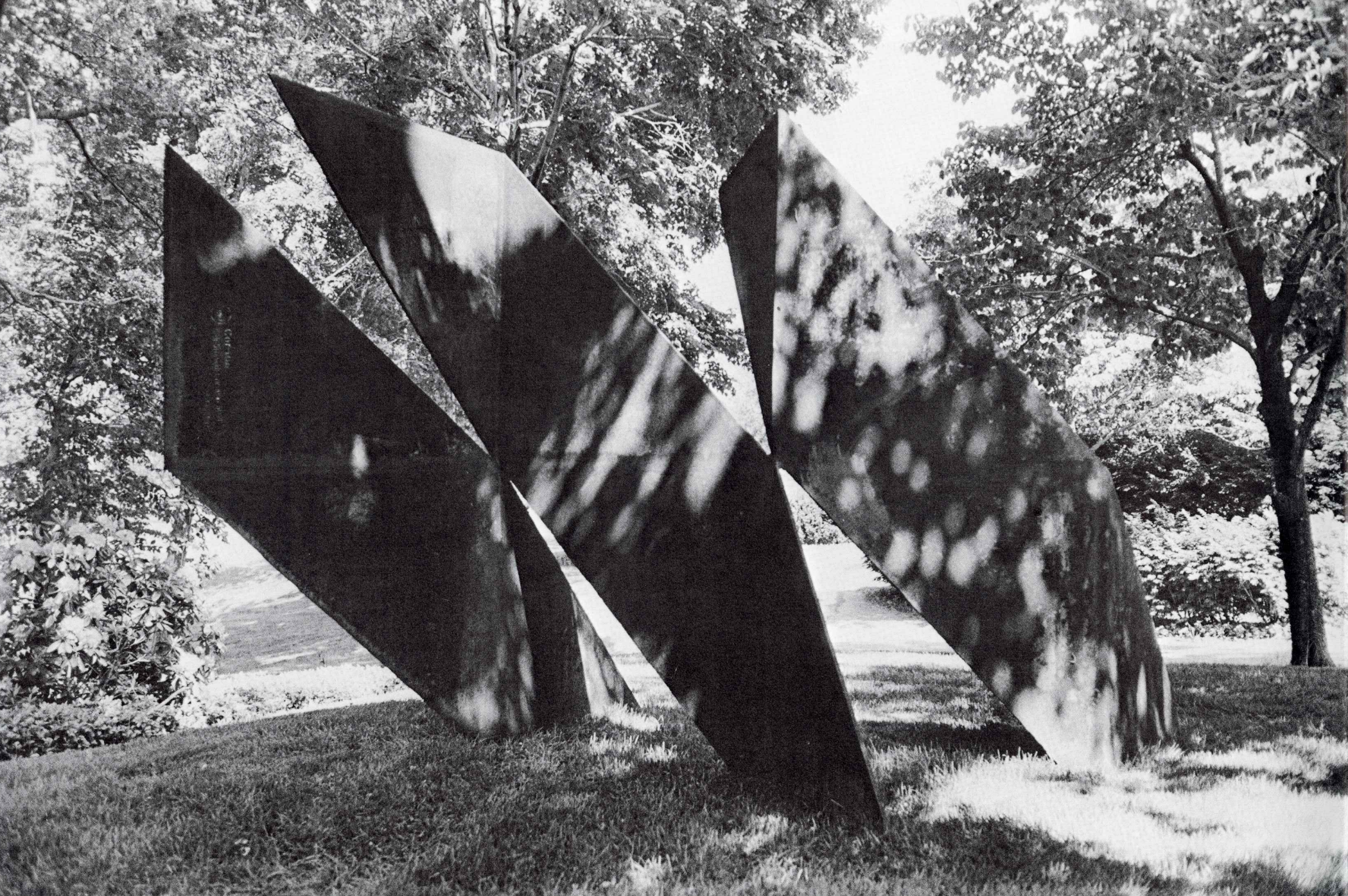


Charles Ginnever

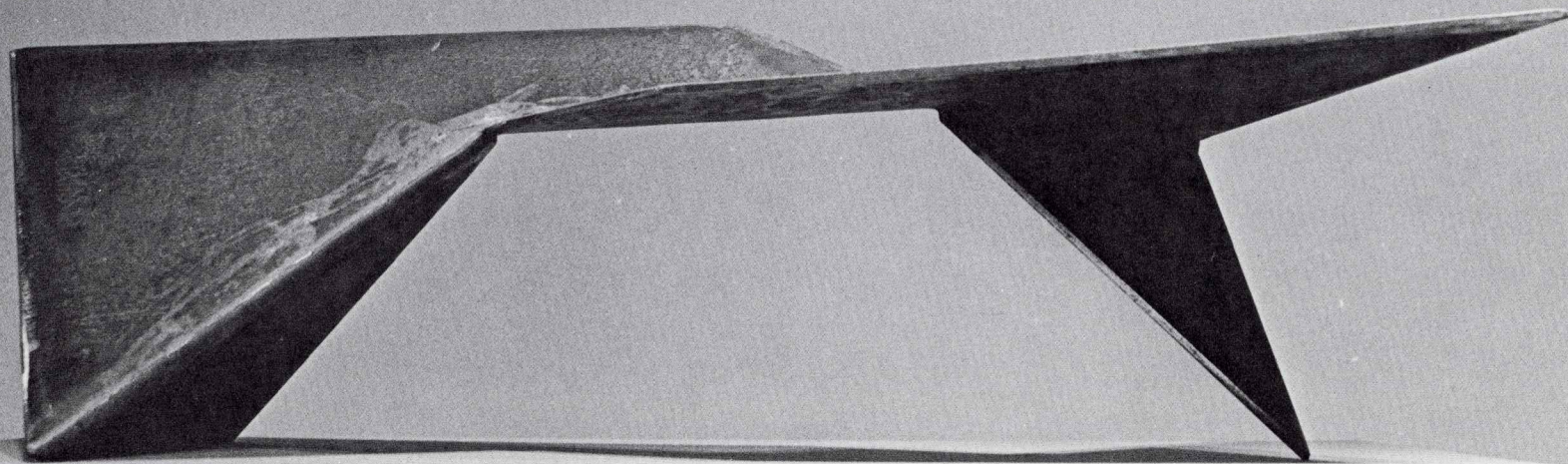
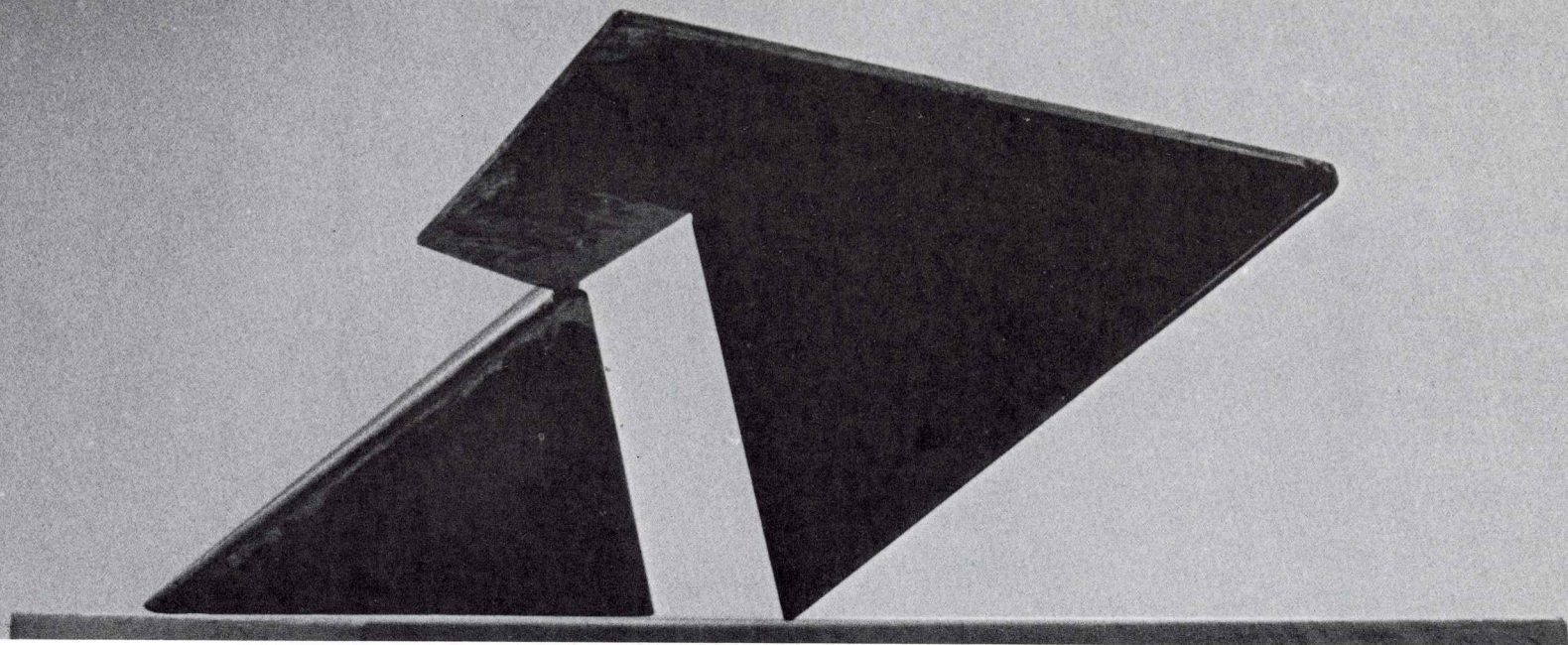


**STORM
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MOUNTAINVILLE, NEW YORK 10953













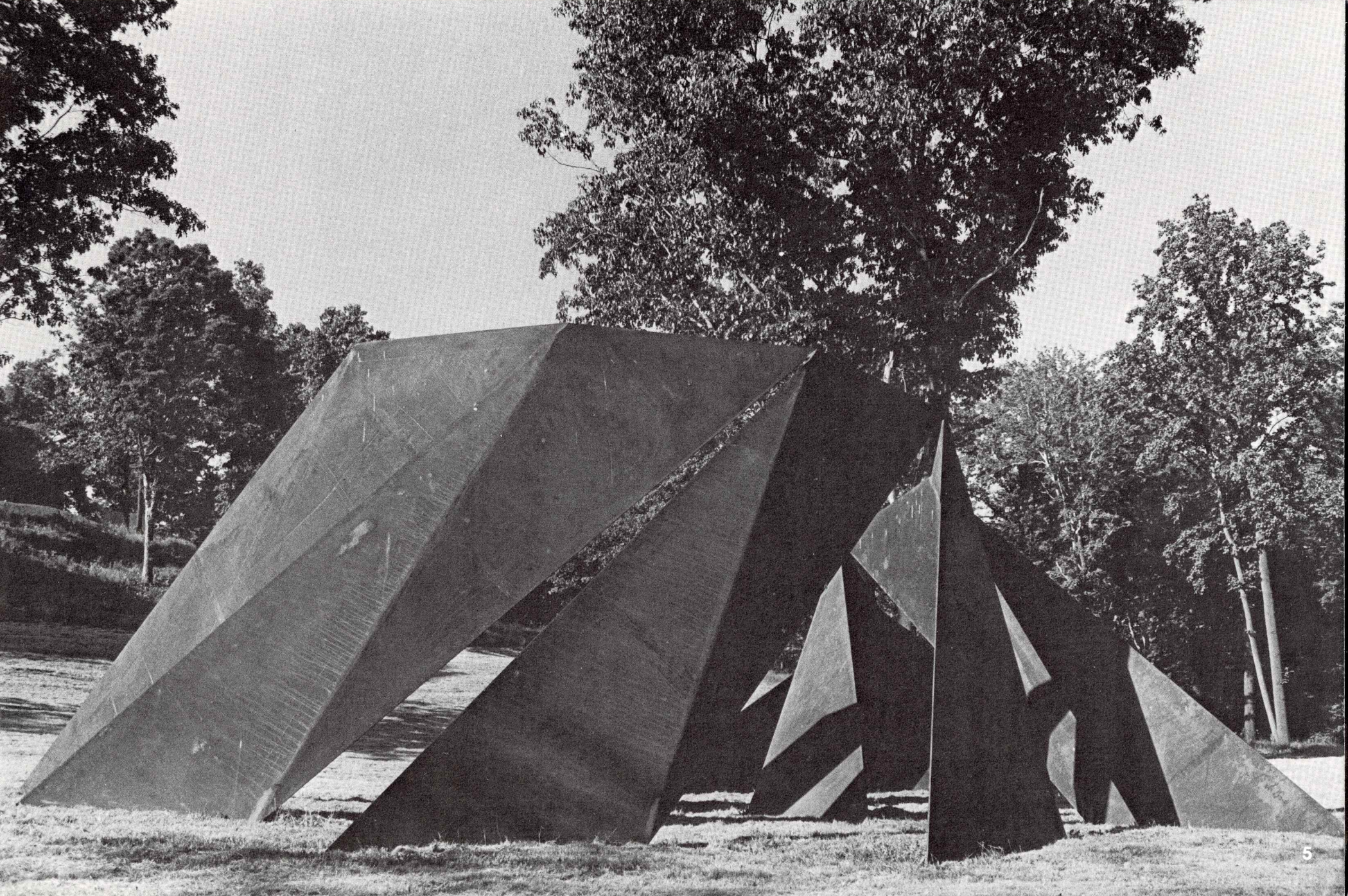




Photo Credits

(Cover photo) PYTHON; 1980; Corten Steel; Courtesy Max Hutchinson Gallery.

(Inside cover) PROSPECT MOUNTAIN PROJECT; 1979; Corten Steel; Storm King Art Center; Mountainville, N.Y. Purchased with the aid of funds from the National Endowment for the Arts.

(Page 1) AYATOLLAH; 1968; Corten Steel; Courtesy Max Hutchinson Gallery.

(Page 2) DANSA; 1980; Rusted Steel; Courtesy Max Hutchinson Gallery.

(Page 3) LOOKING IN — LOOKING OUT; 1980; Corten Steel; Courtesy Max Hutchinson Gallery.

(Pages 4 and 5) PYTHON; 1980; Corten Steel; Courtesy Max Hutchinson Gallery.

(Page 6) FAYETTE: FOR CHARLES AND MEDGAR EVERS; 1971; Corten Steel; Storm King Art Center, Mountainville, N.Y.

(Back photo) 1971; Corten Steel; Storm King Art Center, Mountainville, N.Y.

CHARLES GINNEVER

Born

1931 San Mateo, California

Selected Exhibitions

1960 "New Forms-New Media," Parts I & II, Martha Jackson Gallery

1963 "40 New York Sculptors," Riverside Museum, N.Y., N.Y.

1976 Walker Art Center, Minneapolis, Minnesota, "Sculpture Made In Place"

1976 Nassau County Museum of Fine Arts, Roslyn, New York

1976 Central City Park, Atlanta, Georgia

1976 "Sculpture '76," Greenwich, Connecticut

1977 "Drawings For Outdoor Sculpture 1946-1977," John Weber Gallery; traveling to Amherst College, Massachusetts; University of California, Santa Barbara; La Jolla Museum of Contemporary Art, California; and Massachusetts Institute of Technology

1977 "Sculpture Yesterday/Today: Mark di Suvero, Tom Doyle, Peter Forakis, Charles Ginnever," Sculpture Now, New York

1977 Two Decades 1957-1977, American Sculpture from Northwest Collections Museum of Art, Washington State University

Selected One Man Shows

1961 Allan Stone Gallery, New York

1965 Bennington College, Bennington, Vermont

1968 "40 Downtown," loft show

1968 Washington Square Park, New York

1970 Battery Park, New York (on permanent exhibit)

1970-1972 Paula Cooper Gallery, New York

1973 Dag Hammarskjold Plaza Sculpture Garden, New York

1975 Sculpture Now, Inc., New York

1978 Max Hutchinson Gallery, Houston, Texas

1978 Max Hutchinson Gallery, New York

1978 Smith-Anderson Gallery, Palo Alto, California

1978 Long Beach Museum of Art, Long Beach, California

1978 Galerie Simone Stern, New Orleans, Louisiana

1979 ConStruct

1980 Max Hutchinson Gallery, New York

1980 Storm King Art Center, Mountainville, New York

Selected Periodical and Newspaper Articles

Lawrence Alloway, "Chuck Ginnever: Space as Continuum...," Artforum, September 1967

Kenneth Baker, "Chuck Ginnever," Artforum, January 1972

Nancy Foote, "Three Sculptors: Mark di Suvero, Richard Nonas, Charles Ginnever," Artforum, February 1976

Carter Ratcliff, "Ginnever's Daedalus: Beyond Right-Angled Space," Art in America, May-June 1976

Carter Ratcliff, "Taking Off: Four Sculptors and the Big New York Gesture," Art in America, March-April 1978

Awards and Commissions

1972 Vermont State Council on the Arts; "4 the 5th of Beethoven", on exhibit at Southern Vermont Art Center

1974 John Simon Guggenheim Fellowship

1975 National Endowment for the Arts, Individual Artist Grant

1974-1976 "Protagoras" — St. Paul Courthouse, St. Paul, Minnesota, GSA Commission

1976 "Nautalus" — Walker Art Center, Minneapolis, NEA Commission

1977 "Pueblo Bonito" — Knox Foundation Sculpture Competition for the city of Houston, Texas

1977 "Daedalus" — University of Michigan, Ann Arbor, NEA Commission

1978 "Koronos" II State University of New York, Albany

1979 "Troika" — University of Houston, Texas

1979 "The Bird" (for Charlie Parker) — For K & B Plaza, Virlane Foundation, New Orleans

1980 "Moving Out" (for Jessie Owens) — Dayton Art Institute and the City Beautiful Council, Dayton, Ohio

1980 "Charleston Arch" — Kanawa Arts Alliance and the National Endowment for the Arts, Charleston, West Virginia

Film Documentaries

Art in Public Places: Metropolitan Museum, New York
Installation of "Daedalus" — University of Michigan
Daniel De Wilde Filmstrip — Oakland, California

Performances

"Sculpture Dances"

- 1962 "Ergo Suits," an artist's carnival, Bridgehampton, New York and Woodstock, Vermont
- 1963 "Fluxus Festival," George Segal farm, New Jersey
- 1966 "Events," The Dayton Art Institute, Ohio
- 1969 "Carnival," Windham College, Vermont

Selected Collections

Hirshhorn Museum and Sculpture Garden, Washington, DC;
Walker Art Center, Minneapolis, Minnesota; General Services Administration, Federal Courthouse, St. Paul, Minnesota; Storm King Art Center, Mountainville, New York; City of Houston, Texas — Knox Foundation, Houston, Texas; University of Michigan, Museum of Art, Ann Arbor, Michigan; Chrysler Museum, Provincetown, Massachusetts; Wadsworth Atheneum, Hartford, Connecticut; Mr. & Mrs. D. Deitrich, Chester Springs, Pennsylvania; Mrs. H. L. Bradley, Milwaukee, Wisconsin; Mrs. Robert Benjamin, New York; Burton Tremaine, New York and Connecticut; Louis Kahn, Philadelphia, Pennsylvania; Mr. & Mrs. Peter Rosenau, Bryn Mawr, Pennsylvania; Joseph Hirshhorn, Greenwich, Connecticut; Robert Lannon, Minnesota; Felix Handschin, Basel, Switzerland; Henry Feiwell, New York; Park 470 Foundation, Chicago, Illinois; Charles Meyer, Washington, DC; Si Newhouse, New York; Allan Stone, New York; Linda Filippi, Westminster, Vermont; Cornell University, Ithaca, New York; State University of New York, Albany, New York; University of Houston, Houston, Texas; Virlane Foundation, K & B Plaza, New Orleans, Louisiana

List of Sculptures in 1980 Exhibition

All measurements in the following order: Height — Length — Depth

All works courtesy Max Hutchinson Gallery, except as noted:
AYATOLLAH, 1968; Corten Steel; 9' x 12' x 8"

BOP, 1980; Painted Steel; 5' 2" x 5' 4" x 3' 7½"

CRAZED, 1980; Painted Steel; 3' 8" x 5' 4" x 5' 2"

DANSA, 1980; Rusted Steel; 11¾" x 3' 6" x 19¾"

DETOUR, 1979; Brushed Steel; 1' 6" x 6½" x 9"

FAYETTE: FOR CHARLES AND MEDGAR EVERS, 1971; Corten Steel; 8' 4" x 16' 6" x 18"; Storm King Art Center, Mountainville, New York

4 THE 5th OF BEETHOVEN (ORIGINAL MODEL), 1967; Steel Bar Stock; 8" x 2' x 18"

LOOKING IN — LOOKING OUT, 1980; Corten Steel; 7¼' x 16¼' x 11'

LUNA MOTH WALK, 1980; Painted Steel; 22" x 19" x 27"

MAGIC CIRCLE, 1979; Corten Steel; 26½" x 69" x 50"

1971; Corten Steel; 42" x 11' x 18"; Storm King Art Center, Mountainville, New York

PROSPECT MOUNTAIN PROJECT, 1979; Corten Steel; 8' x 14' x 8'

Storm King Art Center, Mountainville, New York; Purchased with the aid of funds from the National Endowment for the Arts

PYTHON, 1980; Corten Steel; 15' x 50'

TROIKA, 1977; Corten Steel; 25" x 37¾" x 13"

UNTITLED, 1980; Brushed Steel; 18" x 5" x 10"; Collection Linda Filippi

ZAG (For Walter Davis, Jr.) 1980; Painted Steel; 37" x 14" x 28"

Trustees of the Storm King Art Center

J. Carter Brown

Eugene L. Cohan

Leslie A. Jacobson

Spencer L. Koslan

Howard W. Lipman

Cynthia Polsky

H. Peter Stern

Lowell Wadmond

David R. Collens, Director

Photographer: Harold Feinstein

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